

AUREOLE EDITIONS

HILARITER

Easter Carol
for chorus (SATB), flute & tambourine.

Setting by
Alec Wyton

*German Carol, 1623

Fl. *mf*

Tam. *mf*

4 *f*

The whole bright world re - joic - es now, Hi -

4 *f*

Fl. *tr*

Tam. *tr*

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7

la - ri - ter, Hi - la - ri - ter; The birds do sing on

Fl.

Tam. *tr*

10

ev - ry bough Al - le - lu - ya, Al - le - lu - ya.

Fl.

Tam. *tr* *tr*

The image shows a musical score for a choir and instruments. It is divided into two systems. The first system, starting at measure 7, features a vocal line with lyrics 'la - ri - ter, Hi - la - ri - ter; The birds do sing on'. Below the vocal line are staves for Flute (Fl.) and Tambores (Tam.). The flute part consists of melodic lines with slurs. The tambores part has rhythmic patterns with accents and a trill (tr) in the third measure. The second system, starting at measure 10, features a vocal line with lyrics 'ev - ry bough Al - le - lu - ya, Al - le - lu - ya.'. Below it are staves for Flute (Fl.) and Tambores (Tam.). The flute part continues with melodic lines. The tambores part has rhythmic patterns with two trills (tr) in the second and fourth measures.

13

mp
mp
Then shout be - neath the
f
mp
Fl.
Tam.

16

rac - ing skies, Hi - la - ri - ter, Hi - la - ri - ter; To
Fl.
Tam.

19

him who rose that we might rise, Al - le - lu - ya, Al -

19

Fl.

Tam.

tr

Detailed description: This block contains the first system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts at measure 19 with the lyrics 'him who rose that we might rise, Al - le - lu - ya, Al -'. The piano accompaniment consists of two staves: a treble clef staff for the Flute (Fl.) and a bass clef staff for the Tambores (Tam.). The Flute part has a rest in measure 19 and begins in measure 20. The Tambores part has a rest in measure 19 and begins in measure 20 with a trill marked 'tr'. A large watermark 'Copyright is illegal copy' is overlaid diagonally across the page.

22

le - lu - ya. And all you liv - ing

mp

mp

f

mp

22

Fl.

Tam.

tr

Detailed description: This block contains the second system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts at measure 22 with the lyrics 'le - lu - ya. And all you liv - ing'. The piano accompaniment consists of two staves: a treble clef staff for the Flute (Fl.) and a bass clef staff for the Tambores (Tam.). The Flute part has a rest in measure 22 and begins in measure 23. The Tambores part has a rest in measure 22 and begins in measure 23 with a trill marked 'tr'. Dynamic markings include 'mp' (mezzo-piano) and 'f' (forte). A large watermark 'Copyright is illegal copy' is overlaid diagonally across the page.

26

things make praise, Hi - la - ri - ter, Hi - la - ri - ter; He

26

Fl.

Tam.

29

guid-eth you on all your ways, Al - le - lu - ya, Al -

29

Fl.

Tam.

32

le - lu - ya.

This block contains the vocal and piano accompaniment for measures 32 through 35. The vocal line is in a soprano register, and the piano accompaniment is in a bass register. The lyrics "le - lu - ya." are written under the vocal line. A dynamic marking of *mf* is present.

32

Fl.

Tam.

This block contains the parts for the Flute (Fl.) and Tambores (Tam.). The Flute part features a melodic line with slurs and accents. The Tambores part consists of rhythmic patterns with accents.

mf

36

Hi - la - ri - ter, Hi -

He Fath - er, Son, and Ho - ly Ghost, Hi -

This block contains the vocal and piano accompaniment for measures 36 through 39. The lyrics are "Hi - la - ri - ter, Hi -" and "He Fath - er, Son, and Ho - ly Ghost, Hi -". Dynamic markings of *mf* and *f* are present.

36

Fl.

Tam.

tr

f

tr

This block contains the parts for the Flute (Fl.) and Tambores (Tam.). The Flute part features a melodic line with trills (*tr*) and slurs. The Tambores part consists of rhythmic patterns with accents and a trill (*tr*) at the end. Dynamic markings of *f* are present.

la - ri - ter. Al - le - lu -

la - ri - ter, Hi - la - ri - ter; Our God most high, our

Fl. *tr* *tr* *tr*

Tam. *tr* *tr* *tr*

Slowing

ya, Al - le - lu - ya.

joy and boast. Al - le - lu - ya, Al - le - lu - ya.

Fl. *tr* *tr* *tr*

Tam. *tr* *tr* *tr*