

Commissioned by True Concord Voices and Orchestra
for their 2016 Lessons and Carols Concerts,
Eric Holtan, Director

Concord Canticles

SATB *divisi* and Organ

Magnificat

The Book of Common Prayer

Sheldon Curry

Rubato, as in plainsong

Organ

With anxious wonder (♩ = ca. 76)

Soprano
Alto

Tenor
Bass

Organ

mf

f

My

Text: The Book of Common Prayer, 1662 (PD).

Music: Sheldon Curry, newly composed, and copyright © 2018 Birnamwood with this publication.

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3

soul doth mag - ni - fy the Lord, and my

5

spir - it hath re - joiced in God my Sav - ior.

7

Unis. mf

Musical staff for voice, treble clef, key of D major, 4/4 time signature. Measures 7-9. The melody begins with a whole rest in measure 7, followed by a quarter note G4 in measure 8, and continues with eighth notes in measure 9.

For he hath re-gard-ed the low - li - ness of his

Musical staff for voice, bass clef, key of D major, 4/4 time signature. Measures 7-9. The bass line begins with a whole rest in measure 7, followed by a quarter note G3 in measure 8, and continues with eighth notes in measure 9.

Unis. mf

Musical staff for piano, treble clef, key of D major, 4/4 time signature. Measures 7-9. The right hand plays a melodic line with eighth notes, starting in measure 7 and continuing through measure 9.

mf

Musical staff for piano, bass clef, key of D major, 4/4 time signature. Measures 7-9. The left hand plays a bass line with eighth notes, starting in measure 7 and continuing through measure 9.

Musical staff for piano, bass clef, key of D major, 4/4 time signature. Measures 7-9. The right bass staff is empty, showing only rests.

10

Div.

Musical staff for voice, treble clef, key of D major, 4/4 time signature. Measures 10-12. The melody starts with a quarter note G4 in measure 10, followed by a dotted quarter note A4 in measure 11, and continues with eighth notes in measure 12.

hand - maid - en

For be - hold from hence - forth

Musical staff for voice, bass clef, key of D major, 4/4 time signature. Measures 10-12. The bass line starts with a quarter note G3 in measure 10, followed by a dotted quarter note A3 in measure 11, and continues with eighth notes in measure 12.

Musical staff for piano, treble clef, key of D major, 4/4 time signature. Measures 10-12. The right hand plays a melodic line with eighth notes, starting in measure 10 and continuing through measure 12.

mf

Musical staff for piano, bass clef, key of D major, 4/4 time signature. Measures 10-12. The left hand plays a bass line with eighth notes, starting in measure 10 and continuing through measure 12. A triplet of eighth notes is marked with a '3' in measure 11.

Musical staff for piano, bass clef, key of D major, 4/4 time signature. Measures 10-12. The right bass staff is empty, showing only rests.

13

all gen-er - a - tions shall call me bless - ed. _____ For

mf

Div. mp

bless - ed, bless - ed. _____

pp

16

mag - ni - fied me.

he that is might - y hath mag - ni - fied, he that is might - y hath mag - ni - fied

19 *Unis. mp*

me, and ho - ly is his Name.

Unis. mp

p *mf* *mp*

23 *mf*

And his mer - cy is on them that

mf

26

Div.

Musical score for measures 26-28. The score is in G major and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The vocal line includes the lyrics "fear him through - out all gen - er - a - tions." and is marked with a *Div.* (divisi) instruction. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking. The bass line is marked with a *mf* dynamic marking.

29

Musical score for measures 29-31. The score is in G major and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The vocal line includes the lyrics "He hath" and is marked with a *f* (forte) dynamic marking. The piano accompaniment includes a *f* dynamic marking. The bass line is marked with a *f* dynamic marking.

31

he hath

show - ed strength with his arm;

scat - ter-ed the proud in the i - mag - i - na - tion of their

33

he hath scat - ter-ed the proud in the i - mag - i -

he hath scat - ter-ed the proud in the i - mag - i - na - tion

he hath scat - ter - ed the proud in the i -

35

hearts.

na - tion of their hearts.

of their hearts.

mag - i - na - tion of their hearts.

37

mf

He hath put down the might - y from their

mf

40

seal, and hath ex - alt - ed the hum - ble and meek.

mp legato

This system contains measures 40, 41, and 42. It features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The piano part includes a grand staff with three staves. A large watermark is overlaid diagonally across the page.

43

This system contains measures 43, 44, and 45. It features a piano accompaniment in bass clef with a grand staff of three staves. The music continues with various chordal and melodic textures. A large watermark is overlaid diagonally across the page.

46 *mf*

He hath fill - ed the hun - gry with good

mf

49

things, and the rich he hath sent emp - ty

51

a - way.

mp

(h)

55

mp legato

He re - mem - b - ring his mer - cy hath hol - pen his ser - vant

mp legato

p

58

Is - ra - el, — as he pro - mised to our fore - fa - thers,

61

mf A - bra - ham and his seed for ev - er. *rit.* *f*

A - bra - ham and his seed for ev - er. *rit.* *f*

Gloria Patri

Majestic (♩ = ca. 70)

63 *ff*

Glo - ry be to the Fa - ther, and to the Son, and

ff

Majestic (♩ = ca. 70)

ff

65 *mf*

to the Ho - ly Ghost: As it was in the be -

mf

legato

mf *p*

*The melody is F#.

68

gin - ning, is now and ev - er

70

shall be world with-out end. A - men.

rit.
ff

ff
rit.

Nunc dimittis

Sheldon Curry

Trudging, like an arthritic old man (♩ = 58)

Soprano
Alto

Tenor
Bass

Organ

Trudging, like an arthritic old man (♩ = 58)

pp

5

Unis. mp

Lord, now let-test thou thy ser-vant de-part in

8

peace, _____ ac-cord-ing to thy

p *mp*

12

word; For mine eyes have seen thy sal -

mp

15

mf

which thou hast pre-pared be - fore the face of all

va - tion, *Div. mf*

18

peo - ple.

6

6

20

Musical score for measures 20-21. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 20 features a sixteenth-note triplet in the treble clef and a sixteenth-note triplet in the bass clef. Measure 21 continues with similar triplet patterns. A large watermark 'Copying is illegal only' is overlaid diagonally across the page.

21

Musical score for measures 21-22. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 21 features a sixteenth-note triplet in the treble clef and a sixteenth-note triplet in the bass clef. Measure 22 continues with similar triplet patterns. A large watermark 'Copying is illegal only' is overlaid diagonally across the page.

22

S
A

T
B

mf

To be a light to light - en the

mf

Vocal score for measures 22-23. It features two staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The lyrics are 'To be a light to light - en the'. The dynamic marking *mf* is present. A large watermark 'Copying is illegal only' is overlaid diagonally across the page.

5

mf

Piano accompaniment for measures 22-23. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 22 features a sixteenth-note triplet in the treble clef and a sixteenth-note triplet in the bass clef. Measure 23 continues with similar triplet patterns. A large watermark 'Copying is illegal only' is overlaid diagonally across the page.

24

Gen - tiles, and to be the glo - ry of thy peo - ple

26

Is - ra - el

rit.
to Gloria Patri, p. 14

rit.
to Gloria Patri, p. 14

