

To the memory of George Floyd and so many others victimized by discrimination

A REQUIEM FOR GEORGE FLOYD

HENRY MOLLICONE

Soprano Solo, SATB Chorus, and Chamber Orchestra

Narration by

RICHARD HEYDT

Narrator at the first performance

The Very Reverend David Bird

INSTRUMENTATION

2 Flutes

2 B \flat Clarinets

Percussion (Triangle, Glockenspiel, Crash Cymbals,
Timpani, Tom-Toms [3], Chimes, Drumset)

Piano

Soprano Solo

SATB Chorus

Violin I

Violin II

Viola

Violoncello

Contrabass

Full Score and Instrumental Parts available on rental from the publisher.
The Piano/Vocal Score is also available for purchase: 9178.

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From the Composer

America is a great country, but after so many years of discrimination, I can only hope that we will continue the progress which we have made during this past year. We are at a turning point, I believe, and all of us must do whatever we can to make America a better place.

—Henry Mollicone (1946–2022)

To the memory of George Floyd and so many others victimized by discrimination

A Requiem for George Floyd

for Soprano Solo, SATB Chorus and Chamber Orchestra

Narration by Richard Heydt

Henry Mollicone

Requiem Aeternam

Andante ♩ = 96

Flutes 1 2

B♭ Clarinets 1 2

Percussion
(Triangle, Glockenspiel, Crash Cymbals, Timpani, 3 Tom-Toms, Chimes, Drumset)

Piano

Soprano
Alto

Tenor
Bass

a2
p dolce

Triangle
p

p

Andante ♩ = 96

Violins 1 2

Viola

Violoncello

Contrabass

flautando
p
sim.

flautando
p
sim.

flautando
p
sim.

pizz. (con vib.)
p

5

Fls. 1 2

Cls. 1 2

Perc. (Tri.)

Pno.

S. *p*
Re - qui - em ae - ter - nam, re - qui - em ae - ter - nam.

A. *p*
Re - qui - em ae - ter - nam, re - qui - em ae - ter - nam.

T. *p*
Re - qui - em ae - ter - nam, re - qui - em ae - ter - nam.

B. *p*
Re - qui - em ae - ter - nam, re - qui - em ae - ter - nam.

Vlins. 1 2

Vla.

Vlc.

Cb.

a2

p dolce

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Gloria I

Moderato ♩ = 80

The musical score is arranged in systems. The first system includes Flutes (Fls.) 1 and 2, Clarinets (Cls.) 1 and 2, Percussion (Perc.) with Timpani (hard), Piano (Pno.), Soprano (S), and Alto (A) voices. The second system includes Violins (Vlns.) 1 and 2, Viola (Vla.), Violoncello (Vlc.) with *div.* marking, and Contrabass (Cb.). The score is in 6/8 time with a key signature of one sharp (F#). The tempo is Moderato at 80 beats per minute. Dynamics include *f* (forte) and *div.* (divisi). A large watermark 'Copyright is illegal copy only' is overlaid on the score.

5

Fls. 1 2

Cls. 1 2

Perc.

Pno.

S

A

Vlns. 1 2

Vla.

Vlc.

Cb.

f

f

p energico, ben articolato

Glo - ri - a, glo - ri - a, glo - ri - a, — glo - ri - a, glo - ri - a, glo - ri - a, —

p energico, ben articolato

Glo - ri - a, glo - ri - a, glo - ri - a, — glo - ri - a, glo - ri - a, glo - ri - a, —

unis.

div.

unis.

9

Fls. 1 2

Cls. 1 2

Perc. (Timp.)

Pno.

S

A

Vlins. 1 2

Vla.

Vlc. *div.* *unis.* *div.* *unis.* *div.* *unis.*

Cb.

glo - ri - a, glo - ri - a, glo - ri - a, in ex - cel - sis, in ex - cel - sis, in ex -

glo - ri - a, glo - ri - a, glo - ri - a, in ex - cel - sis, in ex - cel - sis, in ex -

sf - mf *sf* *unis.*

sf - mf *sf*

sf - mf *sf*

sf - mf *sf*

sf *sf*

sf *sf*

13

Fls. 1 2

Cls. 1 2

Perc.

Pno.

S

A

T

B

Vlns. 1 2

Vla.

Vlc.

Cb.

sf *un.* *p* *sf-mf* *sf*

cel - sis De - o. In ex - cel - sis, in ex - cel - sis, in ex -

sf *p* *sf-mf* *sf*

cel - sis De - o. In ex - cel - sis, in ex - cel - sis, in ex -

energico, ben articolato

In ex - cel - sis, in ex - cel - sis, in ex -

sf *p* *sf-mf* *sf*

div. un. *div. un.*

sf *p* *sf-mf* *sf*

sf *sf* *sf* *sf*

4

Fls. 1 2

Cls. 1 2

Perc. (Timp.)

Pno.

Sop. Solo

S

A

T B

Vlins. 1 2

Vla.

Vlc. *div.* *unis.* *div.*

Cb.

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

Narration

Let's envision the bright future ahead. If we find compassion for ourselves then we can extend compassion to others. Our capacity to care for our fellow humans of all races is as great as our imagination. When we imagine the immensity of the universe, of which we are but a small part, then it's possible to believe that our capacity for compassion and caring for each other has the space to grow without bound.

[begin "Star Born"]

Star Born

Moderato

Perc. *Tri.*
p

Pno. *p*

S
A

T
B *unis. p warmly*
An as - tral fan - ta - sy bends an arc toward love, Hub - ble peers

Moderato
con sord.

