

Commissioned by West Chester University of Pennsylvania's Wells School of Music  
on the occasion of the 150th anniversary of the University  
and the 100th anniversary of the Holiday Program, David P. DeVenney, Conductor

# Gloria

for Soprano Solo, SATB Chorus,  
Brass Ensemble, and Organ (or Piano)

David Conte (b. 1955)

Andante maestoso ♩ = 96

Piano  
(reduction)

The first system of the piano reduction is in 4/4 time, starting with a dynamic of *f*. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece, marked with a dynamic of *mf*. It includes a section with a 3/4 time signature and features triplet markings in both hands. The right hand is specifically labeled "r.h.".

The third system continues with a dynamic of *mp* and includes a section with a 3/4 time signature. It features prominent triplet markings in both the right and left hands.

The fourth system begins with a section marked with a dynamic of *mf* and a box labeled "A". The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment.

13 *poco allarg.* **B** *a tempo*

16

19 **C** *f*

S  
A  
T  
B

Glo - ri - a in ex - cel - sis De - o

Glo - ri - a in ex - cel - sis De - o

Glo - ri - a in ex - cel - sis De - o

Glo - ri - a in ex - cel - sis De - o

**C** *mf* *f* *mp*

r.h.

22

Glo - ri - a in ex - cel - sis De - o

Glo - ri - a in ex - cel - sis De - o

Glo - ri - a in ex - cel - sis De - o

Glo - ri - a in ex - cel - sis De - o

*mp*

*mp*

*mp*

*mp*

*f*

*mp*

25

Et in ter - ra pax ho - mi - ni - bus, bo - nae vo - lun -

Et in ter - ra pax ho - mi - ni - bus bo - nae

Et in - ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

Et in ter - ra pax ho - mi - ni - bus bo - nae

*f*

*f*

*f*

*f*

*mf*



35

E

*mf*

Lau - da - mus te, —  
 Lau - da - mus te, —  
 Lau - da - mus te, —  
 Lau - da - mus te, —

E

*f* *p* *mf*

39

*mf ben cant.*

Be-ne-di - ci-mus te, — A - do -  
 Be-ne-di - ci-mus te, — *mf ben cant.* A - do -  
 Be-ne-di - ci - mus te, — *mf ben cant.* A - do -  
 Be-ne-di - ci-mus te, — *mf ben cant.* A - do -

*mp* *mf* *mp*

ra - mus te. Glo - ri - fi - ca - mus te.

ra - mus te. Glo - ri - fi - ca - mus te.

ra - mus te. Glo - ri - fi - ca - mus te.

ra - mus te. Glo - ri - fi - ca - mus te.

*mf* ben cant.

**F** *f* Gra - ti - as a - gi - mus

*f* Gra - ti - as a - gi - mus

*f* Gra - ti - as a - gi - mus

*f* Gra - ti - as a - gi - mus

*mp cresc.*

**F** *f*

51

ti - bi prop - ter mag - nam glo - ri - am tu - am.

ti - bi prop - ter mag - nam glo - ri - am tu - am.

ti - bi prop - ter mag - nam glo - ri - am tu - am.

ti - bi prop - ter mag - nam glo - ri - am tu - am.

*mp* *mf*

55

*f ben cant.* *mf*

G

59

62

**H** Lento espressivo (♩ = 80)

66 *rit.* Solo Soprano *mp*

Sop. Solo

Do - mi - ne De - us, \_\_\_\_\_

**H** Lento espressivo (♩ = 80)

*rit.*

*p*

69

Do - mi - ne De - us, \_\_\_\_\_



73 *mf*

Rex coe - les - tis, — Rex coe - les - tis, —

*mp* *mf* *mp*

76 *f*

De - us Pa - ter — om - ni - po - tens, —

*mf*

I I

80 *mf* *mp*

om - ni - po - tens. —

*mp*

84 *mf* *f* *rit.*



95 *ff*

Rex coe - les - tis,

Rex coe - les - tis, De - us

Rex coe - les - tis, De - us

Rex coe - les - tis, De - us *unis.*

Rex coe - les - tis, De - us

*f* *mf*

98 **K**

Sop. Solo om - ni - po -

S *ff* *unis.* *f* Pa - ter om - ni - po - tens, om -

A *ff* *f* Pa - ter om - ni - po - tens, om -

T *ff* *f* Pa - ter om - ni - po - tens, om -

*cresc.* *f*

tens, om - ni - po - tens.

ni - po - tens.

ni - po - tens.

ni - po - tens.

