

AUREOLE EDITIONS

SING TO THE LORD

Anthem for Chorus (SAB) & Organ

*From Musica Boscareccia
1628-1644*

Psalm 96

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Edited by Ronald A. Nelson

Briskly (Measures 1 - 10 may be sung by solo or a small group)

The musical score is arranged in four systems. The first system contains the vocal parts: Soprano (Sop.), Alto, and Baritone (Bar.). The Soprano part begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Alto part begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Baritone part begins with a whole note rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The lyrics for all parts are: "Sing to the Lord a new song, Let all the". The second system continues the vocal parts with the lyrics: "Sing to the Lord a new song." The third system continues the vocal parts with the lyrics: "Sing to the Lord a new song." The fourth system contains the Organ part, which begins with a whole note chord of G4, B4, and C5, followed by a half note chord of G4, B4, and C5, and then a quarter note chord of G4, B4, and C5.

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earth, let all the earth be joy - ful! For - ev - er

Let all the earth be joy - - - full! For - ev - er

Let all the earth be joy - - - full! For - ev - er

4

This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, and the piano part is in grand staff. The lyrics are: "earth, let all the earth be joy - ful! For - ev - er", "Let all the earth be joy - - - full! For - ev - er", and "Let all the earth be joy - - - full! For - ev - er". A box with the number "4" is located at the start of the piano accompaniment.

let his prais - es ring. De -

let his prais - es ring. De - clare his won - - -

let his prais - es ring. De - clare his

7

This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, and the piano part is in grand staff. The lyrics are: "let his prais - es ring. De -", "let his prais - es ring. De - clare his won - - -", and "let his prais - es ring. De - clare his". A box with the number "7" is located at the start of the piano accompaniment.

(Tutti)

clare his won-drous glo - ry. Sing

drous glo - - - ry. Sing

won - drous glo - ry. Sing to the

9

This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. A box containing the number '9' is located at the beginning of the piano part. The lyrics are: 'clare his won-drous glo - ry. Sing', 'drous glo - - - ry. Sing', and 'won - drous glo - ry. Sing to the'.

to the Lord a new song. Let all the earth, let

to the Lord a new song. Let all the earth be

Lord a new song. Let all the earth be

12

This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. A box containing the number '12' is located at the beginning of the piano part. The lyrics are: 'to the Lord a new song. Let all the earth, let', 'to the Lord a new song. Let all the earth be', and 'Lord a new song. Let all the earth be'.

all the earth be joy - ful! For - ev - er let his prais - es
 joy - - - - ful! For - ev - er let his prais - es
 joy - - - - ful! For - ev - er let his prais - es

15

ring. De - clare his won - drous glo - ry. Pro - claim his
 ring. De - clare his won - drous glo - - - ry. Pro - claim his
 ring. De - clare his won - drous glo - ry. Pro - claim his

Soli (optional)
Soli (optional)
Soli (optional)

18

right - eous king - dom come. Be - hold, the Lord is reign -

right - eous king - dom come. Be - hold, the Lord is reign -

right - eous king - dom come. Be - hold, the Lord is reign -

21

ing. The whole cre - a - tion his do - main, Our peace and

ing. The whole cre - a - tion his do - main, Our

ing. The whole cre - a - tion his do - main, Our peace and

24

joy — or - dain - ing. Pro - claim his
 peace and joy — or - dain - - - ing. Pro - claim his
 joy or - dain - - - ing. Pro - claim his

27

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "joy — or - dain - ing. Pro - claim his", "peace and joy — or - dain - - - ing. Pro - claim his", and "joy or - dain - - - ing. Pro - claim his". A box containing the number "27" is located at the beginning of the piano accompaniment staff.

right - eous king - dom come. Be - hold, — the Lord is reign -
 right - eous king - dom come. Be - hold, the Lord is reign - - -
 right - eous king - dom come. Be - hold, the Lord is reign - - -

30

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "right - eous king - dom come. Be - hold, — the Lord is reign -", "right - eous king - dom come. Be - hold, the Lord is reign - - -", and "right - eous king - dom come. Be - hold, the Lord is reign - - -". A box containing the number "30" is located at the beginning of the piano accompaniment staff.

ing. The whole cre - a - tion his do - main, Our peace and
 ing. The whole cre - a - tion his do - main, Our
 ing. The whole cre - a - tion his do - main, Our peace and

33

This block contains the first system of the musical score, spanning measures 33 to 35. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment consisting of a grand staff with treble and bass clefs. The lyrics are: 'ing. The whole cre - a - tion his do - main, Our peace and' for the first line, 'ing. The whole cre - a - tion his do - main, Our' for the second line, and 'ing. The whole cre - a - tion his do - main, Our peace and' for the third line. A measure number '33' is enclosed in a box at the start of the piano part. A large, diagonal watermark reading 'Copying is illegal' is overlaid across the page.

joy or - dain - ing.
 peace and joy or - dain - - - - ing.
 joy or - - - - dain - - - - ing.

36

This block contains the second system of the musical score, spanning measures 36 to 38. It features three vocal staves and a piano accompaniment. The lyrics are: 'joy or - dain - ing.' for the first line, 'peace and joy or - dain - - - - ing.' for the second line, and 'joy or - - - - dain - - - - ing.' for the third line. A measure number '36' is enclosed in a box at the start of the piano part. A large, diagonal watermark reading 'Copying is illegal' is overlaid across the page.