

Catalog No. 9200A

Commissioned by West Chester University of Pennsylvania's Wells School of Music
on the occasion of the 150th anniversary of the University
and the 100th anniversary of the Holiday Program, David P. DeVenney, Conductor

Gloria

for Soprano Solo, SATB Chorus,
Brass Ensemble, and Organ (or Piano)

David Conte (b. 1955)

Andante maestoso ♩ = 96

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Andante maestoso ♩ = 96

Organ

4

Musical score for measures 4-6. The score is for a brass section with parts for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature has two flats. The time signature changes from 3/4 to 4/4 to 2/4. Dynamics include *mf* and *p*. Trills and triplets are present in the trumpet parts.



7

Musical score for measures 7-9. The score continues for the brass section. The time signature changes from 2/4 to 3/4 to 4/4. Dynamics include *mp* and *p*. Trills and triplets are present in the trumpet parts.

10 **A**

Tpt. 1 *mf ben cant.*

Tpt. 2 *mf ben cant.*

Tpt. 3 *mf ben cant.*

Tbn. 1 *mf ben cant.*

Tbn. 2 *mf ben cant.*

B. Tbn. *mf ben cant.*

Tuba *mf ben cant.*

13 *poco allarg.* **B** *a tempo*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

poco allarg. **B** *a tempo*

Org. *f*

16'

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

S

A

T

B

ta - tis

vo - lun - ta - tis

ta - tis

vo - lun - ta - tis

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

Org.

D

43

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

S

ra - mus te. Glo - ri - fi - ca - mus te.

A

ra - mus te. Glo - ri - fi - ca - mus te.

T

ra - mus te. Glo - ri - fi - ca - mus te.

B

ra - mus te. Glo - ri - fi - ca - mus te.

Org.

F

48

Musical score for brass instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score includes dynamic markings such as *mp* and *f*, and a fermata over the first measure of the Tuba part.

Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: Gra - ti - as a - gi - mus ti - bi. The score includes dynamic markings such as *f*.

F

Musical score for Organ (Org.) and Tuba. The Organ part includes dynamic markings such as *mp* and *f*. The Tuba part includes a fermata over the first measure.

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

mp *mf* *f ben cant.*

S
A
T
B

prop - ter mag - nam glo - ri - am tu - am. _____

prop - ter mag - nam glo - ri - am tu - am. _____

prop - ter mag - nam glo - ri - am tu - am. _____

prop - ter mag - nam glo - ri - am tu - am. _____

Org.

mp *mf*

81

Musical score for brass and woodwind instruments. The score is in 3/4 time and includes dynamic markings like *p*, *mp*, and *mf*. The instruments listed are Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Solo, S, A, T, B, and Org. The Solo part includes the lyrics "ni - po - tens." The score is marked with a large "COPYING IS PROHIBITED" watermark.

86

rit.

J *a tempo*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

f *p*

Solo Soprano *f*

Solo

S

A

T

B

mf

Do - mi - ne De -

Do - mi - ne De - us,

Do - mi - ne De - us,

Do - mi - ne De - us,

Do - mi - ne De - us,

rit.

J *a tempo*

Org.

f *p*

90

Solo

us, Do - mi - ne De -

S

Do - mi - ne De - us,

A

Do - mi - ne De - us,

T

Do - mi - ne De - us,

B

Do - mi - ne De - us,

Org.

94

Solo

us, Rex coe - les - tis,

S

Rex coe - les - tis, Rex coe - les - tis,

A

Rex coe - les - tis, Rex coe - les - tis,

T

Rex coe - les - tis, Rex coe - les - tis,

B

Rex coe - les - tis, Rex coe - les - tis,

Org.

mp *mf* *mp*

124

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

S
A
T
B

mf
u - ni - gen - i - te, —

mf
u - ni - gen - i - te, —

mf
u - ni - gen - i - te, —

mf
u - ni - gen - i - te, —

Org.

