

Commissioned by Keller High School Chanteurs Varsity Treble Choir; Chi-Chi King, conductor
for performance at the 2017 National ACDA Conference, Minneapolis, Minnesota

Do Not Ask Me To Remember

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Owen Darnell

Christopher Aspaas (ASCAP)

The musical score is for the piece "Do Not Ask Me To Remember". It features four staves: Soprano 1, Soprano 2, Alto, and Piano. The key signature is B-flat major (two flats) and the time signature is 2/2. The tempo is marked with a quarter note equal to 56 (♩ = 56). The vocal parts are marked with *pp* (pianissimo) and include lyrics: "mm..." and "oo...". The piano accompaniment starts with a *mf* (mezzo-forte) dynamic and includes a *p* (piano) dynamic section. A large, semi-transparent watermark "For perusal only. Please, do not photocopy." is overlaid across the center of the score. At the bottom of the piano part, the instruction "pedal freely throughout" is written.

mf

5

oh... oo... oh...

mf

oh... oo... oh...

mf

oh... oo...

$\text{♩} = 56$

mp

10

p

Do not ask me to re - mem - ber, re - mem - ber,

p

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14

mp

Do not ask me to re - mem - ber, re - mem - ber,

mp

do not ask me — to re - mem - ber, re - mem - ber,

18

mp oh... *mf* don't

mf

do not ask me to re - mem - ber, re - mem - ber, don't

mf

do not ask me — to re - mem - ber, re - mem - ber, don't

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molto rit.

22

try to make me un-der - stand, let me
 try to make me, let me
 try to make me un - der - stand, let me

a tempo

26

let me rest, and know you're with me, kiss my
 rest, let me rest, know you're with me,
 rest, let me rest, know you're with me,
 rest, let me rest, know you're with me,

f *p*, *tenderly*

Red. *

a tempo

30

cheek and hold my hand, hold my hand,

p

cheek and hold my hand, hold my hand.

p

cheek and hold my hand, hold my hand, do not ask.

p *mf*

33

hold my hand.

let me rest.

ask.

ask.

36 *f*

I'm con-fused be - yond your con - cept, I am sad and

f

I'm con-fused be - yond your con - cept, I am sad and

f *mf*

I'm con-fused be - yond your con - cept, con - fused, _____

39

sick and lost, _____ I need you _____

sick and lost, All I know is that I need you _____

con - fused, All I know is that I need you _____

♩. = ♪

42

to be with me at all cost, I am

to be with me at all cost,

to be with me at all cost,

45

lost, am lost.

lost, am lost.

con - fused, sad, sick, lost.

48 *mp* oh...
 oh... Don't

mf
 do not lose your pa-tience with me, re - mem - ber, Don't

mf
 do not ask me to re - mem - ber, re - mem - ber, do not

Piano accompaniment for measures 48-51, featuring a large, stylized graphic of a mountain peak or a similar shape in the center.

52 *molto rit.*
 scold or curse or cry,

scold or curse or cry

scold or curse or cry, do not

Piano accompaniment for measures 52-55, continuing the musical accompaniment.

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55

a tempo

— I can't help _____ the way I'm

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— I can't help _____ the way _____ I'm

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scold or curse or cry, I can't help the way I'm

58

act - ing, _____ can't be diff' - rent

f
act - ing, _____ can't be diff' - rent

f
act - ing, _____ can't be diff' - rent

61

though I try.

though I try. Do not ask.

though I try.

Red.

*

64 *recitative-like*

that the best of me is gone,

that the best of me is gone,

Just re-mem-ber that I need you,

rit.

66

love me 'till my life is done.

love me. —

p

please, don't fail to stay be-side me, love me. —

a tempo *gradually fading away*

68

mf

Do not ask me to re - mem - ber, re - mem - ber

mf

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72

mp

Do not ask me to re - mem - ber, re - mem - ber,

mp

do not ask me to re - mem - ber, re - mem - ber,

mp

rit. p

76

oo... re - mem - ber.

p

do not ask me to re - mem - ber, re - mem - ber.

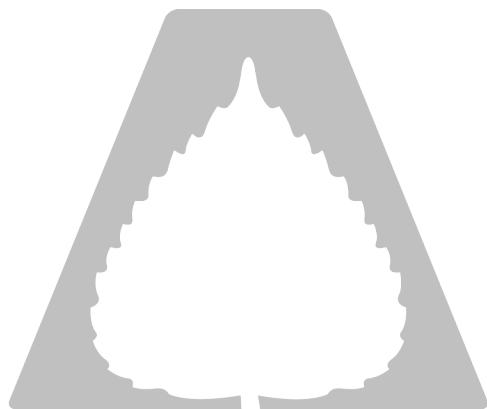
p

do not ask me to re - mem - ber, re - mem - ber.

p

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De Profundis SATB div a cappella

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Oba Se Je (Here Comes the King!) TTBB div a cappella

Prepare the Way! Traditional Swedish TTBB div a cappella

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Cecilia Series (works for treble choir)

Do Not Ask Me to Remember SSA and piano

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Love Divine, Be Present Now, SSAA and piano

Spirit of Life SSAA and piano

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