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# Magnificat

Con movimento, facile, teneramente ♩ = c. 80

Herbert Howells

The musical score is arranged in four systems. The first system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with the lyrics "My soul doth magnify the" and is marked with a dynamic of *mf*. The organ part begins in the second system, marked with *mf* and *Senza ped.*. The third system continues the organ accompaniment, marked with *p*. The fourth system contains the vocal staves for the lyrics "Lord, and my spirit hath rejoiced in" and is marked with *poco*. The organ part in this system is marked with *mp* and *poco*. A box containing the number "6" is located at the beginning of the fourth system.

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10

God my Sav - iour. For

*mf*

*poco f*

14

he hath re-gard - ed the low - li - ness of his hand - maid - en.

He hath re -

He hath re -

*p dolce*

*p dolce*

*p*

*Ped.*

17

gard - ed the low - li - ness of his hand - maid - en.

gard - ed the low - li - ness of his hand - maid - en.

*mf*

20

*mf* For be - hold, from hence - forth, all gen - e - ra - tions shall

*mf* For be - hold, from hence - forth, all gen - e - ra - tions shall

*mf* From \_\_\_\_\_ hence - forth all \_\_\_\_\_ shall \_\_\_\_\_

All \_\_\_\_\_ shall

*mf*

*Senza ped.*

23

*più f*

call <sup>3</sup> me bless-ed. For he that is

*più f*

call me bless-ed. For he that is

*più f*

call me bless-ed. For he that is

*più f*

call me bless-ed. For he that is

*f*

*Ped.*

26

*Poco rit.* *dim.*

might - ty hath mag <sup>3</sup> - ni-fied me, *dim.*

*dim.*

migh - ty hath mag - ni - fied me, *dim.*

*dim.*

migh - ty hath mag - ni - fied me, *dim.*

*dim.*

migh - ty hath mag - ni - fied me, *Poco rit.*

*mf* *dim.*

*Senza ped.*

Meno mosso, un poco

30

and ho - ly, ho - ly is his name. *mf espr.*  
 and ho - ly, ho - ly is his name. And his  
 and ho - ly is his name.  
 and ho - ly is his name.

Meno mosso, un poco

*p*  
*Ped.*

33

mer - cy is on them that fear him  
 ho - ly  
 His mer - cy is on them that fear him through -

35

*mf*

throughout \_\_\_\_\_ all <sup>3</sup> gen - e - ra - tions. \_

throughout \_\_\_\_\_ all \_\_\_\_\_ gen - e - ra - tions. \_

throughout \_\_\_\_\_ all \_\_\_\_\_ gen - e - ra - tions. \_

out \_\_\_\_\_ all \_\_\_\_\_ gen - e - ra - tions. \_

38

*f*

*f* He hath shewed \_\_\_\_\_ strength\_ with his arm. \_\_\_\_\_

*f* He hath shewed \_\_\_\_\_ strength\_ with his arm. \_\_\_\_\_

*f* He hath shewed \_\_\_\_\_ strength\_ with his arm. \_\_\_\_\_

*f* He hath shewed \_\_\_\_\_ strength\_ with his arm. \_\_\_\_\_

He hath shewed \_\_\_\_\_ strength\_ with his arm. \_\_\_\_\_

*più f* *Cresc.*

*f*

41

He hath scat - ter'd the proud in the im -

He hath scat - ter'd the proud in the im -

He hath scat - ter'd the proud in the im -

He hath scat - ter'd the proud in the im -

44

a - gi - na - tion of their hearts. He hath put

a - gi - na - tion of their hearts. He hath put

a - gi - na - tion of their hearts. He hath put

a - gi - na - tion of their hearts. He hath put

*Marc.*



47

*meno f*

down the migh - ty from \_\_\_\_\_ their seat, and hath ex -

*meno f*

down the migh - ty from \_\_\_\_\_ their seat, and hath ex -

*meno f*

down the migh - ty from \_\_\_\_\_ their seat, and hath ex -

*meno f*

down the migh - ty from their seat, \_\_\_\_\_ and hath ex -

*meno f*

50

*Dim. e poco rall.*

alt - ed the hum - ble and

alt - ed the hum - ble and

alt - ed the hum - ble and

alt - ed the hum - ble and

*Dim. e poco rall.*