

# SONATA CÉLÈBRE

Craig Bohmler

*Flute and Piano*

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#### **COMPOSER'S NOTE**

*Sonata Célèbre* was written in 1983 for Marilyn Mead who won the International Artist's Competition in New York that year. She was granted a full recital in Carnegie Hall (Stern Auditorium) where it premiered to fine reviews. Following that, it was orchestrated for the International Symphony in San Diego as a concerto. With the *Célèbre*, Marilyn won a Pompidou Fellowship to work with Pierre Boulez in Paris and a teaching position in Amsterdam. This 3 movement sonata became my first major piece for a solo instrument and has had many performances since its premiere.

# Sonata Célèbre

for Flute and Piano

Craig Bohmler  
(BMI)

## I

Theme  
Con moto cantabile

Flute

Piano

Con moto cantabile

*mf*

6

*poco rubato* *a tempo*

*mp*

*poco rubato* *a tempo*

*pp* *mp*

11

4

16

*poco rit.*

*Variation I*

22

$\text{♩} = 120$

27

32

Variation III

90 Cantabile ♩ = 88

*mp espr.*

*Cantabile loco*

*mp*

*p*

97

*mp*

*Ped.*

105

110

*f*

*Ped.*

113

*p*

6

8va

*pp*

120

*p*

6

8va

*loco*

*mp espr.*

*f*

126

*p*

7

*tr#*

RH

*p*

131

*poco rit*

*p*

*poco rit*

*pp*

177

mf

181

f

185

f

189

f

209

Musical score for measures 209-212. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4, then to 5/4, and back to 4/4. The music features a melodic line in the upper treble staff and a more complex accompaniment in the grand staff, including octaves and chords.

213

Musical score for measures 213-216. The system consists of three staves. The upper treble staff has markings for *rubato*, *allarg.*, and *accel*. The grand staff below has markings for *rubato*, *8va* (with a dashed line), *allarg.*, and *accel*. A dynamic marking of *p* is present in the bass staff. The time signature changes from 4/4 to 6/4 and back to 5/4.

217

Musical score for measures 217-221. The system consists of three staves. The upper treble staff has markings for *a tempo*, *p*, *rit.*, and *a tempo*. The grand staff below has markings for *a tempo*, *p*, *rit.*, and *a tempo*. The time signature changes from 5/4 to 4/4 and back to 5/4.

222

Musical score for measures 222-225. The system consists of two staves. The upper treble staff has a long slur over measures 222-224. The grand staff below features a complex rhythmic pattern with five-fingered chords (marked with '5') and dynamic markings for *cresc.* and *dim.*. The time signature is 5/4.

Ped.

\*

II

Lento espressivo

Musical score for the first system, measures 1-5. It features a vocal line and a piano accompaniment. The piano part includes a sub-octave (8vb) and a 'loco' marking. Dynamics include piano (p).

Musical score for the second system, measures 6-10. It features a vocal line and a piano accompaniment. Dynamics include piano (p) and crescendo (cresc. sempre).

Musical score for the third system, measures 11-15. It features a vocal line and a piano accompaniment. Dynamics include forte (f).

33

*p*

*mf*

37

*accel.*

*mp*

*mf*

*accel.*

*mp*

♩ = 160

6

42

46

*mp*

*mf*

*sfz*

*mp*

*tr*



85

*f*

*p*

*molto*

*f*

89

Freely

*pp*

Freely

*pp sub.*

96

*rit.*

*rit.*

*pp*

III

Molto allegro ♩ = 160

Musical score for the first system, measures 1-3. The upper staff is in 4/4 time with a mezzo-forte (*mf*) dynamic. The lower staff is in 4/4 time with a forte (*f*) dynamic in the first measure and mezzo-piano (*mp*) in the second and third measures.

Musical score for the second system, measures 4-6. The upper staff continues with a forte (*f*) dynamic. The lower staff features a complex rhythmic pattern with accents and slurs.

Musical score for the third system, measures 7-9. The upper staff has a mezzo-forte (*mf*) dynamic. The lower staff shows a change in time signature from 5/4 to 3/4 to 4/4 and includes a fermata.

11

(mf)

*sfz*

*f*

15

*f*

*mf*

18

*mf*

*mp*

21

*mf*

*mp*

49 *a tempo*  
*mf*

52 *leggero*  
*fluttertongue*  
*ord*  
*loco*

56 *sfz*  
*sfz*  
*mf*

60 *mf*  
*tr*

64

Musical score for measures 64-66. Measure 64 features a treble clef with a trill (tr) on a G-sharp. The piano accompaniment includes a bass line with a trill on a G-sharp. Measures 65 and 66 continue the melodic and harmonic development.

67

Musical score for measures 67-70. Measure 67 has a treble clef with a trill (tr) on a G-sharp. The piano accompaniment features a trill on a G-sharp in the bass line. Measures 68-70 show further melodic and harmonic progression.

71

Musical score for measures 71-73. Measure 71 has a treble clef with a trill (tr) on a G-sharp. The piano accompaniment includes a trill on a G-sharp in the bass line. Measure 72 features a dynamic marking of *f* (forte). Measure 73 concludes the section with a double bar line.

74

Musical score for measures 74-76. Measure 74 has a treble clef. The piano accompaniment includes a trill on a G-sharp in the bass line. Measures 75 and 76 continue the melodic and harmonic development.

103

*mp*

*sfz*

*mp*

106

108

110

126

*cresc.* *f*

*cresc* *f*

129

*rit.*

*rit.*

*Slow, and accel. poco a poco*

133

*p* *cresc. poco a poco*

*Slow, and accel. poco a poco*

*p* *cresc. poco a poco*

136 (*accel.*)

(*cresc.*) *f*

(*accel.*)

(*cresc.*)

Tempo I (♩ = 160)

139 *f* *tr* *tr* 6

142 *tr*

145 5 5 5 5 5 *sfz* *sfz*