

AUREOLE EDITIONS

*In celebration of the Ministry of
Bishop Arthur Walmsley & Roberta Walmsley
and in gratitude for over 40 years of friendship.*

LOVE BADE ME WELCOME

*Anthem for Chorus (SATB), Soprano & Bass solos
& Organ*

George Herbert (1593-1633)

Alec Wyton

$\text{♩} = \text{c. } 60$

Organ



mp

Ped.

The organ introduction consists of two staves, treble and bass clef, in a key signature of one flat. The tempo is marked as approximately 60 beats per minute. The music begins with a half note G3 in the bass clef and a half note A3 in the treble clef. The melody in the treble clef is a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. A pedal point is indicated by a 'Ped.' marking at the bottom of the bass clef staff.

5

Soprano Solo



Soprano Solo

Bass Solo

The Soprano and Bass solo parts are shown on two staves. Both staves are empty, indicating that the vocalists enter at the beginning of the next system.

Love bade me

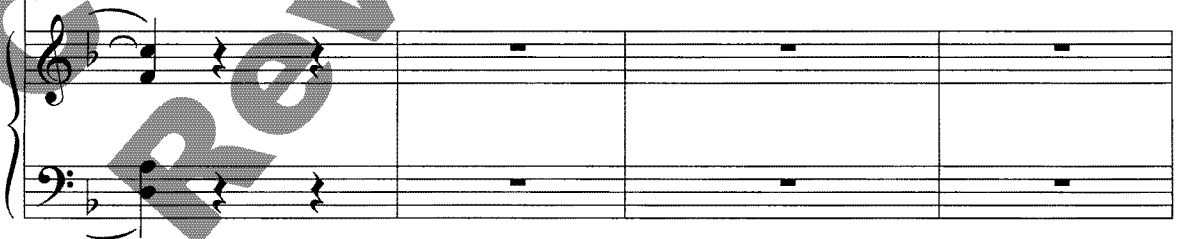


mp

Love bade me wel - come; yet my soul drew back,

The vocal and organ accompaniment for the first line of lyrics is shown on two staves. The vocal line is in the treble clef and the organ accompaniment is in the bass clef. The tempo is marked as *mp*. The lyrics are: "Love bade me wel - come; yet my soul drew back,". The music begins with a half note G3 in the bass clef and a half note A3 in the treble clef. The vocal melody is a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The organ accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.

5



The organ accompaniment for the second line of lyrics is shown on two staves. Both staves are empty, indicating that the organ continues from the previous system.

Copyright © 1994 by Aureole Editions. All rights strictly reserved.
Sole distributor MorningStar Music Publishers of Saint Louis
1727 Larkin Williams Road, Fenton MO 63026
(800) 647-2117

9 and

Guil - ty of dust and sin.

9

mf

12

mf

ob - serv - ing

But quick-eyed Love, ob - serv - ing me grow
ob - serv - ing me

12

mf

15

From

slack From my first en - trance in, Drew near - er to me,

Drew

18

sweet - ly quest - ion - ing If I lacked an - y - thing.

18

21

Soprano Solo *mf*
Bass Solo "A guest."

mf I an - swered,
I an - swered,
mf

21

24 *mf*

"worth - y to be here."

(Bass Solo) *mf*

"You shall be he."

mf

Love said,

24 *mf*

29 *f*

"I, theun-kind, theun-grate-ful? Ah, my dear, I can-not look on Thee."

29 *f*