

Commissioned by Dove of Peace Lutheran Church in Tucson, Arizona,
Stephen Springer, Pastor, and Eric Holtan, Director of Music,
for the dedication of its renovated and expanded pipe organ.

Ye Watchers and Ye Holy Ones

SATB and Organ,
with opt. Congregation

John Athelstan Laurie Riley

Gerald Near

$\text{♩} = \text{ca. } 60$

f

Soprano
Al - le - lu - ia, al - le -

f

Alto
Al - le - lu - ia, al - le - lu - ia, al - le -

f

Tenor
Al - le - lu - ia, al - le - lu - ia,

f

Bass
Al - le -

$\text{♩} = \text{ca. } 60$

Organ
Sw. } *mp* *f* *mp*

Man.

Reproducible part for Congregation is available as a free download at www.morningstarmusic.com Search for the product number AE155 and find the link in the description.

Text: John Athelstan Laurie Riley, 1858–1945, and written in 1906 (PD).

Tune: *LASST UNS ERFREUEN*, *Geistliche Kirchengesäng*, 1623, alt. (PD).

Setting: Gerald Near (ASCAP), newly composed, and copyright © 2019 Birnamwood with this publication.

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AE155

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4

mf *rit.*

lu - ia, al - le - lu - ia, al - le -

mf *mp*

lu - ia, al - le - lu - ia, -le - lu - ia, al - le -

mf *mp*

al - le - lu - ia, -le - lu - ia, al - le -

mf *mp*

lu - ia, al - le - lu - ia, -le - lu - ia, al - le -

p *pp*

Man.

7

a tempo mp *mf*

lu - ia. Ye watch-ers and ye ho - ly ones, bright

a tempo mp

lu - ia. Ye watch-ers and ye ho - ly ones, —

a tempo p

8

lu - ia, al - le - lu - ia, —

a tempo p

lu - ia, al - le - lu - ia, —

a tempo

10

ser - aphs, cher - u - bim, and thrones, raise the

bright ser - aphs, cher - u - bim, and thrones,

al - le - lu - ia, al - le -

al - le - lu - ia, al - le -

f

mf

f

f

mf

f

12

glad strain, raise the glad strain: "Al - le - lu - ia!"

raise the glad strain, the glad strain: "Al - le - lu - ia!"

lu - ia, raise the glad strain: "Al - le - lu - ia!"

lu - ia, raise the glad strain: "Al - le - lu - ia!"

ff *rall.* 3 *a tempo*

f *ff* *rall.* 3 *a tempo*

ff *rall.* 3 *a tempo*

ff *rall.* 3 *a tempo*

rall. Gt. *ff* *a tempo*

Sw. to Ped. only (no Pedal stops)

mf

15

Musical score for measures 15-16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A 'Sw.' (Swell) marking is present in the piano part.

17

Musical score for measures 17-18. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "Cry out, do - min - ions, prince - doms,". The piano part includes a triplet of eighth notes in the left hand and a "f sub." (fortissimo subito) marking. A "+ 16'" marking is at the bottom.

19

pow'rs,

pow'rs,

f

arch - an - gels, vir - tues, an - gel

f

arch - an - gels, vir - tues, an - gel

21

p *f*

"Al - le - lu - ia!"

p *f*

"Al - le - lu - ia!"

p *f*

choirs: "Al - le - lu - ia!"

p *f*

choirs: "Al - le - lu - ia!"

Gt.

ff

(Sw.)

+ Gt. to Ped.

[23]

Gt.

26

28

f

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

f

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

f

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

f

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Sw. } *f*

- Gt. to Ped.

32

ia!
ia!
ia!
ia!

Gt. } *ff* *f* Reduce

+ Gt. to Ped.

35

poco rall. *a tempo*
poco rall. *a tempo*
poco rall. *a tempo* *mf*
poco rall. *a tempo* Re - *mf*
poco rall. *a tempo* Re -

Reduce
Ch. (Gt.) *mf*

38

mf

ye

mf

ye

spond, ye souls in end-less rest,

spond, ye souls in end-less rest,

Sw: Mutations or Solo Stop *mf*

41

mf

pa - tri - archs and proph - ets blest:

“Al - le -

pa - tri - archs and proph - ets blest:

“Al - le -

Ch. or Gt.

