

AUREOLE EDITIONS

To Richard Proulx

Jesu! the Very Thought of Thee

Jesu, dulcis memoria

Motet for Chorus SATB & Organ

Jesu dulcis memoria, Mode I
Latin text, 12th century
Tr. John Mason Neale, 1818-1866

Gerald Near

Stanza 1 (Sopranos & altos)

mp



Je-su the ve-ry thought is sweet! In that dear name all heart-joys meet;

Organ

mp

Organ accompaniment for the first system of Stanza 1. It consists of two staves (treble and bass clefs) with chords and single notes. A "Ped." (pedal) marking is present at the beginning. The dynamics are marked *mp* and *p*.

Ped.



But sweet-er than the hon-ey far— The glimps-es of his pres-ence are.

Organ accompaniment for the second system of Stanza 1. It continues the accompaniment from the first system. Dynamics are marked *p*.

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St. 2 (fauxbourdon)

mp

No — word — is sung more sweet than this: No —

mp

No — word is sung more sweet than this: No — name is

mf

No word is sung more sweet than this: No name is heard more

mp

No — word is sung more sweet that this: No — name is heard more

For rehearsal

name — is heard — more full of bliss: No — sweet - er

heard more full of bliss: No — thought brings sweet - er com - fort

full of bliss: No thought brings sweet - er com - fort nigh,

full of bliss: No thought brings sweet - er com - fort

com - fort nigh, Than Je - sus, Son of God most high.

nigh, Than Je - sus, Son of God most high.

— Than Je - sus, Son of God most high.

nigh, — Than Je - sus, Son of God most high.

This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The lyrics are: "com - fort nigh, Than Je - sus, Son of God most high." (Soprano), "nigh, Than Je - sus, Son of God most high." (Alto), "— Than Je - sus, Son of God most high." (Tenor), and "nigh, — Than Je - sus, Son of God most high." (Bass). There are triplets marked with a '3' in the vocal lines.

St. 3 (Tenors & Basses)

mp
Je-su! the hope of souls for-lorn! How good to them for sin that mourn!

p
To them that seek thee, O how kind! — But what art thou to them that find?

Ped.

This system contains four staves. The top staff is the Tenor vocal line with lyrics: "Je-su! the hope of souls for-lorn! How good to them for sin that mourn!". The second staff is the Bass vocal line with lyrics: "To them that seek thee, O how kind! — But what art thou to them that find?". The third and fourth staves are the piano accompaniment. The piano part starts with a *p* dynamic and includes a *Ped.* (pedal) marking. The lyrics are: "Je-su! the hope of souls for-lorn! How good to them for sin that mourn!" (Tenor) and "To them that seek thee, O how kind! — But what art thou to them that find?" (Bass).

Stanza 4

mp

Je - su, thou sweet - ness, pure and blest,

p

Je - su, thou sweet - ness, pure and blest, Truth's

p

Je - su, thou sweet - ness, pure and blest, Truth's

p

Je - su, thou sweet - ness, pure and blest, Truth's

For rehearsal

Rit. *A tempo*

Truth's foun-tain, Light of souls dis - trest, Sur -

foun - tain, Light of souls dis - trest, Sur - pass - ing all - that

foun - tain, Light of souls dis - trest, Sur - pass - ing

foun - tain, Light of souls dis - trest, Sur - pass - ing

Rit. *A tempo*

pass - ing all that heart re - quires, _____
heart re - quires, _____ Ex - ceed - ing
all that heart re - quires, Ex -
all that heart re - quires, Ex -

Rit.

Ex - ceed - ing all that soul de - sires! _____
all that soul de - sires.
ceed - ing all that soul de - sires.
ceed - ing all that soul de - sires.

Rit.

Stanza 5 (All)

p

No tongue of mor-tal can ex-press, No let-ters write its bless-ed ness: A-lone who

pp

Ped.

hath thee in his heart — Knows, love of Je-sus, what thou art. A - men. —

p

(or this Optional Choral Amen may be sung)

p

A — — — — — men. — — — — —

p

A — — — — — men.

p

A — — — — — men.

p

A — — — — — men.

p

For rehearsal