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For the Evergreen Music Conference, 1992
Dedicated to the Rt. Rev. Chilton Powell & Betty Powell

COME, O COME, OUR VOICES RAISE

Anthem for Unison Chorus, Descant & Organ

George Wither (1588-1667), alt.

ALEC WYTON

$\text{♩} = \text{c. } 60$ *mf*

Come, O come, our

mf Organ

voic - es raise, sound - ing God Al - might - y's praise;

6

hith - er bring in one con - sent heart, and voice, and

9

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12 in - stru - ment, Al - le - lu - ia!

*Solo,
or a few
voices* **f**

17 Sound the trum - pet, touch the lute, let no tongue nor

22 string be mute, nor a voice - less crea - ture found, that hath nei - ther

note nor sound. Al - le - lu - ia!

26

Choir *mf*

32

Come ye all be - fore his face,

37

in this cho - rus take your place; and a - mid the mor - tal throng,

41

be you mas - ters of the song. Al - le - lu - ia!

46

Women's voices

53

Let, in praise of God, the sound run a nev - er - end - ing round,