

AUREOLE EDITIONS

Commissioned by and for
the Choir of the Church of St. Mark the Evangelist,
Plano, Texas,
Richard P. DeLong, Director of Music.

Three Eucharistic Motets

1. Laetabitur Justus In Domino from the Communion for the Feast of St. Mark the Evangelist Psalm 64:10

Gerald Near

Graciously ♩ = c. 112

Sw. *p*

Sopranos *p*

Lae - ta - bi - tur jus - tus in

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Do - mi - no, _____ et spe - ra - bit in

Lae - ta - bi - tur jus - tus in Do - mi - no, _____

Tenors *p*

Basses *p* et spe - ra - bit in

mp e - o, _____ *mp*

Altos Lae - ta - bi - tur jus - tus in Do - mi - no, al - le -
et spe - ra - bit _____ in e - o, _____

mp e - o, _____

al - le - lu - ia, _____
lu - ia, _____

mp *p*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics "al - le - lu - ia, _____" and "lu - ia, _____". The middle staff is a vocal line in bass clef with lyrics "al - le - lu - ia, _____". The bottom staff is a piano accompaniment in grand staff. Dynamics are marked as *mp* and *p*.

Lae -

mp

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics "Lae -". The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in grand staff. Dynamics are marked as *mp*.

ta - bi - tur jus - tus in Do - mi - no, —

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'ta - bi - tur jus - tus in Do - mi - no, —'. The bottom staff is a piano accompaniment. The music is in a key with one flat and a 4/4 time signature. The piano part features a steady eighth-note accompaniment.

mp

This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one flat and a 4/4 time signature. The piano part features a steady eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present.

et spe - ba - bit in e - o: — al - le -

This system contains the second two staves of music. The top staff is a vocal line with lyrics 'et spe - ba - bit in e - o: — al - le -'. The bottom staff is a piano accompaniment. The music is in a key with one flat and a 4/4 time signature. The piano part features a steady eighth-note accompaniment.

This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one flat and a 4/4 time signature. The piano part features a steady eighth-note accompaniment.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

mp *mp* *Ped.* *p* *pp*

Detailed description: This is a musical score for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line starts with 'lu - ia,' followed by a rest, then 'al - le -'. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. The second system continues the vocal line with 'al - le - lu - ia,' and the piano accompaniment. The third system concludes with 'lu - ia, al - le - lu - ia.' in the vocal line and 'al - le - lu - ia.' in the piano line. Dynamics include *mp* (mezzo-piano), *Ped.* (pedal), *p* (piano), and *pp* (pianissimo). A large 'COPYRIGHT REVIEW ONLY' watermark is overlaid on the score.

2. Ave, Verum Corpus

Gerald Near

In chant style* ♩ = c. 76

mf de Ma - ri - a Vir - gi - ne: -

A - ve, ve - rum Cor - pus na - tum de Ma - ri - a Vir - gi - ne:
Cor - pus na - tum de Ma - ri - a Vir - gi - ne:

mf

mf im - mo - la - tum in cru - ce pro ho - mi - ne: -
ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne:

mf

in cru - ce pro ho - mi - ne: -

S. mf flux - it a - qua et -
eu - jus la - tus per - fo - ra - tum flux - it a - qua et

T. mf flux - it a - qua -
flux - it a - qua et

*Dynamics should be congruent with the rise and fall of the chant melody and Latin text.

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san - qui - ne: _____ *mf*

san - gui - ne: _____ Es - to no - bis prae - gu - sta - tum
et san - gui - ne: _____

san - gui - ne: _____ *mf*

mor - tis _____ in _____ ex - a - mi - ne. _____

mor - tis in ex - a - mi - ne. _____
mor - tis in ex - a - mi - ne. _____

mor - tis in ex - a - mi - ne. _____

O Je - su dul - cis! O Je - su pi - e!

O Je - su dul - cis! O Je - su pi - e! _____

fi - li - Ma - ri - ae! _____ *mp*

O Je - su (oo) *p* fi - li - Ma - ri - ae!
p

3. O Sacrum Convivium

Gerald Near

Very slow and sustained

p O _____
mp O sa - crum con - vi - vi - um!
p O sa - crum con - vi - vi - um!
 Sw. Strings
p
 Ped.
mp
 in quo Chri - stus
mp

* The chant melody should always stand out slightly.

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su - mi - tur: re -

Altos *mp*

Tenors *mp*

This system contains the first two systems of music. The top system shows the vocal parts for Altos and Tenors. The Altos part begins with a fermata over a whole note, followed by a half note. The Tenors part follows a similar pattern. The piano accompaniment consists of a right-hand part with a series of eighth notes and a left-hand part with chords. The lyrics 'su - mi - tur: re -' are written below the vocal staves. The dynamic marking *mp* is present for both vocal parts.

co - li - tur me - mo - ri - a pas - si - o - nis

This system contains the next two systems of music. The vocal parts continue with the lyrics 'co - li - tur me - mo - ri - a pas - si - o - nis'. The piano accompaniment continues with similar rhythmic patterns. The dynamic marking *p* is visible at the end of the system.

Sopranos *mf* mens im - ple - tur gra - ti - a:
mf e - jus: et fu - tu - rae

Basses *mf* mens im - ple - tur gra - ti - a:

et fu - tu - rae glo - ri - ae
Cresc. *f*

Cresc. glo - ri - ae, *f* glo - ri - ae
Cresc.

et fu - tu - rae *f* glo - ri - ae
Cresc.

mp

no - bis pi - gnus da - tur.

mp

S. & A.
unison *mp*

al - le

T. & B.
unison *mp*

Sw. *pp*

lu - ia.

This system contains the first two systems of music. The first system has a vocal line in treble clef and a bass line in bass clef, both in a key signature of two sharps (D major). The lyrics "lu - ia." are written below the vocal line. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps and a common time signature. The second system continues the vocal and piano parts.

This system contains the third and fourth systems of music. The third system has a vocal line in treble clef and a bass line in bass clef. The piano accompaniment is in a grand staff. The fourth system continues the vocal and piano parts, ending with a *ppp* (pianissimo) dynamic marking.