

# AUREOLE EDITIONS

## HILARITER

Easter Carol  
for chorus (SATB), flute & tambourine.

\*German Carol, 1623

Setting by  
Alec Wyton

The musical score consists of three staves. The top staff is for Flute (Fl.) and the bottom staff is for Tambourine (Tam.). The middle staff contains lyrics. Measure 1 starts with Flute playing eighth notes in 6/8 time, marked *mf*. The Tambourine part shows a pattern of vertical strokes. Measures 2-3 show the Flute continuing its eighth-note pattern, with the Tambourine providing rhythmic patterns marked *>*, *tr* (trill), and *mf*. Measure 4 begins with a dynamic *f*. The lyrics "The whole bright world rejoices now, Hi—" are written below the vocal line. Measures 5-6 show the Flute and Tambourine continuing their parts. Measure 7 starts with a dynamic *f*. The Flute has a sustained note followed by eighth-note pairs. The Tambourine part includes a trill symbol (*tr*) and vertical strokes. Measure 8 concludes with a dynamic *tr*.

\*Translation from the Oxford Book of Carols.  
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7

Fl.

Tam.

7

Fl.

Tam. > > tr~ -

10

Fl.

Tam. > > tr~ -

10

Fl.

Tam. > > tr~ -

13

Musical score for Flute (Fl.) and Tambourine (Tam.). The score consists of two systems of music. The first system (measures 13-14) includes vocal parts. The second system (measures 15-16) includes vocal parts and dynamic markings. Measure 13 starts with a rest followed by eighth-note patterns for Flute and Tambourine. The vocal part begins with "Then shout be - neath the". Measure 14 continues with eighth-note patterns. The vocal part continues with "rac - ing skies, Hi - la - ri - ter, Hi - la - ri - ter; To". Measure 15 starts with a rest followed by eighth-note patterns. Measure 16 concludes with eighth-note patterns and dynamic markings: *f*, *mp*, *tr*~, >, >, *tr*~, >. The vocal part continues with "rac - ing skies, Hi - la - ri - ter, Hi - la - ri - ter; To".

Then shout be - neath the

Fl.

Tam.

16

rac - ing skies, Hi - la - ri - ter, Hi - la - ri - ter; To

Fl.

Tam.

19

him who rose that we might rise, Al - le - lu - ya, Al -

19

Fl.

Tam.

22

le - lu - ya.

And all you liv - ing

22

Fl.

Tam.

26



things make praise, Hi - la - ri - ter, Hi - la - ri - ter; He

26

Musical score for Flute (Fl.) and Tam-tam (Tam.). The flute part is in treble clef, and the tam-tam part is indicated by a small square box. Measure 26 shows the flute playing eighth-note patterns and the tam-tam playing sustained notes. Measure 27 begins with a rest for the flute followed by eighth-note patterns, while the tam-tam continues its sustained notes.

29



guid - eth you on all your ways, Al - le - lu - ya, Al -

29

Musical score for Flute (Fl.) and Tam-tam (Tam.). The flute part is in treble clef, and the tam-tam part is indicated by a small square box. Measure 29 shows the flute playing eighth-note patterns and the tam-tam playing sustained notes. Measure 30 begins with a rest for the flute followed by eighth-note patterns, while the tam-tam continues its sustained notes.

32

le - lu - ya.

Fl.

Tam.

32

Fl.

Tam.

mf

Hi - la - ri - ter, Hi -

He Fath - er, Son, and Ho - ly Ghost, Hi -

36

tr.

Fl.

Tam.

f

> > > > tr~

This page contains musical notation for three instruments: Flute (Fl.), Bassoon (Bassoon), and Tam-tam (Tam.). The music is in common time, with a key signature of one flat. Measure 32 shows the Flute and Bassoon playing eighth-note patterns, with lyrics "le - lu - ya." appearing below. Measure 32 continues with the Flute playing eighth-note patterns. Measure 36 begins with a dynamic marking "mf" above the Flute's eighth-note pattern. The lyrics "Hi - la - ri - ter, Hi -" are followed by "He Fath - er, Son, and Ho - ly Ghost, Hi -". The Bassoon part consists of sustained notes in measures 32 and 36. The Tam-tam part includes a dynamic "f" and a series of sixteenth-note patterns with performance instructions "tr." and "tr~" above them. Measures 32 and 36 conclude with a series of eighth-note patterns from the Flute and Bassoon, each marked with a "tr." instruction and a wavy line.

la - ri - ter. Al - le - lu -

39 la - ri - ter, Hi - la - ri - ter; Our God most high, our

Fl.

Tam.

39 *tr* ~~~ *tr* ~~~ *tr* ~~~

*tr* ~~~ *tr* ~~~ *tr* ~~~

Slowing .....

ya, Al - le - lu - ya.

42 joy and boast. Al - le - lu - ya, Al - le - lu - ya.

Fl.

Tam.

42 *tr* ~~~ *tr* ~~~ *tr* ~~~

> > >

AE30