

## COMPOSER'S NOTE

The first three volumes of *A Gregorian Liturgical Year* contained pieces for the Sundays and major feast days of the Church from Advent I through the Seventeenth Sunday after Pentecost (Ordinary Time 24, Proper 19). This fourth volume covers the period from the Eighteenth Sunday after Pentecost through the Feast of All Saints (1 November).

As before, thematic material for each piece is taken from one of the Propers of the Mass (*Introit, Gradual, Alleluia, Offertory, Communion*), and the entire collection is keyed to the three-year Lectionary shared by Roman Catholics, Episcopalians and Lutherans as well as some denominational bodies not strictly liturgical by nature. The pieces range roughly in length from one to three minutes (an approximate timing will be found at the end of each number) and the level of difficulty may be said to range from 'easy' to 'moderate.' The chant melodies themselves are necessarily taken from the Roman Gradual (*Graduale Romanum, Solesmes 1974*) and the arrangement of the pieces takes the form of the liturgical calendar found in that volume. In the tables of contents which follow, R stands for the Roman Catholic lectionary and sacramentary, E for the American Episcopalian *Book of Common Prayer*, and L for the *Lutheran Book of Worship*. These tables also coordinate the various ways of designating Sundays after Epiphany and Pentecost, i.e. Epiphany and Pentecost (Lutheran), Ordinary Time (Roman Catholic) and Proper (Episcopal). The composer has attempted to select chant melodies associated with texts common to all three churches for every Sunday and major feast of the church year.\* Thus organists will know that a given piece does indeed "belong" to the day or feast appointed whether or not the melodies themselves are easily associated merely by hearing them.

Players are encouraged to adopt a fairly "free" rhythmic approach to these pieces but without, at the same time, exaggeration. Special attention should be paid in this regard to obvious points of cadence.

Suggestions for registration have been kept to a minimum; all of the pieces are registered for a two manual and pedal instrument with one enclosed division, *crescendi/decrescendi* thus referring to the Swell division. Imaginative players will find many and other attractive combinations.

Most of the pieces in these volumes are intended for use as preludes, offertories or communion meditations, although there are a few postludes as well. The composer hopes organists serving non-liturgical churches will find these pieces useful in their particular situations as an enhancement to the beauty of worship, and that all players will be nudged to explore the wonders of Gregorian chant.

Gerald Near  
Green Valley, Arizona, 2019

\*Text citations are given at the top of each piece. Note that the numbering of Psalms in the Roman lectionary differs from the systems used by Episcopalians and Lutherans. A most useful and highly recommended resource is *The Gregorian Missal* (Solesmes, 1990) which contains—in addition to all the chant melodies used in *A Gregorian Liturgical Year*— translations in English of all chant texts.

Pentecost 18 - Ordinary Time 25 - Proper 20

Confitemini Domino: Mode II  
Alleluia; Psalm 104:1 (105:1)

1.  $\text{♩} = \text{ca. } 120$

Sw. { Sw. closed

Ped.

rit.

a tempo

Gt. #

Ped.

The musical score is written for piano and guitar. It consists of four systems of staves. The first system shows the beginning of the piece with a tempo marking of approximately 120 beats per minute. The piano part includes a swell (Sw.) and a closed swell (Sw. closed) instruction. The guitar part is marked with a sharp sign (#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' (piano) and 'rit.' (ritardando). A large, diagonal watermark reading 'COPYING IS ILLEGAL' is overlaid across the entire score.

Great (or Choir): principal 8', or light 8' solo stop | Swell: flutes 8', 4' | Pedal: 16', Sw. to Ped.

AE134 (4)

Copyright ©2019 by Aureole Editions.

$\text{♩} = \text{ca. } 68$

2.

Gt.

*legato*

Sw.

Sw. closed

*cresc. poco a poco*

Great : flute 8' | Swell: strings | Pedal: 16', Sw. to Ped.

Pentecost 21 - Ordinary Time 28 - Proper 23

*Si iniquitates: Mode III*  
Introit; Psalm 129: 3, 4; 1, 2 (130)

4.

Sw. } *p*

Man.

*mp*

Gt.

*poco rall.*

*a tempo*

Great: flute 8' | Swell: strings 8' | Pedal: 16', Sw. to Ped.

AE134 (10)

Copyright ©2019 by Aureole Editions.

