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AUREOLE EDITIONS

for St. James' Cathedral, Brooklyn
 in memory of John Grafflin

**The Song of Mary
 (Magnificat)**

Words from the Book of Common Prayer

Alec Wyton (1983/84)

♩ = c. 60 Cantor *mf*

My spir - it re - joic - es in God my Sav - ior.

mf

④ Choir and Congregation *mf*

My spir - it re - joic - es in God my Sav - ior.

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7

S & A

Choir *mf*

My soul pro - claims the

T & B

mf

11

great - ness of the Lord, my spir - it re - joic - es in God my

16

Sav - ior; for he has looked with fa - vor on his low - ly

20

Cong. *mf*

ser - vant. My spir - it re - joic - es in God my Sav - ior.

mf

mf

Detailed description: This block contains the musical notation for measure 20. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a rest, followed by the lyrics 'ser - vant. My spir - it re - joic - es in God my Sav - ior.' The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

23

Choir

From this day all gen - er - a - tions will call me

Detailed description: This block contains the musical notation for measure 23. It includes a choir line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The choir line starts with a rest, followed by the lyrics 'From this day all gen - er - a - tions will call me'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

27

bless - ed: the Al - might - y has done great things for me, and

f

f

Detailed description: This block contains the musical notation for measure 27. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a rest, followed by the lyrics 'bless - ed: the Al - might - y has done great things for me, and'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

31

ho - ly, ho - ly, ho - ly is his

34

Cong. *mf*

Name. My spir - it re - joic - es in God my Sav - ior.

mf

37

Choir

He has mer - cy on those who fear him in ev - ery gen - er - a - tion. He has

3

3

40

shown the strength of his arm, he has scat-tered the proud in their con-

42

Cong. *mf*

ceit. My spir-it re-joic-es in God my Sav-ior.

45

Choir

He has cast down the might-y from their thrones, and has

47

lift - ed up the low-ly. He has filled the hun-gry with good things, and the

49

rich he has sent a - way emp-ty. My spir - it re - joic - es in

Cong. *mf*

mf

52

God my Sav - ior.