

AUREOLE EDITIONS

Commissioned by Christ Church, Nashville, Tennessee,
and dedicated to PETER FYFE upon the occasion
of his 25th anniversary as Organist & Choirmaster

Spiritus Domini

Anthem for Pentecost

Geraid Near

Organ *p*

Man.

4

S. & A. (unis.) *mp* *p*

T. & B. (unis.) Al - le - lu - ia. *mp*

Al

7

mp *p*

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Musical score for measures 10-12. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a bass line, and a piano accompaniment. Measure 10 is marked with a box containing the number 10. The lyrics "le - lu - ia," are written below the vocal line. The piano accompaniment includes a treble and bass staff with various chords and melodic lines.

Musical score for measures 13-15. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a bass line, and a piano accompaniment. Measure 13 is marked with a box containing the number 13. The lyrics "al le - lu - ia." are written below the vocal line. The piano accompaniment includes a treble and bass staff with various chords and melodic lines. At the end of measure 15, there is a pedaling instruction: "Ped. p".

un poco piu mosso

mf

Spir - i - tus Dom - i - ni re - ple - vit

16

un poco piu mosso

p

or - bem ter - ra - rum, —

mf

Spir - i - tus Dom - i - ni —

19

mp

b(b)

re-ple - vit or - bem ter - ra - rum,

22

S. *f* al - le - lu - ia,

A. *f* al - le - lu - ia,

T. *f* al - le - lu - ia,

B. *f* al - le -

26

tempo primo
mp

al - le - lu - ia, -
lu - ia, -
al - le - lu - ia, -

rit. 3

tempo primo

32

p

3

al - le - lu - ia.
al - le - lu - ia.

35

p

Sw. Strings *mp*

This system contains the vocal and piano parts for measures 35 to 37. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. Measure 35 starts with a piano dynamic marking (*p*). A string section instruction 'Sw. Strings *mp*' is placed in the piano part. A triplet of eighth notes is marked with a '3' above it in measure 36. The lyrics 'al - le - lu - ia.' are written under the vocal line.

38

This system contains the vocal and piano parts for measures 38 to 40. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. Measure 38 is marked with a piano dynamic (*p*). The lyrics 'al - le - lu - ia.' are repeated under the vocal line. The system concludes with a double bar line in measure 40.

42

S. *p* Non vos re - lin -

A.

T. *p* Non vos re -

B. *p* Non vos re -

46

mp quam or - pha - nos,

* Ve ni Cre - a - tor Spir - i - tus,

lin - quam or - pha - nos,

lin - quam or - pha - nos,

46

p

Man.

* Each phrase of the hymn *Veni Creator Spiritus* should stand out slightly from the rest of the choral texture.

49

p

non vos re - lin - quam, re - lin - quam or -

mp

Men - tes

p

non vos re - lin - quam, re - lin - quam, re

p

non vos re - lin - quam, re -

53

mp

pha - nos. va - do, va -

(u - o - rum vi - si ta:

lin - quam or - pha - nos, va - do et ve - ni - o,

mp

lin - quam ro - pha - nos, va - do et ve - ni - o,

53

mp

57

mf do et ve - ni - o ad vos, et

f Im - ple su - per - na gra - ti - a

mf va - do et ve - ni - o ad vos,

va - do et ve - ni - o ad vos,

57

61

gaudebit cor ve - strum, cor ve - strum. Al - le -

mp Quae tu cre - a - sti - pe -

p et gau - de - bit cor ve - strum, cor ve - strum, cor

et gau - de - bit cor - ve - strum, cor

61

65

lu - ia.

cto - ra.

ve strum.

ve strum.

This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 65 is marked with a box containing the number 65. The lyrics are 'lu - ia.' on the first staff and 'cto - ra.' on the second. The piano part includes the instruction 'strum.' on both the third and fourth staves.

65

Sw.
Str.

This system contains two staves for piano accompaniment. The key signature has three sharps and the time signature is 3/4. Measure 65 is marked with a box containing the number 65. The right hand part includes the instruction 'Sw. Str.' and the number '7' appears below the staff.

(Altos)

men.

69

Solo Flute *mp*

Ped. *p*

This system contains two staves. The top staff is for Altos with the lyrics 'men.' and measure 69 is marked with a box containing the number 69. The bottom staff is for Solo Flute with the instruction 'Solo Flute mp' and includes a pedal instruction 'Ped. p'. The key signature has three sharps and the time signature is 3/4.

73

Sw.

This system contains two staves for piano accompaniment. Measure 73 is marked with a box containing the number 73. The right hand part includes the instruction 'Sw.'. The key signature has three sharps and the time signature is 3/4.