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This volume inscribed to
Dr. & Mrs. Gerhard M. Cartford,
valued friends and mentors.

1. HYMNUM CANAMUS GLORIÆ

Sing we triumphant hymns of praise

GERALD NEAR

$\text{♩} = \text{c. } 88$

Manual

Sw. *mp*

Pedal

mp

Solo stop Sing we tri - umph - ant hymns of praise,

The Ascension, Sarum melody; text by the Venerable Bede (673-735); tr. B. Webb (1829-1885)

2. VENI, CREATOR SPIRITUS

Come, Holy Ghost, our souls inspire

GERALD NEAR

♩ = c. 88

Manual

Sw. *pp*

Pedal

mp bring out slightly

Poco rit.

Poco più mosso ♩ = c. 96

mp *Gt.*

p

p

Pentecost Vespers, Mode VIII.

3. VENI SANCTE SPIRITUS

Come, thou Holy Spirit, come!

$\text{♩} = \text{c. } 104$

GERALD NEAR

Manual

Sw. p

legato

Pedal

p

mp Gt.

Pentecost, Mode I: "The Golden Sequence"; text ascribed to Pope Innocent III (1161-1216).

Rit. Meno mosso

rit. al fine

4. O LUX, BEATA TRINITAS

O Trinity of blessed light

GERALD NEAR

$\text{♩} = \text{c. } 84$

Manual

Swell strings pp

Pedal

Flute 4' p

O lux be - à - ta Trî - ni - tas,

Trinity Sunday & Saturday Vespers, Mode VIII; text ascribed to St. Ambrose (340-397).

5. ADESTO, SANCTA TRINITAS

Be present, Holy Trinity

GERALD NEAR

$\text{♩} = \text{c. } 116$

Manual

p legato

Pedal

Pedal

The Holy Trinity: Sarum melody, Mode VIII, alt.; text *anon.*; tr. J.M. Neale (1818-1866).

6. VERBUM SUPERNUM PRODIENS

The heavenly Word proceeding forth

GERALD NEAR

♩ = c. 88

Manual

Sw. mp

Gt. mf

Pedal

mp

Ver - bum su - per - num pro - di - ens, Nec

Pa - tris lin - quens dex - te - ram, Ad

Corpus Christi, Mode VIII.

7. JAM LUCIS ORTO SIDERE

Now that the daylight fills the sky

PARTITA

GERALD NEAR

Theme: ♩ = c. 60

Now that the day-light fills the sky, We lift our hearts to God on high, That He, in all we do or say, Would keep us free from harm to-day.

Manual

Var. I: ♩ = c. 60

mf

mp

Pedal

Morning (Prime), Sarum melody, Mode II. Text: 5th or 6th c. Ambrosian, tr. J.M. Neale (1818-1866).

First system of musical notation, measures 1-4. The score is written for piano in three staves (treble, middle, and bass clefs). The music features a melodic line in the upper staves and a bass line in the lower staff. A large watermark 'Review Only' is overlaid diagonally across the page.

Second system of musical notation, measures 5-8. The score continues from the first system. A 'Rit.' (Ritardando) marking is present above the first staff in measure 7. The music concludes with a fermata over the final notes in measure 8. A large watermark 'Review Only' is overlaid diagonally across the page.

Var. II: ♩ = c. 112

Third system of musical notation, measures 9-12. The score is marked 'mf' (mezzo-forte) and includes the instruction 'The eighth notes slightly detached'. The music consists of a rhythmic pattern of eighth notes in the upper staves and a bass line in the lower staff. A 'Man.' (Meno mosso) marking is present below the first staff in measure 9. A large watermark 'Review Only' is overlaid diagonally across the page.

This page contains four systems of musical notation for piano. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. A large, semi-transparent watermark reading "Copying is illegal" is overlaid diagonally across the page. A small number "3" is written above the treble staff in the fourth system, indicating a triplet.

8. LUCIS CREATOR OPTIME

O blest Creator of the light

♩ = c. 84

GERALD NEAR

Manual

p Sw. Flutes 8' & 4' (or strings, ad lib.)

Lu - cis Cre - a - tor op - ti - me.

Pedal

p

Evening (Sunday Vespers), Mode VIII.

Lu - cem di -

e - rum pro - fer - ens,

Pri -
Gt. mp

mor - di - is lu - cis no - vae