

# AUREOLE EDITIONS

*For Robert Melcher,  
trusted friend and unforgettable teacher.*

## 'Twas in the Year that King Uzziah Died

Anthem for Chorus (SATB) & Organ

Isaiah 6: 1-4  
Versified by G. R. Woodward

Slowly, expressively (♩ = c. 72)

Larry Palmer

Solo Soprano *mp*

Flute 8'

Organ

'Twas in the year that King Uz - zi - ah

6

died, A vi - sion by I - sai - ah was a - spied: A lof - ty throne, the

10

Lord was set there - on, And with his glo - ry all the tem - ple shone.

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13

*Tutti*

S *p*  
Bright Ser - a - phim were stand - ing round a - bout, —

A *p*  
Bright — Ser - a - phim were stand - ing round a - bout,

T

B

*for rehearsal*

15

*Cresc.*

Six wings had ev - 'ry of that quire de - vout. —

Six wings had ev - 'ry of that quire de - vout. —

*f*  
With twain he awe - some

*Cresc.*

17

Ah, \_\_\_\_\_

Ah \_\_\_\_\_

veil'd his face, Ah \_\_\_\_\_

*f*

And so with twain he dread-ful veil'd his feet be -

19

ah, ah, \_\_\_\_\_

*mf*

With twain did he now hi-ther, thi-ther

*mf*

With twain did he now hi-ther, thi-ther

low.

22

*sfz*  
 ah, — ah, — ah, —  
 fly: —  
*f*  
 And thus a - loud to one an-oth-er  
*f*  
 fly: —  
 And thus a - loud to one an-oth-er  
*sfz*  
 Ah, — ah, — ah, — ah, —

25

*p*  
 'Ho - ly is God, the Lord of Sa - ba - oth, Ho - ly is God, the  
*mp*  
 cry: —  
 'Ho - ly is God, the  
*mp*  
 cry: —  
*p*  
 'Ho - ly is God, the Lord of Sa - ba - oth, Ho - ly is God, the  
*mp*

29

Lord of Sa - ba - oth, Ho - ly is God, the Lord of Sa - ba - oth, Ho - ly is God, the Lord of Sa - ba - oth, Ho - ly is God, the Lord of Sa - ba - oth, Ho - ly is God, the Lord of Sa - ba - oth, Lord of Sa - ba - oth, Ho - ly is God, the Lord of Sa - ba - oth, Lord of Sa - ba - oth, Ho - ly is God, the Lord of Sa - ba - oth, Lord of Sa - ba - oth, Ho - ly is God, the Lord of Sa - ba - oth.

*f* *cresc.* *f* *cresc.* *mf* *cresc.* *cresc.*

32

Full of his glo - ry, earth and hea - ven, both'. Full of his glo - ry, earth and hea - ven, both'. Full of his glo - ry, earth and hea - ven, both'. Full of his glo - ry, earth and hea - ven, both'.

*ff* *ff* *ff* *ff* *bring out* *ff* *Organ* *ff* *Ped.*

35

Musical score for measures 35-37, featuring four staves (three treble clefs and one bass clef) with rests.

Piano accompaniment for measures 35-37, showing chords and melodic lines in both hands.

38

Vocal staves for measures 38-41, including lyrics: "And at their cry the lin - tels moved a -". Each staff begins with a *mf* dynamic marking.

Trumpet 8 part and piano accompaniment for measures 38-41. The trumpet part has a rest, and the piano accompaniment shows chords in both hands.

40

Decresc. al

pace, And clouds of in - cense fill'd the Ho - ly  
 pace, And clouds of in - cense fill'd the Ho - ly  
 pace, And clouds of in - cense fill'd the Ho - ly  
 pace, And clouds of in - cense fill'd the Ho - ly

Decresc. al

Voix celeste

42

Ped. 16' & 32'

Place.  
 Place.  
 Place.  
 Place.