

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

Two English Carols

For Chorus of Mixed Voices, Optional Soloist and Piano or Orchestra
Arranged by Calvin P. Langejans

Coventry Carol

16th Century English

Slowly molto legato

SOPRANO

p 1. Lu - lay woe Thou lit - tle tin - y child,
pp 4. Then woe is me, poor child, for Thee,

ALTO

TENOR

p 1. Lu - lay woe Thou lit - tle tin - y child,
pp 4. Then woe is me, poor child, for Thee,

BASS

PIANO

for rehearsal only *p - pp*

1. By, by, lu - ly, lu - lay, Lu -
4. And ev - er, mourn and say, For

8

1. By, by, lu - ly, mourn lu - lay, Lu -
4. And ev - er, mourn and say, For

1. lay, Thou lit - tle ti - ny child,
4. Thy par - ting nor say, nor sing,

8
1. lay, Thou lit - tle ti - ny child,
4. Thy par - ting nor say, nor sing,

This system contains two vocal staves and two piano staves. The vocal staves have lyrics for two different versions of a song. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

rit. last time *Fine*

By, by, lu - ly, lu - lay. *Fine*

rit. last time *Fine*

By, by, lu - ly, lu - lay. *Fine*

rit. last time *Fine*

This system contains two vocal staves and two piano staves. The vocal staves have lyrics for two different versions of a song. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The system concludes with a double bar line and a fermata over the final note.

Tenor *p*

8 2. O sis - ters too, how may we do,

Baritone *p*

2. O sis - ters may we do,

Bass *p*

8 For to pre - serve this day, _____ this

For to pre - serve, _____ this

The musical score is written for four parts: Tenor, Baritone, Bass, and Piano. The Tenor part begins with a piano (*p*) dynamic and a fermata over the first measure. The lyrics are "2. O sis - ters too, how may we do,". The Baritone part also begins with a piano (*p*) dynamic and a fermata over the first measure. The lyrics are "2. O sis - ters may we do,". The Bass part begins with a piano (*p*) dynamic and a fermata over the first measure. The lyrics are "8 For to pre - serve this day, _____ this". The Piano part consists of two staves, with the left hand playing a simple harmonic accompaniment. A large watermark reading "Copying is illegal only" is overlaid diagonally across the entire page.

8 poor Young - ling for whom we sing,

poor Young - ling for whom we (we) sing,

8 By, by, lu - ly, lu - lay.

By, by, lu - lay.

Once In Royal David's City

Optional Intro. – Moderato

19th Century English

Orchestra

(Brass)

marcato

S *f legato*

1. Once in roy - al Da - vid's ci - ty stood a low - ly cat - tle shed, Where a

A *f legato*

T *f legato*

stood a low - ly cat - tle shed,

B *f legato*

mo - ther laid her Ba - by in a man - ger for His bed: Ma - ry

in a man - ger for His bed: Ma - ry

was that mo - ther mild, Je - sus Christ, her lit - tle child. 2. He came

was that mo - ther mild, Je - sus Christ, her lit - tle child. 2. He came

mf (Strings)

A

down to earth from hea - ven Who is God and Lord of all, And His

down to earth from hea - ven Who is God and Lord of all, And His

A

shel - ter was a sta - ble, And His cra - dle was a stall: With the

shel - ter was a sta - ble, And His cra - dle was a stall: With the

B

poor, and mean, and low - ly, lived on earth our Sa - vior_ ho - ly.

poor, and mean, and low - ly, lived on earth our Sa - vior_ ho - ly.

f

B

3. Je - sus is our child - hood's_ pat - tern day by

3. Je - sus is our child - hood's_ pat - tern day by