

Is there no balm in Gilead; is there no physician there? —Jeremiah 8:22 KJV

There Is a Balm in Gilead

Anthem for Chorus (SATB) and Organ

Words: African-American Spiritual
Melody: *Balm in Gilead*,
African-American Spiritual

Gerald Near

Tenderly (♩ = c.68)

Organ *Sw. p*

poco rall.

Ped.

A Tempo
Sopranos *p*

There — is a balm in Gil - e - ad to make the wound - ed

A Tempo
p

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with an organ introduction marked 'Tenderly' and 'Sw. p' (Sostenuto piano). The organ part features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'poco rall.' (poco rallentando). The vocal part for Sopranos begins with the lyrics 'There is a balm in Gilead to make the wounded'. The tempo is marked 'A Tempo' and the dynamics are 'p' (piano). The organ accompaniment continues with a steady bass line and a melodic line in the right hand.

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poco rall. *A Tempo*

p

whole; There is a balm in

poco rall. *A Tempo*

p

Gil - e - ad to heal the sin - sick soul. Some -

Tenors *mp* Some -

Poco piu mosso

times I feel dis - cour - aged, And think my work's in vain, But

S *mp* Ah ah

A

T times I feel dis - cour - aged, And think my work's in vain, But

B *mp* Ah ah

Organ may double voice parts as necessary (manuals only).

poco rall.

then the Ho - ly Spir - it Re - vives my soul a - gain.
 ah ah

then the Ho - ly Spir - it Re - vives my soul a - gain.
 ah ah

Tempo I

Sop.

There is a balm in Gil - e - ad to make the wound - ed

Tempo I

p

poco rall.

A Tempo

whole; There is a balm in

poco rall.

A Tempo

p

mp *If*
 Gil - e - ad to heal the sin - sick soul. *If*
mp

Poco più mosso
 you can't preach like Pe - ter, If you can't pray like Paul, Just
mp Ah ah
 you can't preach like Pe - ter, If you can't pray like Paul, Just
mp Ah ah

Organ may double voice parts as necessary (manuals only).

poco rall.
 tell the love of Je - sus, And that He died for all.
 ah ah
 tell the love of Je - sus, And that he died for all.
 ah ah

Tempo I
There — is a balm in Gil - e - ad to
p

There — is a balm in Gil - e - ad to
There — is a balm in Gil - e - ad to

Tempo I
There's a balm in Gil - e - ad to
p

This system contains two systems of music. The first system has a vocal line with lyrics 'There — is a balm in Gil - e - ad to' and a piano accompaniment. The piano part starts with a rest in the right hand and begins in the left hand. The second system is similar but includes the lyrics 'There's a balm in Gil - e - ad to' and a piano accompaniment that begins in both hands.

make the wound - ed whole; **poco rall.**
A Tempo
There — is a
There — is a

make the wound - ed whole; **poco rall.**
A Tempo
There — is a

This system contains two systems of music. The first system has a vocal line with lyrics 'make the wound - ed whole;' and a piano accompaniment. The piano part features a 'poco rall.' section with a slur over several notes, followed by an 'A Tempo' section. The second system is similar but includes the lyrics 'There — is a' and a piano accompaniment that begins in both hands.

There is a balm in Gil - e - ad to heal the sin - sick

p

balm in Gil - e - ad to heal the sin - sick
balm in Gil - e - ad to heal the sin - sick

balm in Gil - e - ad to heal the sin - sick

This system contains the first two systems of a musical score. The top system features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The second system continues the vocal line with two parts of lyrics and the piano accompaniment. The key signature has three flats, and the time signature is 4/4. A dynamic marking of *p* is present at the start of the first system.

soul.

soul.

soul.

soul.

Rit.

pp

This system contains the second two systems of the musical score. The top system shows four vocal lines, each with the word "soul." written above it. The bottom system features a piano accompaniment with a *Rit.* (ritardando) marking and a *pp* (pianissimo) dynamic marking. The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support.