

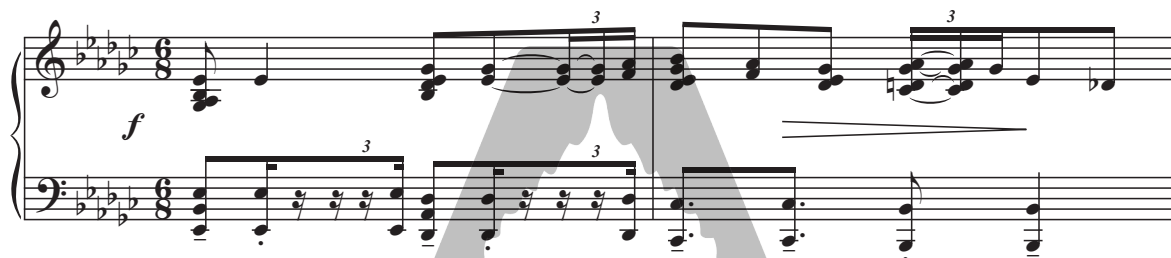
Written for the St. Olaf Chapel Choir  
Dedicated to my friend, John Ferguson, who has helped me to change

# I Know I've Been Changed

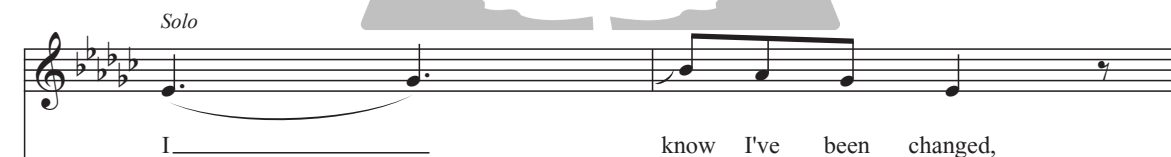
SAB, piano and soloists

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arr. Christopher Aspaas (ASCAP)



Piano introduction musical score in 6/8 time, key of B-flat major. The score consists of two staves. The right hand starts with a forte (*f*) dynamic and features a triplet of eighth notes in the first measure, followed by a melodic line. The left hand provides a rhythmic accompaniment with a triplet of eighth notes in the first measure. A large, faint watermark of a Christmas tree is visible in the background.



Solo vocal line musical score in 6/8 time, key of B-flat major. The score consists of a single staff. The melody begins with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "I know I've been changed," are written below the staff.



Piano accompaniment for the solo in 6/8 time, key of B-flat major. The score consists of two staves. The right hand starts with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes in the first measure, followed by a melodic line. The left hand provides a rhythmic accompaniment with a triplet of eighth notes in the first measure. A large, faint watermark of a Christmas tree is visible in the background.

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I \_\_\_\_\_ know I've been changed,

*For perusal only.*  
*Please, do not photocopy.*

I \_\_\_\_\_ know I've been changed, the

*For perusal only.*  
*Please, do not photocopy.*

an - gels in hea - ven done signed my name

*For perusal only.*  
*Please, do not photocopy.*

SA *f* I know I've been changed,

TB *f* I know I've been

*mf*

SA I know I've been changed,

TB changed, I know I've been changed,

*For perusal only.*  
*Please, do not photocopy.*

The musical score is written for Soprano Alto (SA) and Tenor Bass (TB) voices, with piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system shows the vocal entries with lyrics 'I know I've been changed,' for SA and 'I know I've been' for TB. The piano accompaniment features a triplet pattern in both hands. The second system continues the vocal lines, with SA singing 'I know I've been changed,' and TB singing 'changed, I know I've been changed,'. The piano accompaniment continues with the triplet pattern. A large, semi-transparent watermark reading 'For perusal only. Please, do not photocopy.' is overlaid on the score.

SA *For perusal only.* I know I've been changed, the

TB *Please, do not photocopy.* I know I've been changed,

SA an - gels in hea - ven done signed my name.

TB an - gels, hea - ven, signed my name. A - 'Twas

*For perusal only.*

*Please, do not photocopy.*

The musical score is written for Soprano Alto (SA) and Tenor Bass (TB) voices with piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into two systems. The first system shows the vocal entries for SA and TB, both singing 'I know I've been changed, the'. The piano accompaniment features a prominent triplet pattern in the bass line. The second system continues the vocal lines, with SA singing 'an - gels in hea - ven done signed my name.' and TB singing 'an - gels, hea - ven, signed my name. A - 'Twas'. The piano accompaniment continues with the triplet pattern. A large, semi-transparent watermark 'A' is overlaid on the center of the page.

SA *p* oo.

*mf* tune: God Rest ye Merry Gentlemen

TB maz - ing that grace, how sweet the sound that  
 grace that taught my heart to hear, and

*mp*

SA *mf*  
 saved a wretch like me.  
 grace my fears re - lieved;

TB saved a wretch like - me. I  
 grace my fears re - lieved; how

*mp*

SA *p*

oo

For perusal only.

TB

once was lost, but now grace am found, was  
pre - cious did that ap - pear the

SA *mf*

blind hour but now first I see. I know that  
I be - lieved!

