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Three Carols of Christmas

For SATB, Brass and Percussion*

John W. Richmond

Molto legato ♩ = 60

mp

SOPRANO

O come, O come, I-man - u - el _____ and

mp

ALTO

mp

TENOR

8

O come, O come I-man - u -

mp

BASS

PIANO

(Chimes)

Keyboard Reduction

*Brass and Percussion on Rental from the Publisher.

ran - som cap - tive Is - ra - el who

el and ran - som cap - tive Is - ra -

mourns in low - ly ex - ile here un -

el ex - ile here un - til the

til the Son of God ap - pear. Re - joice, re -

til the Son of God ap - pear. Re - joice, re -

8 Son of God ap - pear. Re - joice, re -

8 Son of God ap - pear. Re - joice, re -

(Brass)

joyce. Im - man - u - el shall

joyce. Im - man - u - el shall

8 joyce. Im - man - u - el shall

8 joyce. Im - man - u - el shall

$\text{♩} = \text{♩}$.

ran - som cap - tive Is - ra - el.

8 ran - som cap - tive Is - ra - el.

(Muted Tpt. and Orch. Bells)

mf

mf

What child is this, who laid to rest, on Ma - ry's lap is

mf

mf

What child is this, who laid to rest, on Ma - ry's lap is

mf

(Muted Tbn.)

mf

sleep - ing.

8 sleep - ing. Whom an - gels greet_ with an - thems sweet_ while shep-herds watch_ are

(Tpts.)
(Tbn.)
mf

(Chimes and Orch. Bells only up 1 8va)

f

This, this_ is Christ, the King_ whom shep - herds guard_ while

f

8 keep - ing. This, this_ is Christ, the King_ whom shep - herds guard_ while

f

(Chimes and Bells out)