Musical score for the first system, featuring a piano accompaniment. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It consists of two staves: a treble clef staff and a bass clef staff. The music includes a 'rit.' (ritardando) marking. The piece concludes with a fermata over the final notes.

ca. 1'10"

Pentecost 22 - Ordinary Time 29 - Proper 24

Domine Dominus noster: Mode II  
Communion; Psalm 8:1

Musical score for the second system, including a guitar part and a piano accompaniment. The score is written in a key with two sharps (D major) and a 4/4 time signature. It consists of three staves: a treble clef staff for the guitar (Gt.), a bass clef staff for the piano accompaniment, and a separate bass clef staff for the piano accompaniment. The tempo is marked as '♩ = c. 54'. The piano accompaniment includes a 'Sw.' (Swell) marking and a 'p' (piano) dynamic marking. The guitar part is marked 'Gt.' and includes a 'p' dynamic marking. The piece concludes with a fermata over the final notes.

Great: flute 8' | Swell: strings 8' | Pedal: 16', Sw. to Ped.

AE134 (11)

Copyright ©2019 by Aureole Editions.

Pentecost 23 - Ordinary Time 30 - Proper 25

Domine, vivifica me: Mode III  
Offertory; Psalm 118 (119):107, 125

6.  $\text{♩} = \text{c. } 83$

Gt.

Sw.

Man.

*rall.*

Sw. *a tempo*

*rall.*

Gt.

*a tempo*

(Sw.)

Sw.

Gt.

*rall.*

*a tempo*

(Sw.)

See also Volume 1, Number 12.

Great: principal 8' or solo stop | Swell: flutes 8', 4'

AE134 (13)

Copyright ©2019 by Aureole Editions.

Pentecost 25 - Ordinary Time 32 - Proper 27

Intret oratio mea: Mode III  
Introit; Psalm 87:3, 2

$\text{♩} = \text{c. } 60$

8.

Gt.

Sw.

rall.

a tempo

rit.

(Gt.)

a tempo

Great: flute 8' | Swell: strings 8' | Pedal: 16', Sw. to Ped.

AE134 (16)

Copyright ©2019 by Aureole Editions.

7  
(Gt.)

This system contains the first two staves of the score. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a bass line in the lower staff. A fermata is placed over a note in the upper staff. A guitar part is indicated by the label "(Gt.)" in the lower staff.

Man.

This system contains the next two staves. The upper staff continues the melodic line, and the lower staff continues the bass line. A fermata is placed over a note in the upper staff. The marking "Man." is located below the lower staff.

rit.

This system contains the next two staves. The upper staff continues the melodic line, and the lower staff continues the bass line. A fermata is placed over a note in the upper staff. The marking "rit." is located in the lower staff.

Sw. *a tempo*  
*allarg. al fine*  
Ped.

This system contains the final two staves of the score. The upper staff continues the melodic line, and the lower staff continues the bass line. A fermata is placed over a note in the upper staff. The marking "Sw." is located in the upper staff, followed by "*a tempo*". The marking "*allarg. al fine*" is located in the lower staff. The marking "Ped." is located below the lower staff.

ca. 1'40"



Pentecost 26 - Ordinary Time 33 - Proper 28

*De profundis clamavi ad te: Mode II*  
Offertory; Psalm 130 (129):1, 2

♩ = c. 60

9. Gt. *f*

Ped.

Great: principals 8', 4', 2', Sw. to Gt. | Swell: principals 8', 4', reed 8' | Pedal: principals 16', 8', Sw. to Ped.

# Presentation of the Lord, February 2

\*Lumen ad revelationem gentium: Mode VIII  
Antiphon; Luke 2:32

♩ = ca. 58

11. Sw. *p* *cresc. poco a poco*

*mf* *decresc.*

*rall.* *a tempo* *p* (Sw.) Gt.

\*Antiphon at the Procession (Blessing of Candles)

Great: flute 8' (or light solo stop) | Swell: strings | Pedal: 16', Sw. to Ped.

AE134 (22)

Copyright ©2019 by Aureole Editions.

# All Saints, November 1

Beati mundo corde: Mode I  
Communion; Matthew 5:8-10

♩ = c. 54

14.

Sw.

Gt.

rall.

a tempo

The musical score is presented in three systems. The first system includes a treble clef staff with a 'Sw.' (Swell) part and a bass clef staff with a 'Gt.' (Guitar) part. The second system continues the 'Gt.' part. The third system includes both 'Sw.' and 'Gt.' parts. Performance markings include 'rall.' (rallentando) and 'a tempo'. A large diagonal watermark 'Reviewing Copyright' is overlaid on the score.

Great: principal 8' | Swell: cornet or solo stop | Pedal: 16', Gt. to Ped.