

In The Bleak Midwinter

TB and piano

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quick roll *more slowly* ♩ = 60
f *mp* *p*
pedal freely throughout

5 *rit.* *Sung by all sotto voce*
mp *a tempo*

In the bleak mid -

8

win - ter, fros - ty wind made moan,

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11

Earth stood hard as i - ron, wa - ter like a

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14

stone; In the bleak mid - win - ter a

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17

sta - ble place suf - ficed the

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20 *mf*

Lord God Al - migh - ty, Je - sus

Detailed description: This system contains the first two measures of the piece. The vocal line (bass clef) starts with a half note G2, followed by a quarter note A2, a quarter note B1, and a quarter rest. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present at the beginning.

20 *mf*

Christ.

Detailed description: This system contains measures 3 and 4. The vocal line (bass clef) has a half note G2, followed by a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *mf* is present at the beginning.

24

Christ.

Detailed description: This system contains measures 5 and 6. The vocal line (bass clef) has a half note G2, followed by a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords.

24 *mf*

What can I give Him, poor— as I

Detailed description: This system contains measures 7 and 8. The vocal line (bass clef) has a half note G2, followed by a quarter note A2, a quarter note B1, and a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *mf* is present at the beginning.

28 *mp*

What can I give Him, poor— as I

Detailed description: This system contains measures 9 and 10. The vocal line (bass clef) has a half note G2, followed by a quarter note A2, a quarter note B1, and a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *mp* is present at the beginning.

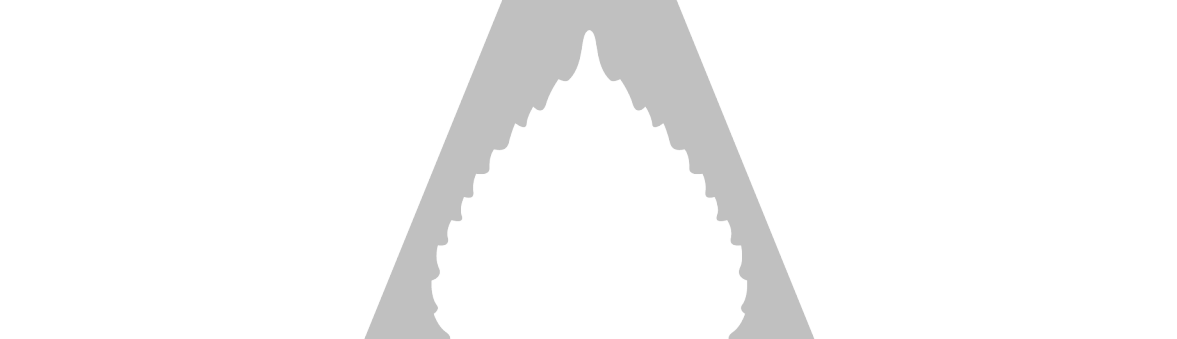
28 *mp*

What can I give Him, poor— as I

Detailed description: This system contains measures 11 and 12. The vocal line (bass clef) has a half note G2, followed by a quarter note A2, a quarter note B1, and a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *mp* is present at the beginning.

31
8
am? If I were a shep - herd, _____

am? If I were a shep - herd



34
8
I would bring a lamb; If I were a

mf

I would bring a lamb; If I were a

mf

3

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37 *cresc.*

Wise Man, I would do my part, do my

Wise Man, I would do my part;

cresc.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins at measure 37 with the lyrics 'Wise Man, I would do my part, do my'. A dashed line above the staff indicates a crescendo. The bottom staff is a piano accompaniment in bass clef, also in two flats and common time. It features a melodic line with triplets and a bass line with sustained notes. A second 'cresc.' marking is placed above the piano staff.

37

cresc.

This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and moving lines. The bass staff contains a melodic line with triplets and a bass line. A 'cresc.' marking is placed above the treble staff.

40 *rit.*

part; Yet what I can I give Him: _____

part; Yet what I can I give Him: _____

f

This system contains the third system of music. The top staff is a vocal line in treble clef, starting at measure 40 with the lyrics 'part; Yet what I can I give Him: _____'. A 'rit.' marking is placed above the staff. The bottom staff is a piano accompaniment in bass clef, starting with a 'f' dynamic marking. The piano part features a melodic line with triplets and a bass line with sustained notes.

40

mf *pp*

This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and moving lines. The bass staff contains a melodic line with triplets and a bass line. Dynamic markings 'mf' and 'pp' are placed above the treble staff.

Much Slower

43 *p*

give Him my heart,

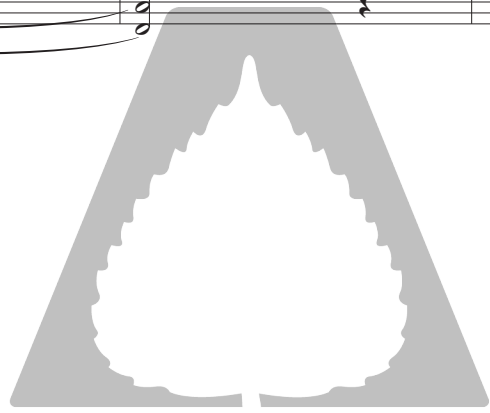
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give Him my heart,

43

mp *p* *mp*



46

Give my heart.

Give my heart.

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46

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Celebration Series (original works for choir)

De Profundis SATB div a cappella

Hear My Prayer SATB div acappella

I Cannot Dance, O Lord SATB div piano

Light, My Light SATB div piano

Music Makers, Dreamers of Dreams SATB and soloist, piano, and cello (or flute)

Ora Pro Nobis (Ave Maria) SATB div and piano

Psalm 46 SATB div and piano

The Song of Simeon (Nunc Dimittis) SSATB and keyboard

The Stars are with the Voyager SATB and piano'

Tis Winter SATB div a cappella

Tomorrow, I Will Come (The O Antiphons) SATB div a cappella

You Are Mine SATB div a cappella

New Classics Series (selected) (arrangements)

How Can I Keep From Singing SSATB a cappella (also available SATB and piano)

I Know I've Been Changed SATB div piano (also available SAB)

Of the Father's Love SATB handbells or tone chimes

Oba Se Je (Here Comes the King!) SSATB a cappella

Poor Wayfarin' Stranger (I Wonder As I Wander) SATB div a cappella

Sing On! Dance On! SATB div a cappella

Softly and Tenderly SATB and soloists a cappella

The King of Love and Grace, 2-part piano

Your Little Ones, Dear Lord SATB a cappella

Viking Song (selected) (works for tenor-bass choir)

Cantate Domino, Giovanni Croce TTBB a cappella

Danny Boy, Traditional Irish TTBB div and soloists a cappella

Exsultate Justi, Ludovico Viadana TTBB a cappella

I Know I've Been Changed TTBB and piano

In the Bleak Midwinter TTBB and piano

Music Makers, Dreamers of Dreams TTBB and soloist, piano, and cello (or flute)

Oba Se Je (Here Comes the King!) TTBB div a cappella

Prepare the Way! Traditional Swedish TTBB div a cappella

Ride On, King Jesus TTBB and soloists a cappella

The King of Love and Grace TB and piano

Cecilia Series (works for treble choir)

Do Not Ask Me to Remember SSA and piano

In Excelsis Gloria SSAA piano and viola

Love Divine, Be Present Now, SSAA and piano

Spirit of Life SSAA and piano

What I Wish For You SSAA and piano