

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

On the Way to Bethlehem

For Two-Part Chorus

DAN TUCKER

DAN TUCKER

Sprightly but not too fast ($\text{♩} = 100$)

Manual: Soft Flutes 8', 4'


Pedal: Soft 8', 16'

Organ




Pedal

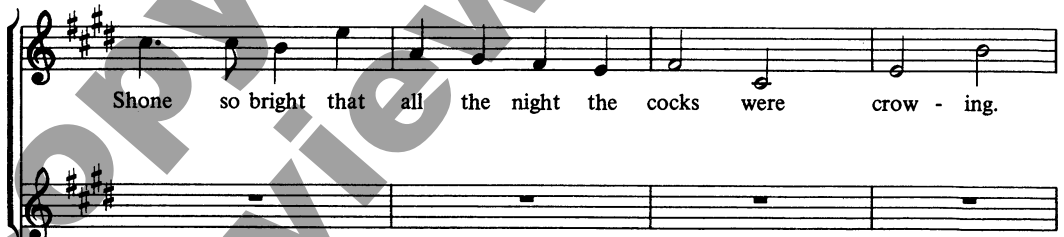
The organ introduction consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature is three sharps (F#, C#, G#). The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment with eighth notes.




On the way to Beth - le - hem I saw a star glow - ing,



The first vocal line is written on a single treble clef staff. The lyrics are "On the way to Beth - le - hem I saw a star glow - ing,". The organ accompaniment for this line is shown in two staves (treble and bass clef) below the vocal line.



Shone so bright that all the night the cocks were crow - ing.



The second vocal line is written on a single treble clef staff. The lyrics are "Shone so bright that all the night the cocks were crow - ing." The organ accompaniment for this line is shown in two staves (treble and bass clef) below the vocal line.

That was a sight to see! _____

p

mf

That was a fine sight,

Sight of joy and

trav - el - er, trav - el - er! That was a thing of

p

mf

won - der! But I re - mem - ber a

won - der and joy! But I saw a

p

mf

poor — man bring - ing lamb's wool for a
won - der too. _____

ba - by boy. _____
mf
For on the way to Beth - le - hem I

saw three lords rid - ing, ask - ing all the peo - ple where the

King was bid - ing. That was a sight to

mf That was a fine sight, trav - el - er, trav - el - er!
p see! Sight of

That was a thing of won - der and joy! But
mf joy and won - der! But

I saw a won - der

I re - mem - ber shep - herds kneel - ing

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line has two staves. The piano accompaniment has two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "I saw a won - der" and "I re - mem - ber shep - herds kneel - ing".

too. _____ For

be - fore a new - born boy. _____

The second system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line has two staves. The piano accompaniment has two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "too. _____ For" and "be - fore a new - born boy. _____". A dynamic marking of *mf* is present above the second staff of the vocal line.

on the way to Beth - le - hem I saw the sky fall - ing,

The third system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line has two staves. The piano accompaniment has two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "on the way to Beth - le - hem I saw the sky fall - ing,".