Sw. *mf*

Ch. (Gt.)

44

lu - ia!"

lu - ia!" *mf* Ye

mf "Al - le - lu - ia!"

mf "Al - le - lu - ia!" Ye

Gt. }

47

mf Ye ho - ly twelve, ye mar - tyrs—

ho - ly twelve, ye mar - tyrs strong,

mf Ye ho - ly twelve, ye mar - tyrs—

ho - ly twelve, ye mar - tyrs strong,

49

f

strong, all saints tri - um - phant, raise — the —

f

all saints tri - um - phant, raise the song:

f

strong, all saints tri - um - phant, raise — the —

f

all saints tri - um - phant, raise the song:

51

song: "Al - le - lu -

f

"Al - le - lu - ia! Al - le -

song: "Al - le - lu -

f

"Al - le - lu - ia! Al - le -

53

- ia! Al - le - lu - ia!" Al - le - lu - ia!

lu - ia!" — Al - le - lu - ia!

- ia, Al - le - lu - ia!" Al - le - lu - ia!

lu - ia!" — Al - le - lu - ia!

f

56

poco rall. a tempo

poco rall. a tempo

poco rall. a tempo

poco rall. a tempo

poco rall. a tempo

Solo Tpt.

The image shows a musical score for a choral and instrumental piece. It consists of two systems of staves. The first system (measures 53-55) features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts sing 'Alleluia' with various melodic lines. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. Dynamics include a forte (*f*) marking. The second system (measures 56-58) shows the vocal parts with rests and tempo markings: *poco rall.* followed by *a tempo*. The piano accompaniment continues with a grand staff and a solo trumpet part marked 'Solo Tpt.'.

a tempo
ff

59

rit.

Musical score for measures 59-60. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are mostly rests, with some notes appearing at the end of measure 60. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *rit.* and **ff**. A watermark 'Copyrighted Material' is visible across the page.

rit. + opt. Congr. **ff**

a tempo
ff

a tempo
ff

a tempo
ff

a tempo
ff

Musical score for measures 61-62. It features piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *rit.* and **ff**. A guitar part is indicated by 'Gt. } **ff**'. A watermark 'Copyrighted Material' is visible across the page.

61

Musical score for measures 61-62 with lyrics. It includes four vocal staves and piano accompaniment. The lyrics are: "friends, in glad-ness let us sing, su - per - nal an - thems ech - o -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A watermark 'Copyrighted Material' is visible across the page.

64

ing: "Al - le - lu - ia! Al - le - lu - ia!" — To

ing: "Al - le - lu - ia! Al - le - lu - ia!" — To

ing: "Al - le - lu - ia! Al - le - lu - ia!" — To

ing: "Al - le - lu - ia! Al - le - lu - ia!" — To

67

God the Fa - ther, God the Son, and God the Spir - it, Three in

God the Fa - ther, God the Son, and God the Spir - it, Three in

God the Fa - ther, God the Son, and God the Spir - it, Three in

God the Fa - ther, God the Son, and God the Spir - it, Three in

70

One: "Al - le - lu - ia! Al - le - lu - ia!" Al - le -

One: "Al - le - lu - ia! Al - le - lu - ia!" Al - le -

One: "Al - le - lu - ia! Al - le - lu - ia!" Al - le -

One: "Al - le - lu - ia! Al - le - lu - ia!" Al - le -

Solo Tpt.

(Gt.)

73

lu - ia, al - le - lu - ia, al - le - lu -

lu - ia, al - le - lu - ia, al - le - lu -

lu - ia, al - le - lu - ia, al - le - lu -

lu - ia, al - le - lu - ia, al - le - lu -

rall.

rall.

rall.

rall.

rall.

76 *a tempo*

ia!

a tempo

ia!

a tempo

ia!

a tempo

ia!

(Tpt.)

a tempo

78

rit.

Gt.