

# Bar'chu

*Blessed is Adonai who is blessed now and forever.*

*For perusal only.*

*Please, do not photocopy*

Salomone Rossi (ca. 1570-1630)  
ed. Christopher Aspaas

Lento  $\text{♩} = 30-36$

*pp solo or soli*

SA

Ba - r' - chu et \_\_\_\_\_

*pp solo or soli*

T

Ba - r' - chu et \_\_\_\_\_

*pp solo or soli*

B

Ba - r' - chu et \_\_\_\_\_

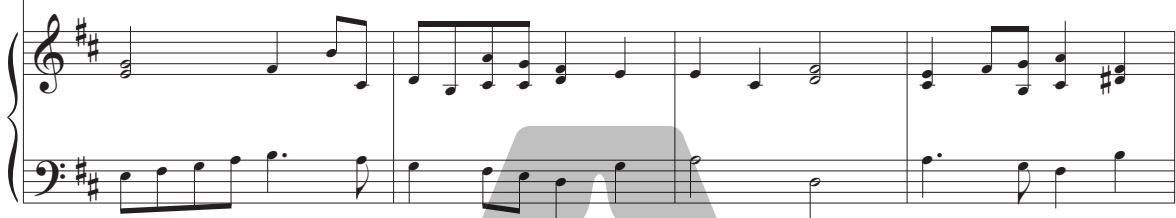
Piano

*for rehearsal only*

The opening solo section represents the Cantor intoning the text, "Bar'chu et Adonai ham'vorach," while the tutti section represents the congregational response with "Baruch Adonai ham'vorach l'olam vaed." The " " symbol in the text represents a schwa sound mixed with an "eh" sound.

SOURCE: *Cantique de Salomon Rossi: Psaumes, Chants et Hymnes à 3, 4, 5, 6, 7 et 8 Voix. Transcrits en notation moderne et publiés par S. Nannbourg, Ministre officiant au Temple consistorial. ca. 1877.*

5 *cresc.* *f*  
A - do - nai ha -  
8 *cresc.* *f*  
A - do - nai ha -  
*cresc.* *f*  
A - do - nai ha -



Piano accompaniment for measures 5-8, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

9 *p* *rit.*  
- - - m' - vo - rach, ha - m' - vo -  
*p*  
- - - m' - vo - rach, ha - m' - vo -  
*p*  
- - - m' - vo - rach, ha - m' - vo -



Piano accompaniment for measures 9-12, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

13 *f* *a tempo*  
*tutti* , *p*

13 rach. Ba - ruch A - do - nai ha - m'-vo - rach l' - o - lam\_\_ va -

8 rach. Ba - ruch A - do - nai ha - m'-vo - rach l' - o - lam va -

13 rach. Ba - ruch A - do - nai ha - m'-vo - rach l' - o - lam va -

17 *mp* , *mf* *rit.*

17 ed, l' - o - lam va - ed, l' - o - lam va - ed.

8 ed, l' - o - lam\_\_ va - ed. l' - o - lam\_\_ va - ed.

17 ed, l' - o - lam va - ed, l' - o - lam\_\_ va - ed.