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mf*

*rit.*

*p*

**L** Slower, intense ♩ = 69

Sop. Solo De - us Pa - ter om - ni - po -

S De - us Pa - ter om - ni - po - tens, om -

A De - us Pa - ter om - ni - po - tens,

T De - us Pa - ter om - ni - po - tens, De - us

B De - us Pa - ter om - ni - po - tens, De - us

*mp*

*f*

*p*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

**L** Slower, intense ♩ = 69

*rit.*  
*p*

111

tens, — De - us Pa - ter om - ni - po - tens. —

ni - po - tens, — De - us Pa - ter, Pa - ter om - ni - po -

De - us Pa - ter om - ni - po - tens, — om - ni - po -

Pa ter, — De - us Pa ter — om - ni - po -

Pa - ter, — De - us Pa - ter, — Pa - ter om - ni - po -

*rit.*

*(rit.)*

*pp*

**M** Allegretto gracioso ♩ = 176

S  
tens.

A  
tens.

T  
tens.

B  
tens.

*pp*

*(rit.)*

**M** Allegretto gracioso ♩ = 176

*p*

120 *mp* *mf* *mp*

Do - mi - ni Fi - li u - ni - gen - i - te, — Do - mi - ni Fi - li

Do - mi - ni Fi - li u - ni - gen - i - te, — Do - mi - ni Fi - li

Do - mi - ni Fi - li u - ni - gen - i - te, — Do - mi - ni Fi - li

Do - mi - ni Fi - li u - ni - gen - i - te, — Do - mi - ni Fi - li

124 *mf* *mf* *mf* *mf* *mp*

u - ni - gen - i - te, —

u - ni - gen - i - te, —

u - ni - gen - i - te, —

u - ni - gen - i - te, —

127

N

Je - su Chris - te,  
Je - su Chris - te,  
Je - su Chris - te,  
Je - su Chris - te, —

*f*

N

*f*

131

Je - su Chris - te,  
Je - su Chris - te,  
Je - su Chris - te,  
Je - su Chris - te, —

*f*

*f* *mp* *cresc.*

134 *mf* O *p*

Je - su - Chris - te.

*mf* *p*

Je - su Chris - te.

*mf* *p*

Je - su Chris - te.

*mf* *p*

Je - su - Chris - te.

*mf* *p*

138 *mp* *mf*

Do - mi-ni Fi - li u - ni - ge - ni-te, —

*mp* *mf*

Do - mi-ni Fi - li u - ni - ge - ni-te, —

*mp* *mf*

Do - mi-ni Fi - li u - ni - ge - ni-te, —

*mp* *mf*

Do - mi-ni Fi - li u - ni - ge - ni-te, —

*p*



**P** Broader, maestoso ♩ = 76

*allarg.*

(3+2+2+2)

141

*mp* Do - mi - ni Fi - li u - ni - ge - ni - te, Je - su

*mp* Do - mi - ni Fi - li u - ni - ge - ni - te, Je - su

*mp* Do - mi - ni Fi - li u - ni - gen - ni - te, Je - se

*unis. mp* Do - mi - ni Fi - li u - ni - ge - ni - te, Je - su

*f*

*f*

*f*

*f*

**P** Broader, maestoso ♩ = 76

*allarg.*

(3+2+2+2)

*f*

*f*

*molto rit.*

144

*unis.*

Chris - te,

Chris - te,

Chris - te,

Chris - te,

*molto rit.*

149

*a tempo*

*p*

*pp*

*rit.*

**Q** *Larghetto espressivo* ♩ = 56

Chris - te.

Chris - te.

Chris - te.

Chris - te.

