

Written for the St. Olaf Chapel Choir
Dedicated to my friend, John Ferguson, who has helped me to change

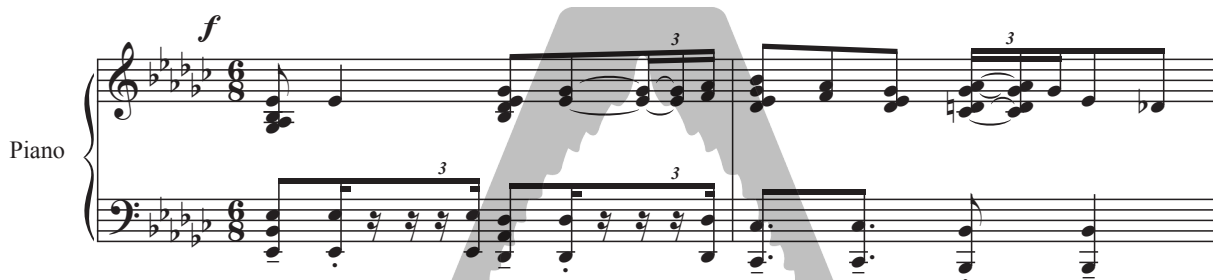
I Know I've Been Changed

TTBB, soloists, and piano

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arr. Christopher Aspaas (ASCAP)

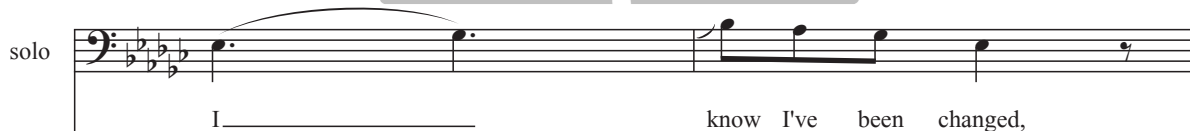
Piano



The piano accompaniment for the first system is written for a grand piano. It features a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The music begins with a forte (f) dynamic marking. The treble staff contains a melodic line with a triplet of eighth notes. The bass staff contains a rhythmic accompaniment with a triplet of eighth notes. A large, faint watermark of a person's head and shoulders is visible in the background.

solo

I _____ know I've been changed,



The solo vocal line for the first system is written in a bass clef. It begins with a long note on the letter 'I', followed by a melodic line. The lyrics 'I _____ know I've been changed,' are written below the staff.



The piano accompaniment for the second system continues the musical piece. It features treble and bass staves with triplet figures. A large, faint watermark of a person's head and shoulders is visible in the background.

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solo

I _____ know I've been changed,

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solo

I _____ know I've been changed, the

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solo

an - gels in hea - ven done signed my name

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T
8

I _____ know I've been changed,

B

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T
8

I _____ know I've been changed,

B

changed, I _____ know I've been changed,

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T I _____ know I've been changed,

B I _____ know I've been changed, the

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solo *Ad lib.*

T an - gels, hea - ven, signed my name.

B an - gels in hea - ven done signed my name.

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solo

maz - ing grace, how sweet the sound that
 grace that taught my heart to hear, and

T

B

mp

solo

saved a wretch like me. I
 grace my fears re - lieved; how

T

B

mp

3 3 3

solo

once was lost, but now grace am found, was
pre - cious did that grace ap - pear the

pp

T

oo

pp

B

solo

blind but now I see. I know that
hour I first be - lieved!

sfp

T

blind, but now I see. I know that
hour I first be - lieved!

sfp

B

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T *f* I _____ know I've been changed,

B *f* I _____ know I've been

f 3 3 3

T I _____ know I've been changed,

B changed, I _____ know I've been changed,

f 3 3 3

T I _____ know I've been changed,

B I _____ know I've been changed, the

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T *mp* an - gels, in hea - ven, *mf* an - gels in hea - ven,

B *mp* an - gels in hea - ven the *mf* an - gels in hea - ven the

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T *f*
an - gels in hea - ven done signed my name. Lord,

B *f*
an - gels in hea - ven done signed my name. Lord,

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T
I've been changed! _____

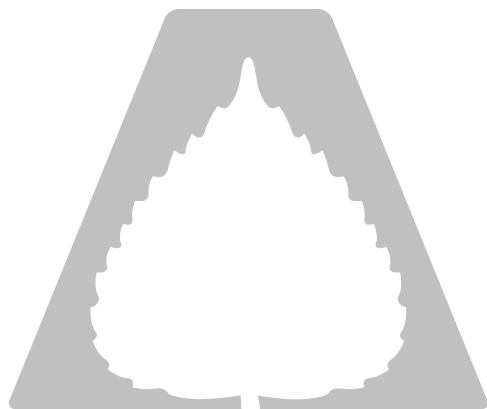
B
I've been changed. I've been changed.

Ad lib.

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Celebration Series (original works for choir)

De Profundis SATB div a cappella

Hear My Prayer SATB div acappella

I Cannot Dance, O Lord SATB div piano

Light, My Light SATB div piano

Music Makers, Dreamers of Dreams SATB and soloist, piano, and cello (or flute)

Ora Pro Nobis (Ave Maria) SATB div and piano

Psalm 46 SATB div and piano

The Song of Simeon (Nunc Dimittis) SSATB and keyboard

The Stars are with the Voyager SATB and piano'

Tis Winter SATB div a cappella

Tomorrow, I Will Come (The O Antiphons) SATB div a cappella

You Are Mine SATB div a cappella

New Classics Series (selected) (arrangements)

How Can I Keep From Singing SSATB a cappella (also available SATB and piano)

I Know I've Been Changed SATB div piano (also available SAB)

Of the Father's Love SATB handbells or tone chimes

Oba Se Je (Here Comes the King!) SSATB a cappella

Poor Wayfarin' Stranger (I Wonder As I Wander) SATB div a cappella

Sing On! Dance On! SATB div a cappella

Softly and Tenderly SATB and soloists a cappella

The King of Love and Grace, 2-part piano

Your Little Ones, Dear Lord SATB a cappella

Viking Song (selected) (works for tenor-bass choir)

Cantate Domino, Giovanni Croce TTBB a cappella

Danny Boy, Traditional Irish TTBB div and soloists a cappella

Exsultate Justi, Ludovico Viadana TTBB a cappella

I Know I've Been Changed TTBB and piano

In the Bleak Midwinter TTBB and piano

Music Makers, Dreamers of Dreams TTBB and soloist, piano, and cello (or flute)

Oba Se Je (Here Comes the King!) TTBB div a cappella

Prepare the Way! Traditional Swedish TTBB div a cappella

Ride On, King Jesus TTBB and soloists a cappella

The King of Love and Grace TB and piano

Cecilia Series (works for treble choir)

Do Not Ask Me to Remember SSA and piano

In Excelsis Gloria SSAA piano and viola

Love Divine, Be Present Now, SSAA and piano

Spirit of Life SSAA and piano

What I Wish For You SSAA and piano