

# AVE VERUM CORPUS

*Hail, true body of Christ, born of the Virgin Mary,  
who truly suffered on the cross for all people.*

*Organ Introduction and  
accompaniment by Gerald Near*

Josquin Des Près  
(1440ca-1591)

Introduction/Ritornello ♩ = 80-84 ca.

Organ

*mf* 8' & 4'

Man.

*The organ Introduction/Ritornello and accompaniment are optional and may be dispensed with; all dynamic and expressive indications are editorial and are similarly optional. If used, the Ritornello may be played as indicated on page 5 and repeated again at the end.*

S *mp* A - ve ve -

A *mp* A - ve ve - rum cor -

B

- rum cor - pus Chri - sti

- pus Chri - sti na - - -

na - - - - - tum ex

tum

This system contains the first two systems of music. The first system features a vocal line in treble clef with lyrics 'na - - - - - tum ex' and a piano accompaniment in bass clef. The second system continues the vocal line with lyrics 'tum' and includes a fermata over the final note. The piano accompaniment continues in the bass clef.

Ma - ri - a Vir gi -

ex. [ ]

This system contains the next two systems of music. The first system features a vocal line in treble clef with lyrics 'Ma - ri - a Vir gi -' and a piano accompaniment in bass clef. The second system continues the vocal line with lyrics 'ex. [ ]' and includes a fermata over the final note. The piano accompaniment continues in the bass clef.

ne, ex Ma - ri - - - a

Ma - ri - - - a

The first system consists of three staves. The top staff is a vocal line in treble clef with lyrics 'ne, ex Ma - ri - - - a'. The middle staff is a vocal line in treble clef with lyrics 'Ma - ri - - - a'. The bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#).

Vir - - - gi - - - ne.

Vir - - - gi - - - ne.

The second system consists of three staves. The top staff is a vocal line in treble clef with lyrics 'Vir - - - gi - - - ne.'. The middle staff is a vocal line in treble clef with lyrics 'Vir - - - gi - - - ne.'. The bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#).

*repeat  
Ritornello,  
ad lib.*

The third system consists of two staves for piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The system concludes with a repeat sign (a double bar line with a vertical line and a dot) and the instruction 'repeat Ritornello, ad lib.'.

*repeat  
Ritornello,  
ad lib.*

*mp*  
Ve - re pas -

*mp*  
Ve - re pas - sum - im -

*mp*  
Ve - re pas - sum im - mo

- - sum - im - mo la - tum,

- mo - la - tum, im - mo -

- - la - - -