

AUREOLE EDITIONS

INTO THE WOODS MY MASTER WENT

Lenten Anthem for Chorus (SATB) and Organ

St. Matthew IV: 1, 2
Sidney Lanier

ALEC WYTON

mp Like speech

Narrator

Je - sus was then led a - way by the Spir - it in - to the wil - der - ness, to be

Organ

mp

tempt - ed by the Dev - il. For for - ty days and nights He fast - ed.

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Gently ♩. = c. 56

mp

In - to the woods my Mas - ter went,

mp

p

Ped.

Clean for - spent, for - spent;

In - to the woods my

Mas - ter came, For - spent with love and shame; _____ But the

mf

mf

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a major key and 4/4 time. The vocal line starts with a half note 'Mas' followed by quarter notes 'ter', 'came,'. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

ol - ives they were not blind to Him, The lit - tle gray leaves were

This system contains the next two staves of music. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment. The vocal line has a half note 'ol' followed by quarter notes 'ives', 'they', 'were', 'not', 'blind', 'to', 'Him,'. The piano accompaniment maintains its rhythmic pattern.

kind to Him, The thorn tree had a mind to Him, When

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "kind to Him, The thorn tree had a mind to Him, When". The bottom staff is a piano accompaniment. Both staves feature a treble and bass clef. The music is in a 4/4 time signature. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. There are dynamic markings like mf and f and phrasing slurs.

in - to the woods he came.

This system contains the next two staves of music. The top staff is a vocal line with lyrics: "in - to the woods he came.". The bottom staff is a piano accompaniment. Both staves feature a treble and bass clef. The music continues in the same 4/4 time signature. The piano accompaniment maintains the eighth-note bass line and provides harmonic support for the vocal line. There are dynamic markings like mf and f and phrasing slurs.

Solo (or a few voices) *mf*

Out of the woods— my Mas - ter went, And

mf

Out of the woods my Mas - ter went, And

mf

mf

This system contains the first two systems of music. The first system features a vocal line with the lyrics "Out of the woods— my Mas - ter went, And" and a piano accompaniment. The second system repeats the vocal line with the lyrics "Out of the woods my Mas - ter went, And" and the piano accompaniment. Both systems include a dynamic marking of *mf*.

He was well con - tent; Out of the woods— my

He was well con - tent; Out of the woods my

mf

This system contains the next two systems of music. The first system features a vocal line with the lyrics "He was well con - tent; Out of the woods— my" and a piano accompaniment. The second system repeats the vocal line with the lyrics "He was well con - tent; Out of the woods my" and the piano accompaniment. Both systems include a dynamic marking of *mf*.

Mas - ter came, Con - tent with death and shame. _____ When

Mas - ter came, Con - tent with death and shame. _____ When

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Mas - ter came, Con - tent with death and shame. _____ When".

death and shame would woo — Him last, From un - der the trees they

death and shame would woo Him last, From un - der the trees they

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "death and shame would woo — Him last, From un - der the trees they".

The third system of the musical score consists of two staves, both piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The piano accompaniment continues from the previous system.

drew — Him last: 'Twas on a tree they slew Him, last, When

drew Him last; 'Twas on a tree they slew Him, last, When

Slowing

out of the woods — He came.

out of the woods He came.

Slowing