

# Ballad of Milly Erne

for Bass-Baritone and Piano

Steven Mark Kohn (BMI)

Craig Bohmler (BMI)

*Lassiter*

$\text{♩} = 42$  *rit.* *Molto teneramente e legato*  $\text{♩} = 42$

I knew Mil - ly Erne when

*Piano*

$\text{♩} = 42$  *rit.* *Molto teneramente e legato*  $\text{♩} = 42$

*p*

5

I was a much young - er man, \_\_\_\_\_ and I loved her more than

11

a - ny wo - man I ev - er knew She was de -

4

17

vout, Mil - ly Erne. Re - li - gion ran deep in her soul, \_\_\_\_\_ and it

23

gave her a peace gave her a place in this world. Now there's

29

two kinds a' faith, two kinds a' re - li - gion out there. One is

35

gen - tle and qui - et... calms you down, and makes a hard world ea - sier to

71

west for her; through Tex-as, Ar-i-zon-a, and on to U-tah. The

75

land and it's peo - ple made me hard. They change a man... Scrape the

79

good - ness off ya. Leave your soul tired and tough.

82

They made me the gun - man. the man in

106

when the word came to me, it came with a name... a wo - man who

112

**Espressivo**

Mil - ly called friend. It was you, Jane With - er-steen. You were

**Espressivo**

*mp*

118

*sotto voce*

there at the end. Will you show me the grave of my dear Mil - ly

*p*

124

*rit.*

Erne? Will you show me my dear Mil - lie's grave? \_\_\_\_\_

*rit.*

*p*

*pp*

# The Gun Song

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**Molto marcato** ♩ = 132

Lassiter

Piano

**Molto marcato** ♩ = 132

*mf*

Take my guns??

5

Jane, that's cra - zy. \_\_\_\_\_ A man with - out a gun is on - ly

*f*

8

half a man. A man with - out a gun is some - thin' not a man, and no - one can live on a

12

bor-der with-out guns. Tell me what be-comes of a man like me. A

*mp cresc.*

15

man with-out a gun is on-ly half a man. A man with-out a gun is some-thin'

*f*

18

not a man. It's cra-zy, Jane. Blind and cra-zy's what it is.

21

Take a man's gun and he has noth-in'. Your