

O Trinity of blessed light

Anthem for Evening
SATB & Organ

Words from the Latin Hymn *O lux beata Trinitas*,
tr. John Mason Neale, 1818-1866

John E. West, 1863-1929

Con moto e sostenuto (♩ = 100)

Organ

mp Gt. + Sw. to Gt. *cresc.*

Ped.

5

S *mf* O Trin - i - ty,

A *mf* O Trin - i - ty,

T *mf* O Trin - i - ty,

B *mf* O Trin - i - ty,

O Trin - i - ty,

5

mf

10

Org. *dim.*

14 *p*
O Trin - i - ty of bless - ed light, —
p
O Trin - i - ty of bless - ed light, —
p
O Trin - i - ty of bless - ed light, —
p
O Trin - i - ty of bless - ed light, —

14 *p* Gt. *mp* 8

19 *mf*
O U - ni - ty of sov - 'reign might, —
mf
O U - ni - ty of sov - 'reign might, —
mf
O U - ni - ty of sov - 'reign might, —
mf
O U - ni - ty of sov - 'reign might, —
mf
O U - ni - ty of sov - 'reign might, —

19 Gt. *mf*

24

p

The fie - ry sun now goes his way;

pp

O Trin - i - ty.

pp

O

Sw. *p*

Solo 8'

poco cresc.

28

mp

Shed Thou with in our hearts Thy ray,

p

O U - ni - ty.

p

O

Trin - i - ty.

O

Sw.

mp

Solo

32 *mf*

Shed Thou with - in our hearts Thy ray.

mf

Shed Thou with - in our hearts Thy ray.

mf

U - ni - ty. Shed Thou with - in our hearts thy ray.

mf

Shed Thou with - in our hearts Thy ray.

32

Gt. mf

Gt. to Ped.

add Full Sw.

37

f marcato

To Thee our

f marcato

To Thee our

f marcato

To Thee our

f marcato

To Thee our

37

cresc. poco a poco

f

41

mf legato

morn - ing song of praise, _____ to Thee our

mf legato

morn - ing song of praise, _____ to Thee our

mf legato

8 morn - ing song of praise, _____ to Thee our

mf legato

morn - ing song of praise, _____ to Thee our

41

Gt. *f*

Gt. to Ped. off

45

eve - ning prayer we raise; _____

eve - ning prayer we raise; _____

mp

8 eve - ning prayer we raise; _____

eve - ning prayer we raise; _____

45

Sw. *mf*

Gt. *mp*

Gt. to Ped.

49 *mf*

mp *cresc. poco a poco*

O grant us with Thy saints on

cresc. poco a poco

grant us with Thy saints on high to praise Thee

49 *cresc. poco a poco*

53 *cresc. poco a poco*

grant us with Thy saints on high to praise Thee

high to praise Thee through e - ter - ni - ty, *mf*

through e - ter - ni - ty, *mf* *cresc. poco a poco*

O grant us with Thy saints on

53 *cresc. poco a poco*

57

f

through e - ter - ni - ty, on high to

mf

O grant us with Thy saints on high to

grant us with Thy saints on high, on high to

high to Praise Thee, on high to

57

61

praise Thee, to praise Thee, to

praise Thee, to praise Thee, to

praise Thee, to praise Thee, to

praise thee, to praise Thee, to

61

Sw. *f* Full Sw. (open)

Man.

65

ff *largamente* *a tempo*

praise Thee through e - ter - ni - ty.

ff *largamente* *a tempo*

praise Thee through e - ter - ni - ty

ff *largamente* *a tempo*

praise Thee through e - ter - ni - ty.

ff *largamente* *a tempo*

praise Thee through e - ter - ni - ty

65

Gt. *ff* *largamente* *a tempo*

Ped.

68

f

O Trin - i - ty of

f

O Trin - i - ty of

f

O Trin - i - ty of

f

O Trin - i - ty of

68

dim. *f*

f

72 *poco riten.* *f*

bless - ed light, of bless - ed

poco riten. *f*

bless - ed light, of bless - ed

poco riten. *f*

bless - ed light, of bless - ed

poco riten. *f*

bless - ed light, of bless - ed

72 *poco riten.* *f*

76 *Tempo I*

light.

Tempo I

light.

Tempo I

light.

Tempo I

light.

mp *dim.*

O Trin - i - ty.

76 *Tempo I*

Sw. mf *dim. poco a poco*

Gt. to Ped. off

80

pp A - - - men,
pp A - - - men,
p dim. pp A - - - men,
pp A - - - men,

O U - ni - ty.

80

84

poco rit. pp A - men, A men.
poco rit. pp A - men, A men.
poco rit. pp A - men, A men.
poco rit. pp A - - - men.

84

poco rit. *pp* celestes *molto rit.*

Detailed description: This block contains the first system of musical notation, measures 80-83. It features four vocal staves and a piano accompaniment. The vocal parts enter with the word 'Amen' in a long, sustained note. The piano accompaniment provides harmonic support. Dynamics include *pp* (pianissimo) and *p* (piano), with a *dim.* (diminuendo) marking. A large watermark 'Copyright is illegal copy only' is overlaid diagonally across the page.

84

poco rit. *pp* A - men, A men.
poco rit. *pp* A - men, A men.
poco rit. *pp* A - men, A men.
poco rit. *pp* A - - - men.

84

poco rit. *pp* celestes *molto rit.*

Detailed description: This block contains the second system of musical notation, measures 84-87. The vocal parts continue with 'Amen' and then have a rest. The piano accompaniment features a *pp* celestes section and a *molto rit.* (molto ritardando) section. Dynamics include *pp* (pianissimo) and *poco rit.* (poco ritardando). A large watermark 'Copyright is illegal copy only' is overlaid diagonally across the page.