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# The Holly and the Ivy

SATB, Flute, Guitar, Triangle & MIDI Organ

Sw.: Solo Flute 8', 4', 2'  
Sw. MC: Full Orchestra  
Gt.: Solo Reeds 8', 4'  
Gt. MC: Orchestral Strings  
Ped. MC: Orchestral Strings

Performance time: 2:46

Traditional Verses

Old French Carol  
Arr. Dale Jergenson

$\text{♩} = 100$       2      3      4

Flute

Guitar

Triangle

MIDI Organ  
Sw. MC  
(no ped.)

5      6      7      8      9

10 11 12 13 14

*mf* The hol-ly and the i- vy, Now both are full well

*mp* oo oo

**Guitar** (sounds 8vb.)

15 16 17 18 19

grown, of — all the trees that are in the wood, The — hol-ly bears the crown. —

oo oo Ah

(arps.)  
Em

20 21 22 23

O the ris-ing of the sun, And the

Ah

G Am Bm

Sw. *mp*

24 25 26 27

run-ning of the deer, The play-ing of the mer-ry or-gan, Sweet

Ah The play-ing of the mer-ry or-gan, Sweet

C D G C G

(Sw.) *mf*

Gt.

28 29 30 31 32

sing-ing in the choir. Ah Ah

Detailed description: This block contains the first system of music, measures 28 through 32. It features two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal lines are: Soprano: 28 (quarter notes G4, A4, B4), 29 (half note G4), 30 (half note G4), 31 (half note G4), 32 (half note G4). Bass: 28 (quarter notes G3, F3, E3), 29 (half note G3), 30 (half note G3), 31 (half note G3), 32 (half note G3). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are G major (measures 28-29), G major (measure 30), F major (measures 31-32). The bass line follows the vocal lines with a similar rhythmic pattern.

G F

Detailed description: This block contains the piano accompaniment for measures 28 through 32. It shows the right and left hand parts. The right hand plays chords: G major (measures 28-29), G major (measure 30), F major (measures 31-32). The left hand plays a bass line with quarter notes: G2 (measures 28-29), G2 (measure 30), F2 (measures 31-32).

33 34 35 36 37

Detailed description: This block contains the second system of music, measures 33 through 37. The vocal lines are: Soprano: 33 (half note G4), 34 (half note G4), 35 (half note G4), 36 (half note G4), 37 (half note G4). Bass: 33 (half note G3), 34 (half note G3), 35 (half note G3), 36 (half note G3), 37 (half note G3). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are G major (measures 33-34), D7 (measure 35), G major (measures 36-37). The bass line follows the vocal lines with a similar rhythmic pattern.

G D7 G

Gt. MC *p*

Ped. MC

Detailed description: This block contains the piano accompaniment for measures 33 through 37. It shows the right and left hand parts. The right hand plays chords: G major (measures 33-34), D7 (measure 35), G major (measures 36-37). The left hand plays a bass line with quarter notes: G2 (measures 33-34), G2 (measure 35), F2 (measures 36-37). There are markings for 'Gt. MC' and 'Ped. MC' in the right hand part, and a dynamic marking '*p*'.

38 39 40 41 42

*mp* *mf*

oo oo

The hol-ly bears a blos-som As white as an- y flow'r; And—

(play written notes)

Triangle

*mf* D7

43 44 45 46 47

oo oo Ah

Mar-y bore sweet Jes-us Christ To — be our sweet Sav- ior. \_\_\_\_\_

(play written notes)

Em G