

My Dancing Day

For Chorus (SATB) and Organ

Melody and text from W. Sandys,
Christmas Carols Ancient and Modern, 1833

Gerald Near

The musical score is arranged in three systems. The first system shows the Organ introduction in G major, 4/4 time, with a *Man. mp* marking. The second system begins with the Soprano vocal line, marked *Sopranos mf*, with the lyrics "To - mor - row shall be my danc - ing day: I". The organ accompaniment for this system is marked *mp* and *mf*. The third system continues the vocal line with the lyrics "would my true love did so chance To see the le - gend", with organ accompaniment marked *mp* and *mf*. A *Ped.* marking is present at the end of the organ part in the third system.

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of my play, To call my true love to my dance: Sing *f*

Altos *f*

Tenors *f*

Basses *f*

Sing

11

Man.

O my love, O my love, my love, my love; This

O my love, O my love, my love, my love; This

O my love, O my love, my love, This

O my love, O my love, my love, This

14

for rehearsal only

have I done ___ for my ___ true love.

have I done for my true love.

have I done for my ___ true love.

17 have I done for my true love.

mp

mf

Man.

This block contains the first system of the musical score, spanning measures 15 to 17. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "have I done ___ for my ___ true love." for the first three parts, and "17 have I done for my true love." for the fourth part. The piano accompaniment includes dynamic markings *mp* and *mf*, and the instruction *Man.* (Manic) is present.

Sopranos or Tenors *mf*

Then

20

Ped.

This block contains the second system of the musical score, spanning measures 18 to 20. It features a vocal staff for "Sopranos or Tenors" and a piano accompaniment. The lyrics are: "Sopranos or Tenors *mf*" and "Then". The piano accompaniment includes the instruction *Ped.* (Pedal). Measure numbers 18, 19, and 20 are indicated.

was — I born of a vir - gin pure, Of her — I took — flesh -

23

mp

Man.

ly — sub - stance; Thus — was I knit to

26

(q)

man's — na - ture, To call my true — love to — my

28

f

dance: Sing O my love, O my love, my

f

Sing O my love, O my love, my

f

Sing O my love, O my love, my

f

Sing O my love, O my love, my

30

love, my love; This have I done for my true love.

love, my love; This have I done for my true love.

love: This have I done for my true love.

love: This have I done for my true love.

33

mf

Man.

36

mf

Piano accompaniment for measures 36-37. The music is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The dynamic marking is *mf*.

f In a man - ger laid _ and wrapped _ I was, So
f In a man - ger laid _ and wrapped _ I was, So
f In a man - ger laid _ and wrapped _ I was, So
f In a man - ger laid _ and wrapped _ I was, So

Vocal line for measures 36-37. The lyrics are: "In a man - ger laid _ and wrapped _ I was, So". The dynamic marking is *f*.

39

Ped.

Piano accompaniment for measures 38-39. The music continues from the previous section. It features a melody in the right hand and a supporting bass line in the left hand. The dynamic marking is *Ped.*.

ver - y poor, this was my chance, Be -

ver - y poor, this was my chance, Be -

ver - y poor this was my chance, Be -

ver - y poor this was my chance, Be -

42

Man.

[Poco] Rit.

twixt an ox and a sil - ly poor ass, To call my true love -

twixt an ox and a sil - ly poor ass, To call my true love -

twixt an ox and a sil - ly poor ass, To call my true, my

twixt an ox and a sil - ly poor ass, To call my true, my

44

[Poco] Rit.

Ped.

A tempo

f

to — my dance: Sing
 to — my dance: Sing
 true — love — to — my dance: Sing
 true — love — to — my dance: Sing

47

A tempo

f

O my love, O my love, my love, my love;
 O my love, O my love, my love, my love;
 O my love, O my love, my love;
 O my love, O my love, my love;

49

mf

Four vocal staves in treble and bass clefs, all in the key of D major. The first staff has a dynamic marking of *f*. The second, third, and fourth staves each have the word "This" written above them, with a dynamic marking of *f* below the word.

Piano accompaniment for the first system, consisting of two staves. The right hand has a dynamic marking of *f*. The left hand has the marking "Man." below it.

Four vocal staves with lyrics. The lyrics are: "have I done for my true love." The first staff has a dynamic marking of *f* above the word "love".

Piano accompaniment for the second system, consisting of two staves. The right hand has a dynamic marking of *mp*. The left hand has the marking "Ped." below it.