

AUREOLE EDITIONS

For Robert & Frances Hazen

WHAT IS THIS LOVELY FRAGRANCE!

Anthem for Chorus SATB or SAB & Organ

Poem translated from the French by
YSOBEL*

Gerald Near

The musical score is presented in three systems. The first system is for the Organ, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = c. 92. The dynamic is *mf*. The organ part includes a *Man.* (Manual) instruction. The second system is for the Chorus (S. & A.), with a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with the lyrics "What is this love - ly fra - grance". The piano accompaniment is marked *mp* and includes a *Ped.* (Pedal) instruction. The third system continues the vocal line with the lyrics "waft - ing like to the scents of flow'rs in spring!" and the piano accompaniment. The score is overlaid with a large, diagonal watermark that reads "Copyrighted material - illegal copy".

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mf

Shep - herds, O tell us, whence such beau - ty,

mf

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Shep - herds, O tell us, whence such beau - ty,". The bottom two lines are piano accompaniment in treble and bass clefs, with a dynamic marking of *mf*. The piano part features a steady bass line and chords in the right hand.

Poco rit.

Hear you not heav'n - ly ca - rol - ing?

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef with the lyrics "Hear you not heav'n - ly ca - rol - ing?". The bottom two lines are piano accompaniment in treble and bass clefs. A tempo marking "Poco rit." is placed above the piano part. The piano part continues with chords and a bass line.

A Tempo

mp

What is this love - ly fra - grance waft - ing

mp

Detailed description: This system contains the third two lines of music. The top line is a vocal melody in treble clef with the lyrics "What is this love - ly fra - grance waft - ing". The bottom two lines are piano accompaniment in treble and bass clefs, with a dynamic marking of *mp*. A tempo marking "A Tempo" is placed above the piano part. The piano part features a consistent accompaniment.

like to the scents of flow'rs in spring!

p.

Altos *p*

T. & B.

Ah

mf Shep - herds, O haste with ea - ger foot - steps

mf

Seek — the Sav - iour born to - day.

Sopranos

mf

Low at His feet we lay our treas - ure,

Tenors (Basses)

p Ah

cresc.

S. & A.

f

** mp*

Heart's ad - o - ra - tion, love for aye. Shep - herds, O

T. & B.

f

mp

f

decresc.

p

haste with ea - ger foot - steps Seek the sav - iour,

born to - day. Ah

p

mp

Man.

Rit.

decresc.

Ped.

SAB VERSION

mp

Shep - herds, O haste with ea - ger foot - steps

mp

p

Sav - iour born to - day.

Seek the Sav - iour born to - day. Ah

mp

Man.

p

p

p

decresc.

Rit.

Ped.