N
128

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

S
A
T
B

Org.

f Je - su Chris - te, Je - su Chris - te,
f Je - su Chris - te, Je - su Chris - te,
f Je - su Chris - te, Je - su Chris - te,
f Je - su Chris - te, Je - su Chris - te, —

132

Tpt. 1 *f* *mp* *mf*

Tpt. 2 *f* *mp* *mf*

Tpt. 3 *f* *mp*

Tbn. 1 *f* *mp* *mf*

Tbn. 2 *f* *mp* *mf*

B. Tbn. *f* *mp*

Tuba *f* *mp*

S *mf*
Je - su - Chris -

A *mf*
Je - su Chris -

T *mf*
Je - su Chris -

B *mf*
Je - su - Chris -

Org.

156

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tuba *pp*

S *mp*
Do - mi - ne De - us, A - gnus De - i,

A *mp*
Do - mi - ne De - us, A - gnus De - i,

T *mp*
Do - mi - ne, Do - mi - ne De - us, A - gnus

B *mp*
Do - mi - ne De - us, A - gnus, A - gnus

Org. *p*

160

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

S

A

T

B

A - gnus De - i, Fi - li - us Pa -

A - gnus De - i, Fi - li - us Pa -

De - i, Fi - li - us Pa -

De - i, Fi - li - us Pa -

Org.

164

accel.

R Faster, intense ♩ = 84

Tpt. 1 *mf* *mp* *sfp* *mp*
 Tpt. 2 *mp* *p* *sfp* *p*
 Tpt. 3 *sfp*
 Tbn. 1 *mp* *p* *sfp* *p*
 Tbn. 2 *mp* *p* *sfp* *p*
 B. Tbn. *mp* *p* *sfp*
 Tuba *sfp*

S *pp* *f*
 tris. Qui tol - lis pec - ca - ta Mun - di,
 A *pp* *f*
 tris. Qui tol - lis pec - ca - ta Mun - di,
 T *pp* *f*
 tris. Qui tol - lis pec - ca - ta Mun - di,
 B *pp* *f*
 tris. Qui tol - lis pec - ca - ta Mun - di,

accel.

R Faster, intense ♩ = 84

Org. *p* *sfz*

168

stringendo

Score for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The music is in 5/4 time and features dynamic markings such as *sfp*, *mp*, *mf*, and *p*. A triplet of eighth notes is indicated in the first measure of each part.

Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "mi - se - re - re no - bis." The vocal lines include a triplet of eighth notes in the first measure.

stringendo

Organ (Org.) part. The music is in 5/4 time and features a dynamic marking of *sfz*. The organ part consists of a single melodic line in the right hand and a supporting bass line in the left hand.

191

rit.

Score for Tuba, Trombones, Trumpets, Solo, and Organ. The score includes musical notation with dynamics such as *mf*, *pp*, *f*, and *p*, and includes the lyrics: "Fi - li - us Pa - tris." The organ part features a triplet in the final measure.

Instrumentation: Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Solo, S, A, T, B, Org.

Lyrics: Fi - li - us Pa - tris.

Dynamics: *mf*, *pp*, *f*, *p*, *ff*, *p*.

Tempo/Expression: *rit.*

Organ Part: Includes a triplet in the final measure.

196 *a tempo* **U** Andante maestoso ♩ = 96

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Tuba *mf* *p*

S *p* *pp*
Pa - tris.

A *p* *pp*
Pa - tris.

T *p* *pp*
Pa - tris.

B *p* *pp*
Pa - tris.

a tempo **U** Andante maestoso ♩ = 96

Org. *p* *pp*

201

Musical score for measures 201-204. Instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba. Dynamics: *mf*, *p*. Includes a double bar line at the end of measure 204.

205

Musical score for measures 205-208. Instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Org. Dynamics: *mf*, *p*, *cresc.*, *poco allarg.*, *mp cresc.*. Includes triplets and a double bar line at the end of measure 208.

225 **X** **Vigoroso** ♩ = 88 (a bit slower than Tempo I)

Score for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, S, A, T, B, and Org.

