

# Ein feste Burg

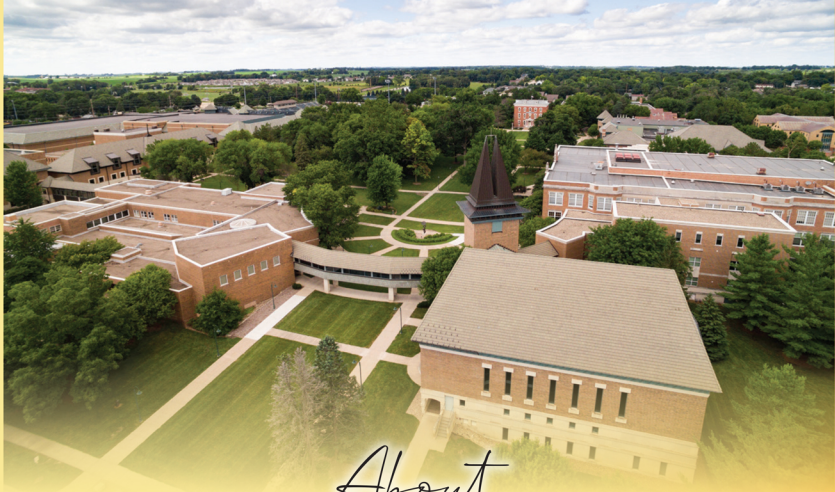
**DOBSON PIPE ORGAN 25TH ANNIVERSARY**  
**WARTBURG COLLEGE CHAPEL**  
**KAREN BLACK, ORGANIST**

Dr. Karen Black is the Rudi Inselmann Endowed Professor of Organ at Wartburg College, Waverly, Iowa. She teaches organ and church music, music theory and aural skills, serves as organist for weekday chapel and Sunday worship services, and conducts the Kantorei choral ensemble and the Handbell Choir. She holds the Bachelor of Music degree in church music from St. Olaf College, the Master of Music degree in organ and church music from Indiana University, and the Doctor of Music degree in organ performance and literature from Indiana University.

Dr. Black is active as a recitalist and clinician and has performed throughout the United States. She has performed organ recitals in Germany, including at the Castle Church in Wittenburg and St. George's Church in Eisenach. Her essay "J. S. Bach as Theologian-Musician" appears in *Together By Grace: Introducing the Lutherans* (Augsburg Fortress, 2016). She also has published organ and choral arrangements with Augsburg Fortress and MorningStar Music (forthcoming).

Dr. Black currently serves as North Central Regional Councillor of the AGO. She has served as Dean of the Cedar Valley Chapter of the American Guild of Organists and as Region III President of the Association of Lutheran Church Musicians and is also an active member of the Organ Historical Society and ACDA.





# About **WARTBURG COLLEGE**

A liberal arts college of the Evangelical Lutheran Church in America, Wartburg is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning. The college enrolls 1,564 students, who come from 38 U.S. states and 61 countries.

Wartburg awards Bachelor of Arts, Bachelor of Music, and Bachelor of Music Education degrees. Its more than 50 academic majors include the state's oldest undergraduate social work major and the only music therapy major offered by an Iowa private college.

# Ein feste Burg

## 1. Chorale Prelude "Ein feste Burg," BWV 720

Johann Sebastian Bach (1685–1750) 3:52

## 2.–5. Sonata for Two Manuals and Pedal (in D)

Georg Philipp Telemann (1681–1767)

I. Grave 1:57

II. Presto 2:27

III. Andante 2:38

IV. Scherzando 2:16

## 6. Fantasia

Johann Christian Kittel (1732–1809) 3:00

## 7. Ciacona

Johann Bernhard Bach (1676–1749) 5:47

## 8. Fantasy on "Ein feste Burg"

Pamela Decker (b. 1955) 8:37

## 9. Reflection (Brightest Days)

Based on the tune "Spanish Hymn" 3:30

Karen Black (b. 1960)

## 10. Passacaglia and Fugue in C Minor, BWV 582

Johann Sebastian Bach (1685–1750) 13:26

Program notes available at: [www.wartburg.edu/cd-program](http://www.wartburg.edu/cd-program)

Recorded at the Wartburg College Chapel, Waverly, Iowa

1996 Dobson Organ: 2 manuals, 32 ranks

More details about the organ are available at  
[www.wartburg.edu/chapel](http://www.wartburg.edu/chapel)

Recorded, edited, mixed, and mastered by David Trembley for  
SoundMaster Productions.

No artificial reverberation or equalization was applied to this  
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