*a tempo*

*rit.*

**Q** *Larghetto espressivo* ♩ = 56

*p*

*mp*

156

*mp*

*mp*

*mp*

*mp*

Do - mi - ne - De - us, A - gnus - De - i,

Do - mi - ne - De - us, A - gnus - De - i,

Do - mi - ne, Do - mi - ne De - us, A - gnus

Do - mi - ne De - us, A - gnus, A - gnus -

160

*f*  
A - gnus De - i, Fi - li - us Pa -  
A - gnus De - i, Fi - li - us Pa -  
De - i, Fi - li - us Pa -  
De - i, Fi - li - us Pa -

*mf*

*accel.*

**R** Faster, intense ♩ = 84

164

*pp* *f*  
tris. Qui tol - lis pec - ca - ta Mun - di,  
*pp* *f*  
tris. Qui tol - lis pec - ca - ta Mun - di,  
*pp* *f*  
tris. Qui tol - lis pec - ca - ta Mun - di,  
*pp* *f*  
tris. Qui tol - lis pec - ca - ta Mun - di,

*accel.* **R** Faster, intense ♩ = 84

*p* *mf* *p*

168

*stringendo*

mi-se-re - re no - bis.

mi-se-re - re no - bis.

mi-se-re - re no - bis.

mi-se-re - re no - bis.

*mp* *mp* *mf* *cresc.*

**S** Still faster, molto espressivo ♩ = 100

Qui tol - lis pec - ca - ta Mun - di, sus - ci - pe de - pre -

Qui tol - lis pec - ca - ta Mun - di, sus - ci - pe de - pre -

Qui tol - lis pec - ca - ta Mun - di, sus - ci - pe de - pre -

Qui tol - lis pec - ca - ta Mun - di, sus - ci - pe de - pre -

**S** Still faster, molto espressivo ♩ = 100

*sfp* *mp cresc.* *f*

175

Just a bit broader, *maestoso* ♩ = 92

*unis.*

ca - ti - o - nem — nos - tram.

ca - ti - o - nem — nos - tram.

ca - ti - o - nem — nos - tram.

ca - ti - o - nem — nos - tram.

*unis.*

ca - ti - o - nem — nos - tram.

Just a bit broader, *maestoso* ♩ = 92

*mp*

*f*

179

*rit.*

Slower ♩ = 76

*rit.*

*rit.*

*mf*

*rit.*

**T** As before (Larghetto espressivo) ♩ = 56

183

Sop. Solo *mf*

Do - mi-ne De - us, A - gnus De - i,

S *p*

Do - mi-ne De - us, A - gnus De - i,

A *p*

Do - mi-ne De - us, A - gnus De - i,

T B *p*

Do - mi-ne De - us, A - gnus De - i,

**T** As before (Larghetto espressivo) ♩ = 56

*p*

187

*f*

A - gnus De - i, Fi - li - us Pa -

*mf*

A - gnus De - i, Fi - li - us Pa - tris,

*mf*

A - gnus De - i, Fi - li - us Pa - tris,

*mf*

A - gnus De - i, Fi - li - us Pa - tris,

*cresc.*

*mf*

191 *ff* *rit.*

tris.

Fi - li - us Pa - tris. *f* *p*

Fi - li - us Pa - tris. *f* *p*

Fi - li - us Pa - tris. *f* *p*

Fi - li - us Pa - tris. *f* *p*

*rit.*

196 *a tempo* *p* *pp* **U** *Andante maestoso* ♩ = 96

S Pa - tris. *p* *pp*

A Pa - tris. *p* *pp*

T Pa - tris. *p* *pp*

*a tempo* *p* *pp* *f* **U** *Andante maestoso* ♩ = 96

201

205

*poco allarg.*

*mf*

*p sub.*

*cresc.*

V *a tempo*

208

*f*

S  
Quo - ni-am tu so - lus sanc - tus. Tu so - lus

A  
Quo - ni-am tu so - lus sanc - tus. Tu so - lus

T  
Quo - ni-am tu so - lus sanc - tus. Tu so - lus

B  
Quo - ni-am tu so - lus sanc - tus. Tu so - lus

V *a tempo*

*f*

*mp*

r.h.



