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the Lamb of God; be -

*mf* Lamb of God; be -

*mf* God, be - hold, the Lamb of God; be -

*mf* be - hold, the Lamb of God; be -

*p*

This system contains the first four staves of music. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "the Lamb of God; be -", "Lamb of God; be -", "God, be - hold, the Lamb of God; be -", and "be - hold, the Lamb of God; be -". Dynamic markings include *mf* and *p*.

hold him, the Lamb of God, who takes a - way the sin of the world,

hold him, the Lamb of God, who takes a - way the

hold him, the Lamb of God,

hold him, the Lamb of God,

*mp*

*mp*

*mp*

*mp*

This system contains the next four staves of music. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "hold him, the Lamb of God, who takes a - way the sin of the world,", "hold him, the Lamb of God, who takes a - way the", "hold him, the Lamb of God,", and "hold him, the Lamb of God,". Dynamic markings include *mp*. A triplet of eighth notes is marked with a '3' above it.

