

In memory of Rebecca Read (1998-2016)

For perusal only.
De Profundis
Out of the Depths
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Psalms 130, Psalm 22, Luke 23

Christopher Aspaas (ASCAP)

S *whispered*
De pro-fun-dis cla-ma-vi ad te, Do-mi-ne;
Out of the depths, O God, I cry to thee;

A *whispered*
De pro-fun-dis cla-ma-vi ad te, Do-mi-ne;

T mm

B mm

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4

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De pro - fun - dis,
De pro - fun - dis,

7

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de pro fun dis,
de pro fun dis,

de pro - fun - dis,
de pro - fun - dis.

11 *continue whispering until your part enters in m. 14*

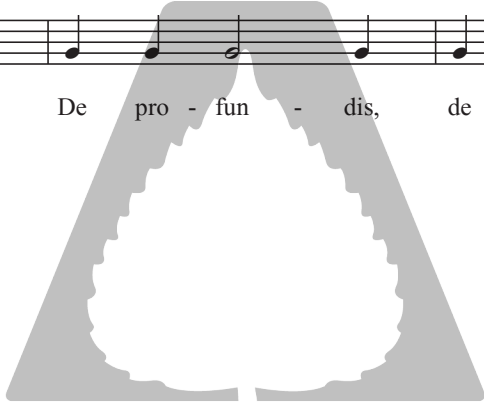
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continue whispering until your part enters in m. 14

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join sopranos and altos in whispering the text from the first page until m. 14

De pro - fun - dis, de pro - fun - dis,



- Repeat three times*
1. tenors & basses
 2. add altos
 3. add sopranos

14

Out of the depths, O God, out of the depths, O God, have I

mi' - ma' - - - a - ma - kim

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De pro - fun - - - dis, de pro - fun -

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de pro - fun - dis, de pro - fun - - - dis,

16

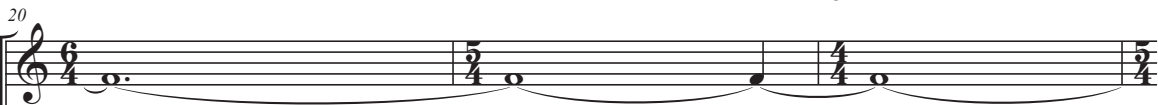
cried, _____ cried, _____ cried _____ un - to Thee,
 ke - ra - ti - cha A - do - nai, _____ A - do -
 - - dis, _____ de pro - fun - - - dis, _____ de
 de pro - fun - - - dis, de pro - fun - - - dis,

18 1., 2. 3.

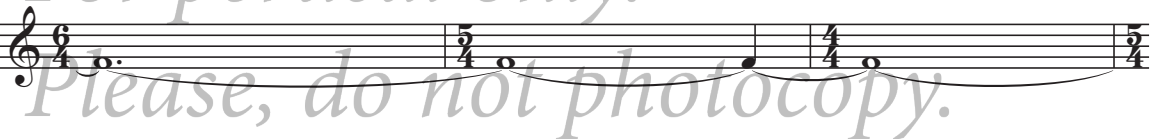
cried. _____ o/or/ar/rr/ri
 overtone singing
 until bottom of p. 8
 nai. _____ o/or/ar/rr/ri
 overtone singing
 until bottom of p. 8
 pro - fun - - - dis, _____ pro - fun - - - dis, _____
 de pro - fun - - - dis, de pro - fun - - - dis,

accelerando molto

♩ = 120



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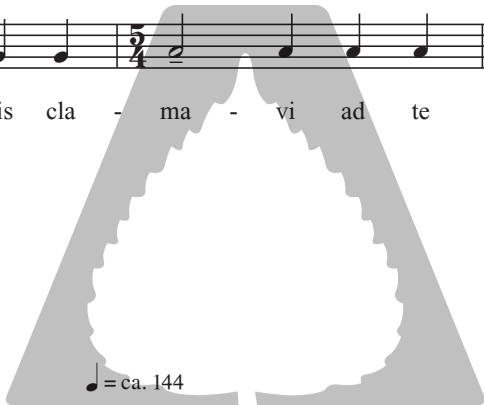
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p cresc poco a poco



de pro - fun - dis cla - ma - vi ad te Do - mi - ne, cla -



♩ = ca. 144



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mp cresc poco a poco



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cla - ma - vi ad te

mp



ma - vi ad te Do - mi - ne, cla - ma - vi ad te

♩ = 172

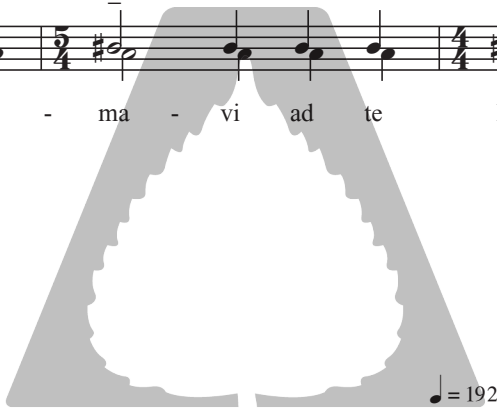
26

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Do - mi - ne, cla - ma - vi ad te Do - mi - ne, cla -

