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To John Huston, Organist of First Presbyterian Church and Temple Emanu-El, New York City

Who Is This That Cometh

Festival anthem for Palm Sunday, Advent, Epiphany, or general use; also suitable for Jewish services.

SATB choir with organ accompaniment

Isaiah 63

Freely adapted by H. A. S.

Hampson A. Sisler

(ASCAP)

$\text{♩} = 84$

Alto Solo *p*

Who is this — that com-eth from E - dom, trav - el - ing in the

Organ *p*

Bass Solo *p*

great-ness of his strength? I that speak in right - eous-ness, might - y to

Alto Solo *mp*

save. Where - fore art thou red in thine ap - par - el, and thy

*The first 12 measures may be sung in free chanting style; metric markings are approximate and are only suggested.

CH-1003

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Tutti *mf* Firmly

S. I have

A. gar - ments like him that tread - eth the wine - fat? I have

T. Tutti *mf* Firmly I have trod - den the wine - press a -

B. Tutti *mf* I have trod - den the wine - press a -

f
Ped.

trod - den the wine - press a - lone; I have

trod - den the wine - press a - lone; I have

lone; I have trod - den the wine - press a -

lone; I have trod - den the wine - press a -

trod - den the wine - press a - lone;

trod - den the wine - press a - lone; and of the

lone;

lone; and of the peo - ple

f

and of the peo - ple there was none with me: for I will

peo - ple the peo - ple there was none with me: for I will

and of the peo - ple there was none with me: for I will

and of the peo - ple there was none with me: for I will

mf

poco agitato e cresc.

tread them in an - ger, tram - ple them in fu - ry, I will
poco agitato e cresc.

tread them in an - ger, tram - ple them in fu - ry, I will
poco agitato e cresc.

tread them in an - ger, tram - ple them in fu - ry, I will
poco agitato e cresc.

tread them in an - ger, tram - ple them in fu - ry, I will

poco agitato e cresc.

ff 3 stain all my rai - ment. *rit.*

ff 3 stain all my rai - ment. *rit.*

ff 3 stain all my rai - ment. *rit.*

ff 3 stain all my rai - ment. *rit.*

stain all my rai - ment.

ff 3 *rit.*

Add Reeds and Mixtures

a tempo **f** *feroce*

For the day of ven - geance is in _____ my heart,

a tempo **f** *feroce*

For the day of ven - geance is in _____ my heart,

a tempo **f** *feroce*

For the day of ven - geance is in _____ my heart,

a tempo **f** *feroce*

For the day of ven - geance is in _____ my heart,

a tempo

f *martellato*

mf Slower and more pensively

and the year of my re - deemed is come.

mf

and the year of my re - deemed is come.

mf

and the year of my re - deemed is come.

mf

and the year of my re - deemed is come.

Slower and more pensively

cantabile *p*

Off Reeds and Mixtures *mp* Solo stop

Slower (♩ = 54)

Bass Solo *p*

And I looked, and there was none to help;

there - fore mine own arm brought sal - va - tion to me.

Tempo primo
p dolce

But I will men - tion the lov - ing kind - ness of the

p dolce

But men - tion the

Tempo primo

p dolce