

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

GERALD NEAR
CHANTWORKS

Organ Music for the Church Year based upon Gregorian Chant melodies
Set II—Lent, Passiontide, Easter

- | | | | |
|---|----|--|----|
| 1. AUDI, BENIGNE CONDITOR — Lent | 2 | 5. PANGE LINGUA GLORIOSI — Passiontide | 13 |
| <i>O Maker of the world, give ear</i> | | <i>Sing my tongue the glorious battle</i> | |
| 2. JAM, CHRISTE, SOL JUSTITÆ — Lent | 5 | 6. LUSTRIS SEX QUI JAM PERACTIS — Passion- | 16 |
| <i>Now, Christ, Thou Sun of righteousness</i> | | <i>tide — Thirty years among us dwelling</i> | |
| 3. EX MORE DOCTI MYSTICO — Lent | 8 | 7. AD CŒNAM AGNI PROVIDI — Easter | 19 |
| <i>The fast, as taught by holy lore</i> | | <i>The Lamb's high banquet we await</i> | |
| 4. VEXILLA REGIS PRODEUNT — Passiontide | 10 | 8. AURORA LUCIS RUTILAT — Easter | 23 |
| <i>The royal banners forward go</i> | | <i>Light's glittering morn bedecks the sky</i> | |

Gregorian Chant melodies provide the basic musical substance of all the pieces included in these collections entitled "Chantworks." Of all Western music, chant is arguably the most demanding of rhythmic flexibility without, at the same time, exaggeration; this is especially true at cadences. Players are urged to be particularly sensitive to this requirement in performing these preludes.

While registration is certainly at the discretion of the individual organist, every effort should be made to duplicate specific colors when they are called for.

GN

Copyright ©1998 by Aureole Editions. All rights reserved.
All Aureole Editions publications are sold and distributed exclusively by

1. AUDI, BENIGNE CONDITOR

O Maker of the world, give ear

GERALD NEAR

$\text{♩} = \text{c. } 50$

[Au - di, be - ni - gne Con - di - tor,]

Manual *mf* *mp*

Pedal *mf*

[No - stras pre - ces cum

p *mf* *mf*

Lent Vespers, Mode II. In form this setting is patterned after Johannes Brahms' chorale prelude *O Welt, ich muß dich lassen*, Opus posth. 122, No. 11. The dynamic markings *mf* and *mp* also indicate Great and Swell divisions respectively.

2. JAM, CHRISTE, SOL JUSTITIAE

Now, Christ, Thou Sun of righteousness

$\text{♩} = \text{c. } 120$ [$\text{♩} = \text{♩}$ throughout]

GERALD NEAR

Manual

p *cresc.* *mp*

Pedal

[Jam, Chri - ste, sol jus -

mp 4' only

ti - ti - æ.]

p

Lent Lauds, Mode II.

3. EX MORE DOCTI MYSTICO

The fast, as taught by holy lore

GERALD NEAR

 $\text{♩} = \text{c. } 112$ [$\text{♩} = \text{♩}$ throughout]

Manual

p

mp

[Ex mo - re doc - ti mys - ti - co]

Pedal

p

Poco rit.

mp

[ser - ve - mus ab - stin - en - ti - am,]

p

p

Lent Vigils, Sarum, Mode I.

Allarg. al fine

Musical score for the first system, featuring three staves (treble, middle, and bass clefs) with various musical notations including notes, rests, and dynamics.

4. VEXILLA REGIS PRODEUNT
The royal banners forward go

$\text{♩} = \text{c. } 132$ [$\text{♩} = \text{♩}$ throughout]

GERALD NEAR

Musical score for the second system, including piano accompaniment and vocal line with lyrics: [Vex - il - la Re - gis prod - e - unt:]

Passiontide Vespers, Mode I, Tr.

5. PANGE LINGUA GLORIOSI

Sing my tongue the glorious battle

♩ = c. 60

GERALD NEAR

Manual *mf*

Pedal *mf*

[Pan - ge lin - qua glo - ri - o - si

Maundy Thursday, Mode III: to be sung during the procession to the Altar of Repose. This version of the melody is taken from the Vesper Hymn appointed for the *Feast of Corpus Christi*; thus this prelude is also suitable for use at that service.

6. LUSTRIS SEX QUI JAM PERACTIS

Thirty years among us dwelling

GERALD NEAR

$\text{♩} = \text{c. } 52$

p *Gt. Fl. 8'*

Manual

[Lus-tris sex qui jam per-a-ctis,] Sw.

pp *Sw. Strings*

Pedal

pp *16', Sw. to Ped.*

[Tem-pus im-plens cor-po-ris,] Sw.

Gt. [Se

Passiontide Lauds, Mode I.

7. AD CŒNAM AGNI PROVIDI

The Lamb's high banquet we await

GERALD NEAR

$\text{♩} = \text{c. } 56$ [Ad cœ-nam A - gni pro-vi-di,] [Et sto - lis al - bis can-di -

Manual

Gl. *p* flute 8'

Sw. *pp* flute 8'

Pedal

di,] [Post tran-si - tum Ma - ris Ru - bri]

Easter Vespers, Mode VIII.

8. AURORA LUCIS RUTILAT

Light's glittering morn bedecks the sky

GERALD NEAR

♩ = c. 80

Manual

mf

f

Pedal

mf

[Au - ro - ra lu - cis ru - ti - lat,] [Cæ - lum lau - di - bus in - to -

nat,] [Mun - dus ex - sul - tans ju - bi - lat,]

Easter Lauds, Mode VIII.