Do - mi - ne, cla - ma - vi ad te Do - mi - ne, cla -



♩ = 192

29

ah, _____

ma - vi ad te Do - mi - ne, cla - ma - vi ad te

mf

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ma - vi ad te Do - mi - ne, cla - ma - vi ad te

mf

ma - vi ad te Do - mi - ne, cla - ma - vi ad te

crescendo molto

32

crescendo molto

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Do - mi - ne, cla - ma - vi ad te Do - mi - ne, cla -

Do - mi - ne, cla - ma - vi ad te Do - mi - ne, cla -

35

f

I cried, ___

f

I cried, ___

f

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ma - vi ad te Do - mi - ne, cla - ma - vi ad te

ma - vi ad te Do - mi - ne, cla - ma - vi ad te

38

I cried,

I cried,

Do - mi - ne, cla - ma - vi, cla - ma - - -

Do - mi - ne, cla - ma - vi, cla - ma - - -

41

ff *molto rit.*

O, God, _____

O, God, _____

vi, cla - ma - vi, _____ cla -

vi, cla - ma - vi, _____ cla -

44 *fff*

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fff I cried. _____

ff ma - vi, _____ *fff* Do - mi - ne.

ff ma - vi, _____ *fff* Do - mi - ne.

♩ = 120
shouting

46

Do-mi-ne, ex-au-di vo-cem me-am. O God, hear my voice.

Do-mi-ne, ex-au-di vo-cem me-am. O God, hear my voice.

ff

E - li, E - li, la - ma a - zav ta - ni,
My God, my God, why have you forsaken me?

Do-mi-ne, ex-au-di vo-cem me-am. O God, hear my voice.

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47

f O, Do - mi -

f O, Do - mi -

El - li, E - li, la - ma a - zav - ta - ni.

48

mf ne, ex - au -

mf ne, ex - au -

f ra - hok mi - shu - a - ti di - bre sha - a - ga - ti.

f Why are you so far from helping me, and from the words of my groaning?

ra - hok mi - shu - a - ti di - bre sha - a - ga - ti,

49

mp , vo -

mp , vo -

mf

E - lo - hai, ek - ra yo - man ve - ' - lo ta - a - ne,

mf

E - lo - hai, ek - ra yo - man ve - ' - lo ta - a - ne,

My God, I cry in the daytime, but you don't answer;

50

p , *pp* me - am, me - am.

p , *pp* me - am, me - am.

mp ve - ' - lai - la ve - ' - lo du - mi - ya li.

mp *in the night season, and am not silent.*

ve - ' - lai - la ve - ' - lo du - mi - ya li.

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♩ = 60

51

Fa - - - ther, for - give.

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Fa - - - ther, for - give.

52

for - give.

for - give.

for - give.

Fa - - - ther, for - give.

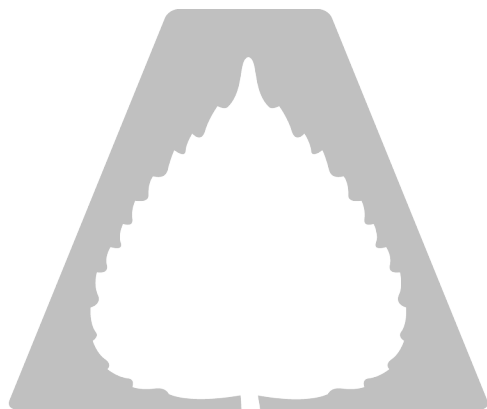
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for - give.

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Celebration Series (original works for choir)

De Profundis SATB div a cappella

Hear My Prayer SATB div acappella

I Cannot Dance, O Lord SATB div piano

Light, My Light SATB div piano

Music Makers, Dreamers of Dreams SATB and soloist, piano, and cello (or flute)

Ora Pro Nobis (Ave Maria) SATB div and piano

Psalms 46 SATB div and piano

The Song of Simeon (Nunc Dimittis) SSATB and keyboard

The Stars are with the Voyager SATB and piano'

Tis Winter SATB div a cappella

Tomorrow, I Will Come (The O Antiphons) SATB div a cappella

You Are Mine SATB div a cappella

New Classics Series (selected) (arrangements)

How Can I Keep From Singing SSATB a cappella (also available SATB and piano)

I Know I've Been Changed SATB div piano (also available SAB)

Of the Father's Love SATB handbells or tone chimes

Oba Se Je (Here Comes the King!) SSATB a cappella

Poor Wayfarin' Stranger (I Wonder As I Wander) SATB div a cappella

Sing On! Dance On! SATB div a cappella

Softly and Tenderly SATB and soloists a cappella

The King of Love and Grace, 2-part piano

Your Little Ones, Dear Lord SATB a cappella

Viking Song (selected) (works for tenor-bass choir)

Cantate Domino, Giovanni Croce TTBB a cappella

Danny Boy, Traditional Irish TTBB div and soloists a cappella

Exsultate Justi, Ludovico Viadana TTBB a cappella

I Know I've Been Changed TTBB and piano

In the Bleak Midwinter TTBB and piano

Music Makers, Dreamers of Dreams TTBB and soloist, piano, and cello (or flute)

Oba Se Je (Here Comes the King!) TTBB div a cappella

Prepare the Way! Traditional Swedish TTBB div a cappella

Ride On, King Jesus TTBB and soloists a cappella

The King of Love and Grace TB and piano

Cecilia Series (works for treble choir)

Do Not Ask Me to Remember SSA and piano

In Excelsis Gloria SSAA piano and viola

Love Divine, Be Present Now, SSAA and piano

Spirit of Life SSAA and piano

What I Wish For You SSAA and piano