211

Do - mi - nus. Tu so - lus al -

Do - mi - nus. Tu so - lus al -

Do - mi - nus. Tu so - lus al -

Do - mi - nus. Tu so - lus al -

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

*mp* *mf*

214

tis - si - mus, Je - su Chri - ste. Tu

tis si - mus. Je - su Chri - ste. Tu

tis - si - mus. Je - su Chri - ste, Je - su Chri - ste. Tu

tis - si - mus. Je - su Chri - ste. Tu

*allarg.*

218 **A bit broader** ♩ = 88

so - lus al - tis - si - mus, Je - su  
 so - lus al - tis si - mus Je - su  
 so - lus al - tis si - mus Je - su  
 so - lus al - tis si - mus, Je - su

**A bit broader** ♩ = 88

*mf* *cresc.*

**W Pesante** ♩ = 80

221 *ff*

*molto allarg.*

Chri - ste.  
 Chri - ste.  
 Chri - ste.  
 Chri - ste.

**W Pesante** ♩ = 80

*molto allarg.*

*ff*

225 **X** **Vigoroso**  $\text{♩} = 88$  (a bit slower than Tempo I)  
 Bass *f*

Cum sanc - to Spi - ri - tu in glo - ri - a De - i Pa

**X** **Vigoroso**  $\text{♩} = 88$  (a bit slower than Tempo I)

*mf*

228 Tenor *f*

Cum sanc - to Spi - ri - tu in glo - ri - a De - i Pa

Bass *mf*

tris, A - men, A - men, A -

*mf*

231 Alto *f*

Cum sanc - to Spi - ri - tu in glo - ri - a De - i Pa

Tenor *mf*

tris, a - men, a - men, a

Bass *f*

men, a - men, a - men, a - men, a

*mf*

234

S *f* Cum sanc - to Spi - ri - tu in glo - ri - a De - i Pa

A *f* tris, *mf* a - men, a - men, a

T *f* men, *mf* a - men, a - men, a

B *f* men, *mf* a - men, a - men, a

237 Y

S *f* tris, a *mf* men, A - men,

A *f* men, a *mf* men. A - men,

T *f* men, a *mf* men. A - men,

B *f* men, a *f* men. — *f* Cum sanc - to Spi - ri - tu in

Y

240

*f*  
a - men, — a - men. Cum sanc - to Spi - ri - tu in  
*f* *mf*  
a - men, a - men, A - men,  
*f* *mf*  
a - men, — a - men. A - men,  
*f* *mf*  
glo - ri - a De - i Pa tris. A - men,

243

**Z** *f*  
glo - ri - a De - i Pa tris.  
*f* *mf*  
a - men, — a - men. Cum sanc - to Spi - ri - tu in  
*f*  
a - men, a - men.  
*f* *mf*  
a - men, — a - men. Cum sanc - to









257 *molto allarg.* *cresc.* **AA** **Maestoso** ♩ = 80 *ff*

men, a men. men. men. men.

*cresc.* *ff*

a men, a men.

*cresc.* *ff*

a men, a men.

*cresc.* *ff*

a men, a men.

*molto allarg.* **AA** **Maestoso** ♩ = 80 *ff*

261 *molto rit.*

265 **BB** **Largo, very expressive** ♩ = 48 *dim.* *mp* *gently pulsating*

268

Soprano (S): *p* A - men, a - men,

Alto (A): *p* A - men, a -

Tenore (T): *p* A - men, a - men,

Basso (B): *p* A - men, a -

Piano accompaniment: *p* *r.h.* *r.h.*

272

Sop. Solo: *mf* A - men, a -

Soprano (S): *mp* a - men, *mf* a -

Alto (A): *mp* - men, men, a - men, *mf* a -

Tenore (T): *mp* - men, a - men, *mf* a -

Basso (B): *mp* - men, a - men, *mf* a -

Piano accompaniment: *mp* *l.h.* *l.h.* *l.h.* *mf* *r.h.*

*molto rit.*

**CC** Still slower ♩ = 44

276

men, a - men, a - men, a -

men, a - men, a -

men, a - men, a -

*molto rit.*

**CC** Still slower ♩ = 44

*rit.*

*a tempo*  
**mp**

*rit.*

281

men, a - men, a - men, a -

men, a - men, a - men, a -

men, a - men, a - men, a -

*rit.*

*a tempo*

*rit.*

Sub. 1