## **PROGRAM NOTES**

Wanting Memories is one of Ysaÿe Barnwell's most frequently performed and best-known compositions. Her words speak to the power of relationships and how those relationships form and shape who we become as people. Those who we call friends, including our parents, influence us in ways that shape a new perspective through which we can view the world if we can only take the time to look.

Beginning with an ostinato bass line, the voices quickly add and layer. Rather than crescendo, the increase in dynamics, which should begin as an introspective mp, allows the added voices to create the crescendo as each voice enters at mp and remains there. As the second verse enters at measure 58, now is the time to build the dynamics.

## TEXT

I am sitting here wanting memories to teach me To see the beauty of the world through my own eyes.

You used to rock me in the cradle of your arms, You said you'd hold me till the pains of life were gone. You said you'd comfort me in times like these and now I need you, And now I need you, and you are gone.

And I am sitting here wanting memories to teach me
To see the beauty of the world through my own eyes.
I thought that you were gone, but now I know you're with me;
you are the voice that whispers all I need to hear.

I know a "please," a "thank you," and a smile will take me far,

I know that I am you and you are me and we are one,

I know that who I am is numbered in each grain of sand,

I know that I've been blessed again and over again.

—Ysaÿe M. Barnwell

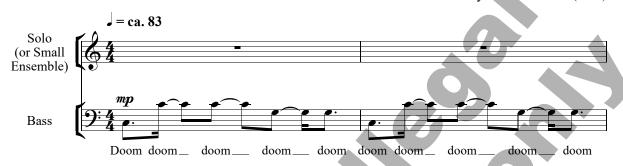
## Available editions

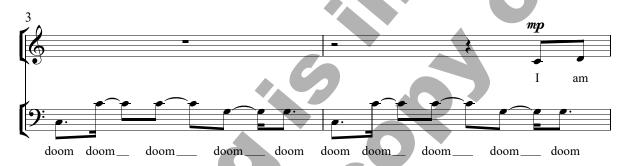
→ SATB Chorus unaccompanied	9280
SSAA Chorus unaccompanied	9281
SAB unaccompanied	9282

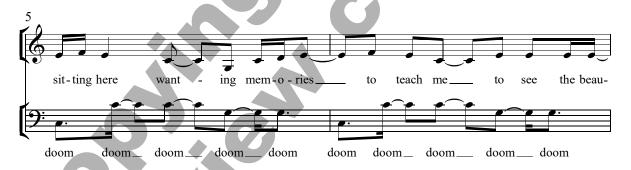
## Wanting Memories

from Crossings for Solo Voice and SATB Chorus unaccompanied

Words and Music by Ysaÿe M. Barnwell (BMI)





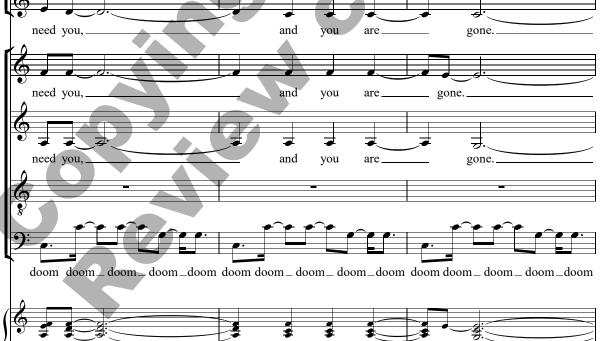














<sup>\*</sup> Like an egg shaker



































