

Anthem for chorus SA *(Opt.T) B & Organ

Latin, 14th Cent.
Trans. anon.

Man. Ped.

5

mp

Soul of my sav - iour

mp

3

3

mp

This musical score is for the hymn 'Soul of my saviour'. It is written for a piano and voice. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three systems. The first system shows the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system shows the piano accompaniment with triplets and a melodic line. The tempo is marked 'mp' (moderato piano).

**The tenor part may be dispensed with.*

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8

Bo - dy of Christ be

sanc - ti - fy my breast, Bo - dy of Christ, be thou my

mf

mf

mf

11

thou my sav - ing guest,

sav - ing guest, Blood of my

mp

p

mp

p

p

p

p

15

Musical score for measures 15-16. The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: Sav - iour, bathe me in thy

Sav - iour, bathe me in thy

17

Musical score for measures 17-18. The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: tide, Wash me with wa - ter flow - ing from thy. The word "Rit." (Ritardando) is written above the melody in measure 18.

tide, Wash me with wa - ter flow - ing from thy

Rit.

A tempo

20

side.

A tempo

f

This block contains measures 20 through 23 of a musical score. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature has one sharp (F#). Measure 20 is marked with a box containing the number 20. The tempo marking 'A tempo' appears above the first staff. The vocal line has a 'side.' marking. The piano accompaniment includes a forte (*f*) dynamic marking in measure 23. The bass line has a 'side.' marking. A large diagonal watermark 'Copying is illegal' is visible across the page.

24

mp

Strength— and pro-tection

mp

Man.

This block contains measures 24 through 27 of a musical score. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature has one sharp (F#). Measure 24 is marked with a box containing the number 24. The tempo marking 'A tempo' is present. The vocal line has a 'side.' marking. The piano accompaniment includes a mezzo-piano (*mp*) dynamic marking. The bass line has a 'side.' marking. The lyrics 'Strength— and pro-tection' are written below the piano accompaniment. The word 'Man.' is written below the bass line. A large diagonal watermark 'Copying is illegal' is visible across the page.

28

mp 3

O bless - ed Je - su,

may thy pas - sion be,

31

Rit. A tempo

hear and ans - wer me,

Rit. A tempo

p Ped.

34

p *crescendo*

Deep in thy wounds, Lord, hide and

p *crescendo*

Deep in thy wounds, Lord, hide and

36

shel - ter me, So — shall I nev - er,

shel - ter me, So — shall I nev - er,

So — shall I nev - er,

38 nev - er part from thee, from

mf *Rit.*

er nev - part, nev - er part from

nev - er part, from thee, from

mf *Rit.*

nev - er part, nev - er part from

40 *A tempo* thee.

mp thee.

thee.

mp thee.

A tempo *Rit.*

mp *p*