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# Little Lord

(S.S.A.)

REV. IRWIN ST. JOHN TUCKER ("Friar Tuck")

DAN TUCKER

*Andante moderato*

*p*

Soprano I

1. Spot - less is thine al - tar laid, lit - tle Lord, lit - tle Lord.  
3. Des - ert waste and wa - ters strong, lit - tle Lord, lit - tle Lord.

Soprano II

1. Spot - less is thine al - tar laid, lit - tle Lord, lit - tle Lord.  
3. Des - ert waste and wa - ters strong, lit - tle Lord, lit - tle Lord.

Alto

*p*

1. Lit - tle Lord, lit - tle Lord.  
3. Lit - tle Lord, lit - tle Lord.

*Andante moderato*

*p*

Piano

The first system of the musical score is for Soprano I, Soprano II, Alto, and Piano. It features a treble clef and a key signature of one sharp (F#) for the vocal parts, and a grand staff (treble and bass clefs) for the piano accompaniment. The time signature is 6/4. The tempo is marked 'Andante moderato' and the dynamics are 'p' (piano). The lyrics are: '1. Spot - less is thine al - tar laid, lit - tle Lord, lit - tle Lord. 3. Des - ert waste and wa - ters strong, lit - tle Lord, lit - tle Lord.' The Alto part has two lines of lyrics: '1. Lit - tle Lord, lit - tle Lord. 3. Lit - tle Lord, lit - tle Lord.'

1. White as lay Thy man - ger bed there by Mar - y moth - er.  
3. Lie be - fore Thee league and long, woe - ful ways to - mor - row.

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3. Lie fore Thee league and long, woe ways to - mor - row.

The second system of the musical score continues the vocal parts and piano accompaniment. It features the same clefs, key signature, and time signature as the first system. The lyrics are: '1. White as lay Thy man - ger bed there by Mar - y moth - er. 3. Lie be - fore Thee league and long, woe - ful ways to - mor - row.' The Alto part has two lines of lyrics: '1. White as lay Thy man - ger bed there by Mar - y moth - er. 3. Lie be - fore Thee league and long, woe - ful ways to - mor - row.' The piano part has three lines of lyrics: '1. White lay Thy man - ger bed there Mar - y moth - er. 3. Lie fore Thee league and long, woe ways to - mor - row.'

1. All we have is scant and bare, but full and rich if Thou art there.  
 3. Woe nor waste can daunt - en Thee, Thy love o'er - leaps all bar - riers free.

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*f*  
 1. Beth - le - hem Thy birth - en place — sure - ly had no oth - er.  
 3. Beth - le - hem Thy birth - en place — mak - eth joy of sor - row.

*f*  
 1. Beth - le - hem Thy birth - en place — sure - ly had no oth - er.  
 3. Beth - le - hem Thy birth - en place — mak - eth joy of sor - row.

*f*  
 1. Beth - le - hem Thy birth - en place — sure - ly had no oth - er.  
 3. Beth - le - hem Thy birth - en place — mak - eth joy of sor - row.

*Fine*

2. Round the world Thine an - thems rise, lit - tle Lord, lit - tle Lord.

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