

Commissioned by the Choir of Christ Church Parish, Pensacola, Florida,
in honor of Kenneth Alan Karadin, Church Musician,
on the occasion of his retirement

Bring Us, O Lord God

SATB and Organ

John Donne

Gerald Near

Moderato (♩ = ca. 70)

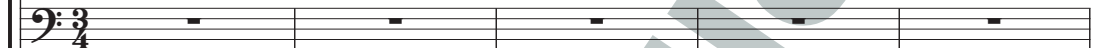
Unis. mp

Soprano
Alto



Bring us, O Lord God, at our last a -

Tenor
Bass



Moderato (♩ = ca. 70)

Organ



Ped.

6



wak - en - ing, at our last, our last a -

Unis. mp



Bring us, O Lord God, at our last a -



Text: John Donne, 1572–1631 (PD).

Music: Gerald Near (b. 1942), ASCAP, newly composed, and copyright © 2018 Birnamwood with this publication.

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11 *mf*
 wak - en - ing — in - to the house — and gate — of
 wak - en - ing — *mf*

cresc. *mf*

16 *rit.* *p* **Meno mosso (♩ = ca. 60)**
 heav - en, — to
rit. *p*

dim. *rit.* *p* **Meno mosso (♩ = ca. 60)**

21 *
 S A en - ter in - to that gate and dwell — in that house, — where there shall
 T B

*Organ may double voices as needed.

24 *pp* daz - zling, one e - qual
 be no dark - ness nor daz - zling, but one e - qual

28 light; **Tempo I** (♩ = ca. 70) but one e - qual
 light; *mp* no noise nor si - lence, but

Tempo I (♩ = ca. 70)
p *mp*
 Man.

33 mu - sic; *p cresc.* no fears nor
 one e - qual mu - sic; *p* *cresc.* no fears nor hopes, but
 no fears nor hopes, *cresc.* no fears nor

38 hopes, — but one e - qual pos - ses - sion; *mf* *rit.*

one, — but one e - qual pos - ses - sion, one e - qual pos -

hopes, — but one e - qual pos - ses - sion, one e - qual pos -

43 *a tempo* no ends nor be -

ses - sion; *p* no ends nor be -

ses - sion; *a tempo* *p*

a tempo *pp* *p*

(Man.) Ped.

48 *rit.* *a tempo*

gin - nings, but one e - qual e - ter - ni - ty; *rit.* *a tempo*

gin - nings, but one e - qual e - ter - ni - ty; *rit.* *a tempo*

53 *Unis. p* *cresc.*
 in the hab - i - ta - tions of thy

Unis. p *cresc.*
cresc.

57 *mf* *f*
 glo - ry and do - min - ion,

mf *f*
mf cresc. *f*

60 *(Unis.)* *mf*
 world with - out end. A - men.

(Unis.) *mf*
 world with - out end. A -

Meno mosso (♩ = ca. 60)

65 *rit.* *Div. p*

A - men, a - men,

rit. mp *p* *Div. p*

A - men, a - men, a - men,

p A - men,

men. *rit.* *Meno mosso* (♩ = ca. 60)

mp *p*

70 a - men, *rit.* a - men. *a tempo*

men, a - men, a - men. *rit.* a - men. *a tempo*

a - men, a - men. *rit.* a - men. *a tempo*

men, a - men, a - men. *rit.* a - men. *a tempo*

75 *rit. al fine*