TB

blind hour but now first I see. I know that  
I be - lieved!

For perusal only.

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SA *f* I know I've been changed,

*Please, do not photocopy.*

TB *f* I know I've been

*f*

3

SA I know I've been changed,

TB changed, I know I've been changed,

*Please, do not photocopy.*

3

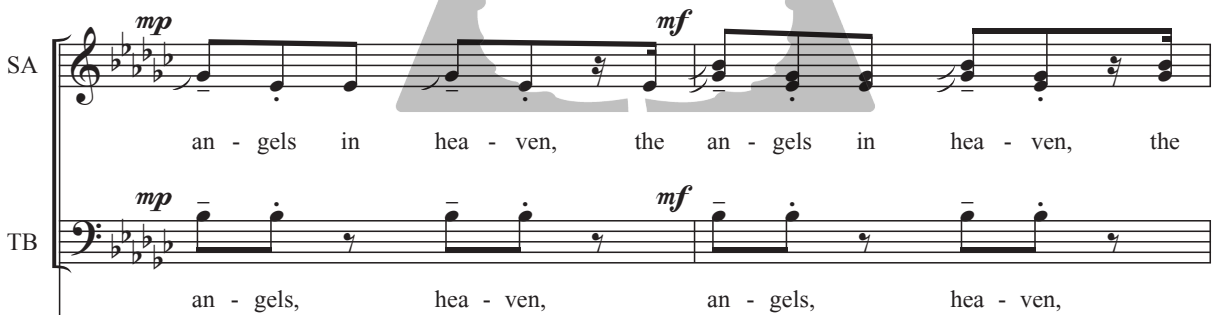
SA I know I've been changed, the

TB I know I've been changed,



SA *mp* an - gels in hea - ven, *mf* the an - gels in hea - ven, the

TB *mp* an - gels, hea - ven, *mf* an - gels, hea - ven,



SA

TB





SA *f* an - gels in hea - ven done signed my name. Lord,

TB *f* an - gels, hea - ven signed my name. Lord,



SA I've been changed! \_\_\_\_\_

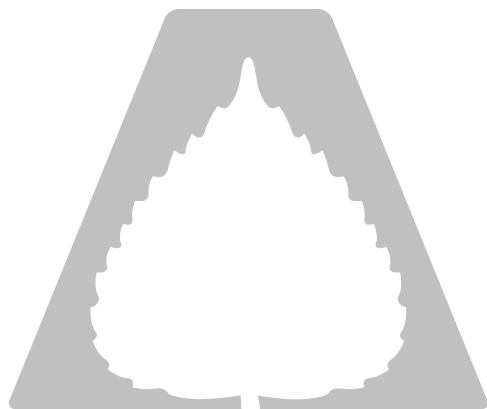
TB I've been changed. \_\_\_\_\_

*Ad lib.*



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## Celebration Series (original works for choir)

De Profundis SATB div a cappella

Hear My Prayer SATB div acappella

I Cannot Dance, O Lord SATB div piano

Light, My Light SATB div piano

Music Makers, Dreamers of Dreams SATB and soloist, piano, and cello (or flute)

Ora Pro Nobis (Ave Maria) SATB div and piano

Psalm 46 SATB div and piano

The Song of Simeon (Nunc Dimittis) SSATB and keyboard

The Stars are with the Voyager SATB and piano'

Tis Winter SATB div a cappella

Tomorrow, I Will Come (The O Antiphons) SATB div a cappella

You Are Mine SATB div a cappella

## New Classics Series (selected) (arrangements)

How Can I Keep From Singing SSATB a cappella (also available SATB and piano)

I Know I've Been Changed SATB div piano (also available SAB)

Of the Father's Love SATB handbells or tone chimes

Oba Se Je (Here Comes the King!) SSATB a cappella

Poor Wayfarin' Stranger (I Wonder As I Wander) SATB div a cappella

Sing On! Dance On! SATB div a cappella

Softly and Tenderly SATB and soloists a cappella

The King of Love and Grace, 2-part piano

Your Little Ones, Dear Lord SATB a cappella

## Viking Song (selected) (works for tenor-bass choir)

Cantate Domino, Giovanni Croce TTBB a cappella

Danny Boy, Traditional Irish TTBB div and soloists a cappella

Exsultate Justi, Ludovico Viadana TTBB a cappella

I Know I've Been Changed TTBB and piano

In the Bleak Midwinter TTBB and piano

Music Makers, Dreamers of Dreams TTBB and soloist, piano, and cello (or flute)

Oba Se Je (Here Comes the King!) TTBB div a cappella

Prepare the Way! Traditional Swedish TTBB div a cappella

Ride On, King Jesus TTBB and soloists a cappella

The King of Love and Grace TB and piano

## Cecilia Series (works for treble choir)

Do Not Ask Me to Remember SSA and piano

In Excelsis Gloria SSAA piano and viola

Love Divine, Be Present Now, SSAA and piano

Spirit of Life SSAA and piano

What I Wish For You SSAA and piano