"For years now I have heard the word 'Wait!' It rings in the ear of every Negro with piercing familiarity.

This 'Wait' has almost always meant 'Never.'"

–MLK, 1963

"They earnestly believe that it is too soon to do away with plantation justice."

—Bella BAHHS, 2021

Text

wait wait and see see, wait wait for-(four, five, six, seven) wait more more weight wait for the video (thirteen) wait for the video to be released (sixteen...eighteen) wait to be released soon (twenty, twenty-one) wait for release soon soon (you too, soon) too soon, waitwait and see see, wait just wait wait a while and see wait while you see wait. see. wait. see. just a while a just while just

Performance Option

This piece includes passages written for a *live looping* recording technique. If this technology is not available, designated singers may emulate the looping effect by repeating the notated portions *ad libitum* as instructed by the conductor.

Refrain



- † For performance options, see note on page 2
- * Alto 16th note gestures should ebb and flow, with individual singers slightly out of phase from each other. Not strictly metered.
- ** Voice can be performed by a few Altos and Tenors in octaves or with an octave pedal.
- ***(i) = Move from "i" to a covered sound, similar to " \ddot{u} ". Make (t) barely audible.













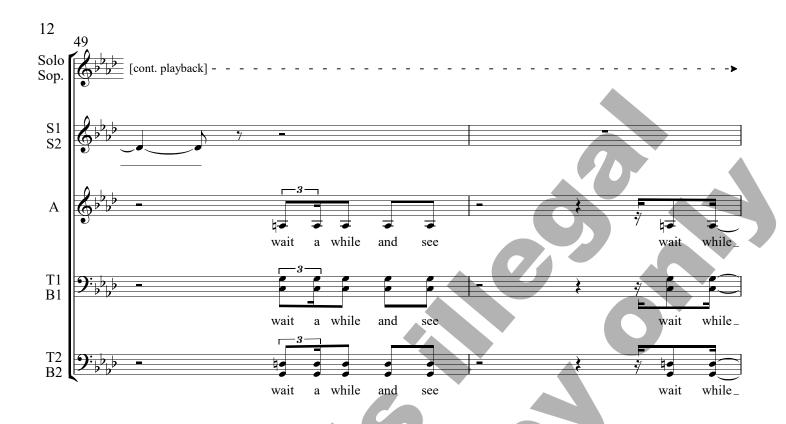


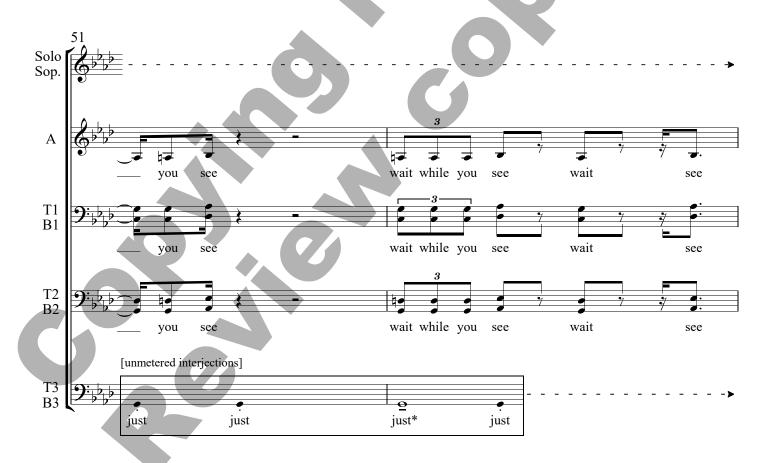


*If performing without Live Looping, the designated singers may continue repeating the notated pattern *ad libitum* until stopped by the conductor.









^{*}Extend either the "u" or the "s"



just**

just

just

just

^{*}Pronounce with a long "a" as in "cape," as opposed to the flat "a" in adjust **Extend either the "a" or the "s"