

Commissioned by the Manitou Singers of St. Olaf College  
Theeres Hibbard, conductor  
In memory of Kenneth Jennings (1925-2015)

## In Excelsis Gloria

*For perusal only.*  
'Twas in the Moon of Wintertime

Jean de Brébeuf, 1593-1649; tr. Jesse E. Middleton, 1872-1960, alt.

UNE JEUNE PUCELLE  
VOM HIMMEL HOCH  
VENI, EMMANUEL

Psalterium Canticum Catholicarum, Köln, 1710; tr. composite

Arr. Christopher Aspaas (ASCAP)

*molto rubato* *subito p*

Viola

Soprano

Alto

Piano

*pedal freely throughout*

\* The opening viola part through measure eleven is a suggestion only based upon the improvisations of Professor Charles Gray of St. Olaf College during the premiere performances at the 2015 St. Olaf Christmas Festival. The vocal parts here are also a only a suggestion, and instead, singers may enter as their corresponding pitches are perceived.

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5

Vla. *rit.*

S

A

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9

Vla. *a tempo* *rit.* *in tempo* *agitato*

S

A

oo, oh,

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13

Vla. *cantabile*

S  
Glo-ri - a!

A  
Glo ri a!

17

Vla.

S  
*pp*  
mm, *al niente*

A  
*pp*  
mm, *al niente*

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*Ad.* \* *Ad.* \*

21

♩ = 60

Vla.

S

A

S

A

*mp*

'Twas in the moon of win - ter - time when

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*leg.*

\* *leg.*

\* *simile*

23

all the birds had fled. The Migh - ty Gitch - i Man - i - tou sent

*mp*

The Migh - ty Gitch - i Man - i - tou sent

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25

S an - gel choirs in - stead; be - fore their light the stars grew dim, and

A an - gel choirs in - stead; be - fore their light the stars grew dim, and

27

S *rit.* wan-d'ring hun - ters heard the hymn: *mf* Je - sus, your king is born,

A wan-d'ring hun - ters heard: *mf* Je - sus, your king in born,

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29 *rit.* *pp*

Vla. 

S  Je - sus is born, in ex - cel - sis Glo - ri - a!

A  Je - sus is born, in ex - cel - sis Glo - ri - a!



31 *a tempo* *expressivo* *f*

Vla. 

S  *f* Re - joice!

A  *f* Re - joice!

 *cresc.* *f*

33

Vla.

S *mf* Re - joice!

A *mf* Re - joice!

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*And.*

35

Vla. *rit.*

S *mp* Em - man - u - el, shall come to you, O Is - ra -

A *mp* Em - man - u - el, shall come to you, O Is - ra -

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*a tempo*

37

Vla. *f*

S el.

A el. *f* O,

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*cresc.*

\*

39

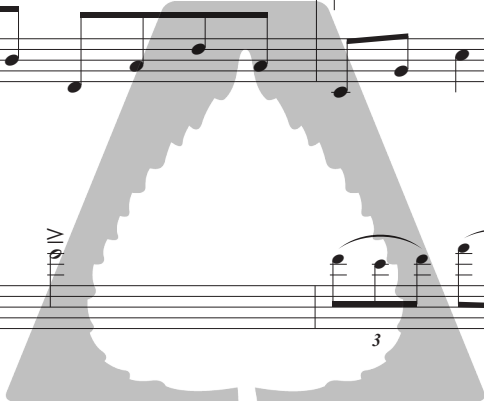
Vla. *f*

S *f* Glo - ri -

A chil - dren of the fo - rest free, the an - gel - song is true: the

*mf* *cresc. poco a poco*

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41

Vla.

S

A

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a! Earth, heav'n, born for you.

ho - ly Child of earth and heav'n is born this day for you. Come

\* notes in parentheses are optional. If sung, only a soloist or small group of sopranos should perform them.

43

Vla.

S

A

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Peace and Joy! Re -

kneel be - fore the ra - diant boy who brings you Beau - ty, Peace and Joy!

ff

45

Vla.

S

A

je - sus, your King is born, Je - sus is born!

Re - joice! Re - joice!

je - sus, your King is born, Je - sus is born!

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47

Vla.

S

A

Glo - ri - a! Glo - ri - a!

Glo - ri - a! Glo - ri - a! Je - sus is born!

Je - sus, your King is born, Je - sus is born!

Glo - ri - a! Glo - ri - a! Je - sus is born!

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49 **Maestoso**

Vla.

S

A

In ex - cel - sis Glo - ri - a! Glo - ri - a!

In ex - cel - sis Glo - ri - a! Glo - ri - a!

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The image shows a musical score for page 13, measures 49-51. The score is written for Viola (Vla.), Soprano (S), Alto (A), and Piano. The tempo is marked 'Maestoso'. The lyrics are 'In ex-cel-sis Glo-ri-a! Glo-ri-a!'. A large watermark is overlaid on the piano part.

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VIOLA

# In Excelsis Gloria

## 'Twas in the Moon of Wintertime

*molto rubato*

Arr. Christopher Aspaas (ASCAP)

6 *subito p* *rit.* *a tempo*

11 *rit.* *in tempo* *agitato*

16 *cantabile*

22 ♩ = 60 *4* *rit.* *a tempo* *2* *a tempo espressivo* *pp*

32 *3/4* *rit.*

37 *a tempo* *f* 3 3

42 3 3

46 *rit.* 3 3

49 **Maestoso**

## Celebration Series (original works for choir)

De Profundis SATB div a cappella

Hear My Prayer SATB div acappella

I Cannot Dance, O Lord SATB div piano

Light, My Light SATB div piano

Music Makers, Dreamers of Dreams SATB and soloist, piano, and cello (or flute)

Ora Pro Nobis (Ave Maria) SATB div and piano

Psalms 46 SATB div and piano

The Song of Simeon (Nunc Dimittis) SSATB and keyboard

The Stars are with the Voyager SATB and piano'

Tis Winter SATB div a cappella

Tomorrow, I Will Come (The O Antiphons) SATB div a cappella

You Are Mine SATB div a cappella

## New Classics Series (selected) (arrangements)

How Can I Keep From Singing SSATB a cappella (also available SATB and piano)

I Know I've Been Changed SATB div piano (also available SAB)

Of the Father's Love SATB handbells or tone chimes

Oba Se Je (Here Comes the King!) SSATB a cappella

Poor Wayfarin' Stranger (I Wonder As I Wander) SATB div a cappella

Sing On! Dance On! SATB div a cappella

Softly and Tenderly SATB and soloists a cappella

The King of Love and Grace, 2-part piano

Your Little Ones, Dear Lord SATB a cappella

## Viking Song (selected) (works for tenor-bass choir)

Cantate Domino, Giovanni Croce TTBB a cappella

Danny Boy, Traditional Irish TTBB div and soloists a cappella

Exsultate Justi, Ludovico Viadana TTBB a cappella

I Know I've Been Changed TTBB and piano

In the Bleak Midwinter TTBB and piano

Music Makers, Dreamers of Dreams TTBB and soloist, piano, and cello (or flute)

Oba Se Je (Here Comes the King!) TTBB div a cappella

Prepare the Way! Traditional Swedish TTBB div a cappella

Ride On, King Jesus TTBB and soloists a cappella

The King of Love and Grace TB and piano

## Cecilia Series (works for treble choir)

Do Not Ask Me to Remember SSA and piano

In Excelsis Gloria SSAA piano and viola

Love Divine, Be Present Now, SSAA and piano

Spirit of Life SSAA and piano

What I Wish For You SSAA and piano