

AUREOLE EDITIONS

*Commissioned by Christ Episcopal Church, Nashville, Tennessee,
to honor PETER FYFE upon the occasion of
his 30th anniversary as Organist & Choirmaster.*

MY SOUL, THERE IS A COUNTRY FAR BEYOND THE STARS

Anthem for Chorus (SATB) & Organ

Henry Vaughan (1622-1695)

Gerald Near

The musical score is for a four-part SATB chorus and organ. The top four staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is at the bottom, consisting of two staves. The key signature has one sharp (F#), and the time signature is 4/4. The organ part begins with a tempo marking of quarter note = c. 50. Dynamics include *pp* (pianissimo) and *p* (piano). The lyrics 'My soul,' are written under the Soprano and Alto staves. A large diagonal watermark 'Review is for review only' is overlaid on the score.

AE53

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5

My soul, My soul,

9

my soul there my soul, my soul there my soul, my soul there my soul, my soul there

3

AE53/2

13

is a coun - try Far, far be - yond the stars,

is a coun - try Far, far be - yond the stars,

is a coun - try Far, far be - yond the stars,

is a coun - try Far, far be - yond the stars,

p

17

mp Where stands a

mp Where stands a

mp Where stands a

mp Where stands a

ten. a tempo

mp

20

wing - ed sen - try All skil - ful in the wars. *mf*

wing - ed sen - try All skil - ful in the wars. *mf*

wing - ed sen - try All skil - ful in the wars. *mf*

wing - ed sen - try All skil - ful in the wars. *mf*

wing - ed sen - try All skil - ful in the wars. *mf*

mf

p

23

There, a - bove noise and dan - ger, Sweet *f*

There, a - bove noise and dan - ger, Sweet *f*

There, a - bove noise and dan - ger, Sweet *f*

There, a - bove noise and dan - ger, Sweet *f*

There, a - bove noise and dan - ger, Sweet *f*

There, a - bove noise and dan - ger, Sweet *f*

f

27

peace sits crowned with smiles,

peace sits crowned with smiles,

peace sits crowned with smiles,

peace sits crowned with smiles,

mp

32

mp And one born in a man - ger Com - mands the beau - teous

mp And one born in a man - ger Com - mands the beau - teous

mp And one born in a man - ger Com - mands the beau - teous

mp And one born in a man - ger Com - mands the beau - teous

mf

Piu mosso ♩ = c. 66

36

files. _____

files. _____

files. _____

mf He is thy gra

mf He is thy gra

files. _____

Piu mosso *mf*

40 *mp*

And O my soul, a - wake, a - wake!

mp And O my soul, a - wake, a - wake!

(mf) cious friend Did in pure love de-scend

(mf) cious friend Did in pure love de-scend

44

mf If thou can'st get but

mf If thou

To die here for thy sake.

To die here for thy sake.

49

thi ther, *f* There grows the flow'r of

can'st get but thi ther, There grows the flow'r of

mf And O my soul, a -

mf And O my soul, a -

Allarg.

52 *mf*

peace, _____ The rose _____ that can - not with - er, Thy

mf

peace, _____ The rose _____ that can - not with - er, Thy

mf

wake! _____ The rose _____ that can - not with - er, Thy

mf

wake! _____ The rose _____ that can - not with - er, Thy

mp

Allarg.

56 *A tempo*

fort - ress, and thy ease.

fort - ress, and thy ease.

fort - ress, and thy ease.

fort - ress, and thy ease.

Add Sw. Reeds *A tempo*

mf

f

Rit.

♩ = c. 54

60

Leave then thy fool - ish rang - es; For

Leave then thy fool - ish rang - es; For

Leave then thy fool - ish rang - es; For

Leave then thy fool - ish rang - es; For

Rit.

Leave then thy fool - ish rang - es; For

Rit.

♩ = c. 50

63

none can thee se - cure But one, who nev - er

none can thee se - cure But one, who nev - er

none can thee se - cure But one, who nev - er

none can thee se - cure But one, who nev - er

Rit.

none can thee se - cure But one, who nev - er

66 Rit. **Meno mosso** *ff*

chang - es, — Thy God, — thy life, thy

chang - es, — Thy God, — thy life, thy

chang - es, — Thy God, — thy life, thy

chang - es, — Thy God, — thy life, thy

Rit. **Meno mosso** *ff*

70 Allarg. al fine

cure. —

cure. —

cure. —

cure. —

Allarg. al fine