Tempo: **Vigoroso** ♩ = 88 (a bit slower than Tempo I)

Lyrics:

T: Cum sanc-to Spi-ri-tu in

B: Cum sanc-to Spi-ri-tu in glo-ri-a De-i Pa-tris, A-men,

Org. *mf*

Musical score for brass and vocal instruments. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, S., A., T., B., and Org. The music is in 4/4 time and features dynamic markings such as *p*, *mf*, *f*, and *pp*. The vocal parts (S., A., T., B.) include lyrics: "Cum sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, A - men, A - men, a - men,". A large watermark "Copyright is illegal copy only" is overlaid on the score.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 S
 A
 T
 B
 Org.

p *mf*
p *mf*
p *mf*
pp
pp
mf
f
f *mf*
f *mf*
f *mf*
f *mf*

glo - ri - a De - i Pa - tris,
 a - men, a - men, a - men,
 a - men, a - men, a - men,
 Cum sanc - to Spi - ri - tu in
 a - men,

249

Brass Section:
Tpt. 1, 2, 3: *mf* (measures 249-250), *p* (measure 250)
Tbn. 1, 2: *mf* (measures 249-250), *p* (measure 250)
B. Tbn.: *mf* (measures 249-250), *p* (measure 250)
Tuba: *mf* (measures 249-250), *p* (measure 250)

Woodwinds:
S: tris. (measure 249), A - - - - (measure 250)
A: tris. (measure 249), A - - - - men, (measure 250)
T: tris. (measure 249), A - - - - men, (measure 250)
B: tris. (measure 249), A - - - - men, (measure 250)

Organ:
Org. (measures 249-250): *p*

251

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, S, A, T, B, and Org. The score is in 2/4 time and features lyrics: "men, a men. a men. a men. a men." Dynamics include *mf* and *f*. A large watermark "Copyright © 2019" is visible across the page.

Musical score for measures 253-255. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are:

- Tpt. 1: Treble clef, starts with a rest in measure 253, then plays a melodic line in measures 254 and 255, marked *mf*.
- Tpt. 2: Treble clef, rests in all three measures.
- Tpt. 3: Treble clef, rests in all three measures.
- Tbn. 1: Bass clef, rests in measure 253, then plays a melodic line in measures 254 and 255, marked *mf*.
- Tbn. 2: Bass clef, rests in measure 253, then plays a melodic line in measures 254 and 255, marked *mf*.
- B. Tbn.: Bass clef, rests in measure 253, then plays a melodic line in measures 254 and 255, marked *mf*.
- Tuba: Bass clef, rests in measure 253, then plays a melodic line in measures 254 and 255, marked *mf*.
- S: Treble clef, plays a melodic line in measure 253, then rests in measures 254 and 255. The word "men." is written below the staff in measure 254.
- A: Treble clef, plays a melodic line in measure 253, then rests in measures 254 and 255. The word "men." is written below the staff in measure 254.
- T: Treble clef, plays a melodic line in measure 253, then rests in measures 254 and 255. The word "men." is written below the staff in measure 254.
- B: Bass clef, plays a melodic line in measure 253, then rests in measures 254 and 255. The word "men." is written below the staff in measure 254.
- Org.: Treble and Bass clefs, rests in all three measures.

276 *molto rit.* CC Still slower ♩ = 44

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Solo

S

A

T

B

men, a - men, a -

men, a - men, a -

men, a - men, a -

men, a - men, a -

molto rit. CC Still slower ♩ = 44

Org.

281 *rit.* *a tempo* *rit.* *senza sord.*

Tpt. 1 *senza sord.* *pp* *ppp*

Tpt. 2 *senza sord.* *pp* *ppp*

Tpt. 3 *senza sord.* *pp* *ppp*

Tbn. 1 *senza sord.* *pp* *ppp*

Tbn. 2 *senza sord.* *pp* *ppp*

B. Tbn. *senza sord.* *pp* *ppp*

Tuba *senza sord.* *pp* *ppp*

Solo *mp* *p* *ppp* *pp*

men. a - men.

S *mp* *p* *ppp*

men, a - men.

A *mp* *p* *ppp*

men, a - men.

T *mp* *p* *ppp*

men, a - men.

B *mp* *p* *ppp*

men, a - men.

rit. *a tempo* *rit.*

Org. *p* *pp* *ppp*