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# AUREOLE EDITIONS

For John Bertalot & his Princeton Singers

## MAGNIFICAT & NUNC DIMITTIS

Chorus (SATB), Tenor or Baritone solo & Organ

### Magnificat

St. Luke I:46

Gerald Near

$\text{♩} = 60$

*mp*

S  
A  
T  
B

My soul doth mag - ni - fy the Lord, — and my

*p*

*Ped.*

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spi - rit hath re - joiced \_\_\_ in God \_\_\_ my Sav - ior. \_\_\_

*mp*

For

5

Detailed description: This system contains the first five measures of the piece. It features a vocal line in treble clef with lyrics, a grand staff piano accompaniment, and a bass line. The time signature changes from 2/4 to 3/4 and back to 2/4. A dynamic marking of *mp* is present. A large watermark 'Copyright is illegal copy' is overlaid diagonally across the page.

For be -

*mp*

he hath re - gard - ed the low - li - ness of his hand - maid - en. \_\_\_

10

Detailed description: This system contains measures 6 through 10. It continues the vocal line and piano accompaniment. Measure 6 has a dynamic marking of *mp*. Measure 10 has a fermata over the final note. A large watermark 'Copyright is illegal copy' is overlaid diagonally across the page.

*mp*

For be - hold from hence - forth all gen - e - ra - tions shall

- hold from hence - forth all gen - e - ra - tions shall call me

15

*Poco più mosso* *mf*

call me bless - ed. For he that is

bless - ed. For he that is

*mp* *mf*

For he that is migh - ty hath

*mp* *mf*

For he that is migh - ty hath

20

*Poco più mosso*

For he that is migh - ty hath

*For rehearsal only*



migh - ty hath mag - ni - fied me; and ho - ly is his  
 migh - ty hath mag - ni - fied me; and ho - ly is his  
 mag - ni - fied me; and ho - ly, ho - ly is his

25



mag - ni - fied me; and ho - ly, ho - ly is his

Name. *mp*  
 Name. And his mer - cy is on them that  
 Name.  
 Name.

29

*p* *mp*

Man.

*mp* through - out all gen - e - ra - tions.

fear — him —

*mf* He hath showed

*mf* He hath showed strength with his

*mf* He hath showed strength — with his

33

*mf* He hath showed strength with his arm;

*f* strength — with his arm; *f* scat - tered the

*f* arm; *f* he hath scat - tered the proud, the

*f* arm; *f* he hath scat - tered the proud, the

37

*mf*

in the im - a - gin - a - tion of their hearts.

proud

proud

proud

41

*mp*

*Ped.*

Rit. Tempo I

*mp*

*mp*

He hath put down the

He hath put down the migh - ty

44 Rit. Tempo I

*mp*