

AUREOLE EDITIONS

*For Clifford Hill
from the Choir of St. John's in the Village, New York City,
with thanksgiving for his 45 years of ministry in music.
24 August 2003*

TWO CHORAL PRAYERS

For Chorus (SATB) and Organ

1. O Lord, from whom all good things do come

Words from
The Book of Common Prayer

GERALD NEAR
from

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The lyrics are: "O Lord, from whom all good things do come;". The tempo is marked "Slowly (♩ = c. 72)". The organ part begins with a piano (*p*) dynamic. A large watermark "COPYRIGHTS RESERVED" is overlaid diagonally across the page.

Second system of the musical score. It continues the vocal and organ parts. The lyrics are: "whom all good things do come; Grant to". The organ part has a mezzo-piano (*mp*) dynamic. A large watermark "COPYRIGHTS RESERVED" is overlaid diagonally across the page.

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us thy hum - ble ser - vants, Grant that

Grant that

mp

by thy Ho - ly in spi - ra - tion

by thy Ho - ly in spi - ra - tion we may

by thy Ho - ly in - spi - ra - tion

think those things that are good, and by thy

mp

mer - ci - ful — guid - ing

may — per - form

3

the

and by thy mer - ci - ful — guid - ing

mp

mp

same;

may — per - form the same; through Je - sus Christ our Lord.

p

p

p

A

men,

pp

pp

a - men.

pp

pp

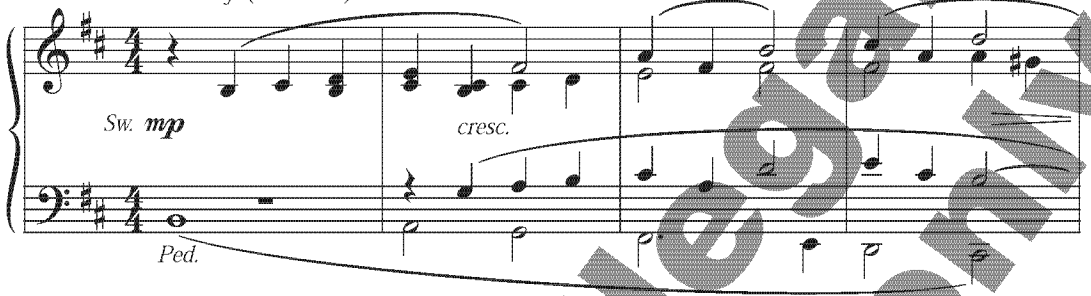
2. Grant, we beseech thee, merciful Lord

Words from
The Book of Common Prayer

GERALD NEAR

Slowly (♩ = c. 76)

Organ



Sw. mp *cresc.*

Ped.

The organ introduction consists of two staves in G major and 4/4 time. The right hand starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The left hand starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. The piece is marked 'Sw. mp' and 'cresc.'.



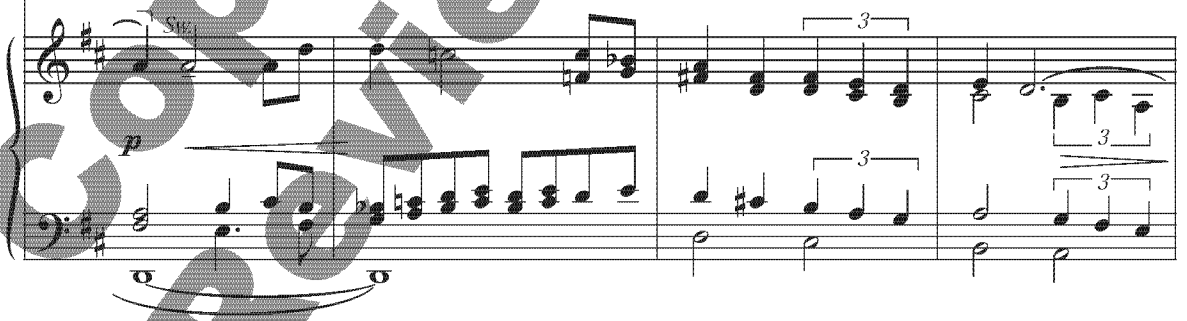
The piano accompaniment consists of two staves in G major and 4/4 time. The right hand features a melodic line with a 'sforz.' marking. The left hand provides harmonic support with chords and moving lines.

Sop. *p*

Grant, we be - seech thee, we be - seech thee mer - ci - ful Lord, —



The soprano vocal line is in G major and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The lyrics are: 'Grant, we be - seech thee, we be - seech thee mer - ci - ful Lord, —'. There is a triplet of eighth notes in the final measure.



The piano accompaniment continues with two staves in G major and 4/4 time. It features several triplet markings over eighth notes in both hands.

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S. & A. unison *mp*

to thy faith - ful peo - ple

T. & B. unison *p* *mp*

Grant, we be - seech thee, mer - ci - ful Lord, to thy faith - ful peo - ple

This system contains the vocal parts for Soprano and Alto unison. The Soprano part begins with a rest followed by the lyrics "to thy faith - ful peo - ple". The Alto part begins with the lyrics "Grant, we be - seech thee, mer - ci - ful Lord, to thy faith - ful peo - ple". The piano accompaniment starts with a piano (*p*) dynamic and includes a triplet of eighth notes.

par - don, and peace, that they may be

par - don, and peace, that they may be

This system continues the vocal parts. The Soprano part has the lyrics "par - don, and peace, that they may be". The Alto part has the lyrics "par - don, and peace, that they may be". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

mf

This system shows the piano accompaniment for the second system, starting with a mezzo-forte (*mf*) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand.

that they may be cleansed from all their sins,

mp

cleansed from all their sins, from all their sins,

that they may be cleansed from all their sins,

mp

cleansed from all their sins, from all their sins,

This system contains two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have lyrics: "that they may be cleansed from all their sins," and "cleansed from all their sins, from all their sins,". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *mp*.

S. & A. unison
mp

and serve thee with a qui - et mind;

T. & B. unison
mp

and serve thee with a qui et mind; *p* Basses through Je - sus

This system contains two vocal staves (Soprano & Alto unison, Tenor & Bass unison) and a piano accompaniment. The lyrics are: "and serve thee with a qui - et mind;" and "and serve thee with a qui et mind; Basses through Je - sus". The piano accompaniment has a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mp* and *p*.

Sopranos through Je - sus Christ our

p

Altos *p* through Je - sus Christ our Lord.

Tenors *p* through

Christ our Lord

Lord.

mp

Je - sus Christ our Lord. A men. *mp*

mp

men.