

AUREOLE EDITIONS

In memoriam: Peter LaManna

Attende Domine

(The Lenten Prose)

S.A.T.B. voices and Soprano Solo unaccompanied

Text: Latin, 10th Cent.

English version: RP

Music: Plainsong, Mode 5

Setting by Richard Proulx, 1986

Solo voice



At - tén - de, Dó - mi - ne, et mi - se - ré - re; qui - a pec - cá - vi - mus ti - bi.
Hear us, O Lord our God, show us your mer - cy; stand we as sin - ners be - fore_ you.

Antiphon

mp



* At - tén - de, Dó - mi - ne, et mi - se -
Hear us, O Lord our God, show us your



* At - tén - de, Dó - mi - ne, et mi -
Hear us, O Lord our God, show us



* At tén - de, et mi -
O Lord God, show us



* At tén - de, et mi - se -
O Lord God, show us your



* The Latin text is preferable for the Antiphon, which the congregation may also be invited to sing.

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S
rit.
 ré - re; qui - a pec - cá - vi - mus ti - bi.
 mer - cy; stand we as sin - ners be - fore you.

A
rit.
 se - ré - re; qui - a pec - cá - vi - mus ti - bi.
 your mer - cy; stand we as sin - ners be - fore you.

T
rit.
 se - ré - re; qui - a pec - cá - vi - mus ti - bi.
 your mer - cy; stand we as sin - ners be - fore you.

B
rit.
 ré - re; qui - a pec - cá - vi - mus ti - bi.
 mer - cy; stand we as sin - ners be - fore you.

Verses

S
 (Calmly, but moving forward)
mp

A
 1. Je - sus, King e - ter - nal, Sa - vior of the na - tions,
 2. Right hand of the Fa - ther, key - stone of God's tem - ple,
 3. God of all com - pas - sion, Way of our sal - va - tion,
 4. Hum - bly now con - fess - ing guilt of our trans - gres - sion,

T
pp
 (Oo)

B
pp
 (Oo)

pp

S (Oo)

A
 sin - ners here we stand, lift - ing eyes to hea - ven:
 Lord of ev' - ry age, Gate of hea - ven's glo - ry:
 sof - ten hearts of stone, fill us with your pur - pose:
 hear the an - guished cry from your fall - en peo - ple:

T (Oo)

B (Oo)

S (Oo) (Oo) 1 - 3.

A *cresc.* (Oo) (*dim.*) (*relaxing*) (Oo)

Hear us and save us, heal us and for - give us.
 Hear us and save us, cleanse the sins that bind us.
 Grant us for - give - ness, par - don our of - fenc - es.
 Grant us the pard - on of your lov - ing kind - ness.

T (Oo) (Oo)

B (Oo) (Oo)

4. Final Antiphon *Tempo I*

Soprano solo *mf*

At - tén - de, Dó -

cresc.

*At - tén - de, Dó - mi - ne, et mi - se -
Hear us, O Lord our God, show us your

cresc.

*At - tén - de, Dó - mi - ne, et mi -
Hear us, O Lord our God, show us

cresc.

*At - tén de, et mi -
O Lord God, show us

cresc.

*At - tén - de, et mi - se -
O Lord God, show us your

mi - ne, Dó - mi - ne. —

f *rall.* (*dim.*) *p*

S
ré - re; qui - a pec - cá - vi - mus ti - bi.
mer - cy; stand we as sin - ners be - fore you.

A
se - ré - re; qui - a pec - cá - vi - mus ti - bi.
your mer - cy; stand we as sin - ners be - fore you.

T
se - ré - re; qui - a pec - cá - vi - mus ti - bi.
your mer - cy; stand we as sin - ners be - fore you.

B
ré - re; qui - a pec - cá - vi - mus ti - bi.
mer - cy; stand we as sin - ners be - fore you.

f *rall.* (*dim.*) *p*

rall.

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Choral music by
RICHARD PROULX

- AE61 *Attende, Domine The Lenten Prose* SATB,
Latin Refrain with verses in English Soprano solo
- AE62 *Christ Yesterday and Today* SATB,
Easter Anthem with texts from the early Baritone solo, Brass
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