

AUREOLE EDITIONS

For the Parish Choir, Church of the Holy Faith, Santa Fe, New Mexico

Two Carols

for Chorus (SATB) and Organ

1. Adam Lay YBounden

c. 15th century

Gerald Near

Moderato (♩ = c. 84)

T. & B. Unis. *mp*

Moderato

Sw. *mp*

Ped.

A - dam lay y - boun - den,

win - ter

Boun - den in a bond; Four thou - sand win - ter

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three systems of staves. The first system includes a vocal line for Tenors and Basses (T. & B. Unis.) and an Organ accompaniment. The organ part consists of a steady eighth-note accompaniment in the right hand and a bass line with a pedal point in the left hand. The lyrics 'A - dam lay y - boun - den,' are placed under the vocal line. The second system continues the vocal line with the lyrics 'win - ter' and the organ accompaniment. The third system concludes the piece with the lyrics 'Boun - den in a bond; Four thou - sand win - ter' and the organ accompaniment. Performance markings include 'Moderato' (twice), 'mp' (mezzo-piano), and 'Ped.' (pedal).

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Rit. Allegro (♩ = c. 84)

Piano accompaniment for the first system, featuring a treble and bass staff with a key signature of two flats and a common time signature.

Thought he not too long.

Rit. Allegro

Vocal and piano accompaniment for the second system, including lyrics and dynamic markings like "add mp" and "The pedal legato".

S. & A. Unis. *mf*

And all was for an ap-ple, — An ap - ple that he

Vocal and piano accompaniment for the third system, including lyrics and dynamic markings like "mf".

mf

Piano accompaniment for the fourth system, featuring a treble and bass staff with a key signature of two flats and a common time signature.

took, And all was for an ap-ple, — An ap - ple that he

Vocal and piano accompaniment for the fifth system, including lyrics and dynamic markings like "mf".

Piano accompaniment for the sixth system, featuring a treble and bass staff with a key signature of two flats and a common time signature.

took, _____ As clerk - es find - en

f

Gt.

Gt. f

writ - ten In their book.

reduce registration

Sw. mf

Rit. al Tempo I (Moderato)

T. & B. Unis. *mp*

Rit. al Tempo I (Moderato) original registration

Ne had the ap - ple

mp

tak - en been, The ap - ple tak - en been, Ne had nev - er our

La - dy A - been heave - ne queen.

Rit.

Rit.

Allegro (Tempo II) S. & A. Unis. *mf*

Bless - ed be the time That

Allegro (Tempo II)

add *mp* *mf*

ap - ple ta - ken was, Bless - ed be the time That

ap - ple ta - ken was. There - fore we moun

sing - en De - o gra - ci - as,

There - fore we moun sing - en De - o gra - ci - as

AE145

allarg. a tempo

ff

De - o — gra - ci - as!

ff

allarg. a tempo

2. Balulalow

Wedderburn, 1567

Gerald Near

Liltingly (♩ = c. 88) *Sopr.*
mp

O my dear heart, young Je - sus sweet, — Pre -
But I sall praise thee ev - er - more, — With

Liltingly
p — *mp*

Organ

Man.

pare thy cra - dle in my spreit, — And I sall rock thee
 sang - is sweet un - to thy gloir; — The knees of my heart

mp

Ped.

in my heart, — And ne ver mair from
 sall I bow, — And sing — that richt Ba -

Rit.

thee de - part, from thee de - part.
lu - la - low, Ba - lu - la - low.

Rit.

PRONUNCIATION GUIDE

clerkes (pron. clarkes) = clergy
book = the Bible

Abeen (pron. Abean) = been

heavené (pron. heavenay) = heavenly

moun (*as in* mound) = must

spreit (pron. spreet) = spirit

gloir (pron. glor) = glory