1 *p*

Vlns. *con sord.*

2 *p*

Vla. *div., con sord.*
p

Vlc. *con sord.*
pizz.
p

Cb. *con sord.*
pizz.
p

4

Fls. 1 2

Cls. 1 2

Perc.

Pno.

S
A

T
B

Vlins. 1 2

Vla.

Vlc.

Cb.

unis. p

And so I

deep in-to space___ and finds a dis-tant light warm and near like a bea-con__

7

Fls. 1 2

Cls. 1 2

Perc.

Pno.

S
A
T
B

Vlins. 1 2

Vla. *unis.* *div.*

Vlc.

Cb.

en dehors
a2
mp

look towards you and see re - flec - ted a like mind and blaz - ing soul.

10

Fls. 1 2

Cls. 1 2

Perc. Tri. *p*

Pno.

S A

T B *unis. p*

O course, space is a mys - te - ry just like

Vlns. 1 2

Vla. *unis.* *div.*

Vlc. *arco*

Cb. *arco* *pizz.*

Narration

As we reach the end of our lives in this incarnation, let us turn to the words of the great English poet Alfred Lord Tennyson. Tennyson's poem "Crossing the Bar" was written near the end of the poet's life. In this poem, crossing the bar is a metaphor for crossing into the afterlife or into Heaven. But a "bar" is also something that blocks us from achieving a goal like justice, a goal like peace in the world. So we strive to cross the bar and make the world a place that is safe and just for all.

[begin "Crossing the Bar"]

Crossing the Bar

Andante ♩ = 50

Tri.
p

Perc.

p gently, legato

T. Sun - set and eve - ning star, And one clear call for me! ___

Andante ♩ = 50
senza sord.

p
senza sord.
div.

Vlns. 1

Vlns. 2

p
senza sord.

Vla.

p
senza sord.

Vlc.

p

Cb.

The musical score is for the poem "Crossing the Bar" by Alfred Lord Tennyson. It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked "Andante" with a quarter note equal to 50 beats per minute. The score includes parts for Percussion (Tri.), Tenor (T.), Violins (Vlns. 1 and 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion part features a triangle (Tri.) with a dynamic of piano (p). The tenor part has the lyrics: "Sun - set and eve - ning star, And one clear call for me! ___". The string parts (Vlns., Vla., Vlc., Cb.) are marked with piano (p) and "senza sord." (without sordano). The violin parts also include "div." (divisi). The score is watermarked with "Copyrighted material" and "Review only".

4 *mp*

T — And may there be no moan-ing of the bar, no moan-ing of the bar, When I put out to

1 *div.*

Vlns. 2

Vla.

Vlc.

||

7 *a tempo (ma un poco meno mosso)*

Fls. 1 *a2*

2 *p*

Cls. 1 *a2*

2 *p*

Perc. *Tri.*

p

S *p*

But such a tide as mov-ing seems a - sleep, Too,

T *p dolce*

sea, — *p*

But such a tide as mov-ing seems a - sleep, Too,

a tempo (ma un poco meno mosso)

1 *unis.*

Vlns. 2 *div.*

Vla. *unis.*

Vlc. *div.*

Cb. *senza sord.*

p

11

Fls. 1 2

Cls. 1 2

Perc.

Pno.

S

T

Vlins. 1 2

Vla.

Vlc.

Cb.

1. *a2*

poco flessibile

div.

full for sound and foam, When that which drew from out the bound - less

full for sound and foam, When that which drew from out the bound - less

The musical score is for a section of 'A Requiem for George Floyd'. It features a variety of instruments and vocalists. The woodwinds (Flutes and Clarinets) play a melodic line with a first ending and a second ending marked 'a2'. The percussion, piano, and strings (Violins, Viola, Violoncello, and Contrabass) provide accompaniment. The vocalists (Soprano and Tenor) sing the lyrics. The score includes dynamic markings like 'poco flessibile' and 'div.' (diviso). The time signature changes from 4/4 to 2/4 and back to 4/4. A large watermark 'Copyrights Reserved' is overlaid on the page.

Meditation (in memoriam)

Reflectively ♩ = 72 (Adagio non troppo)

con sord., legato

Musical score for strings (Violins, Viola, Violoncello, Contrabasso) in 4/4 time. The score includes dynamic markings such as *p dolce, espr.* and *con sord., legato*. The Viola part includes the instruction *div. unis.* and the Violoncello part includes *unis.*



Narrator: "George Floyd" (spoken during the fermata, after the chime sounds, then music proceeds)

poco cedendo a tempo

Musical score for Percussion, Piano, and strings. The Percussion part features a chime sound at measure 7, marked *pp*. The Piano part also features a *pp* marking. The string parts (Vlins., Vla., Vlc., Cb.) continue with dynamics including *pp* and *p*. The tempo marking *poco cedendo a tempo* is repeated above the string staves.

Narr: "Trevon Martin"

13

Perc. *pp*

Pno. *pp*

Vlins. 1 *mp* *p* *poco*

Vlins. 2 *mp* *p* *poco*

Vla. *mp* *p* *poco*

Vlc. *mp* *p* *div. poco*

Cb. *mp* *p* *poco*

Narr: "Jacob Blake"

19

Perc. *mp*

Pno. *mp*

Vlins. 1 *mp* *pp cresc.* *mf*

Vlins. 2 *mp* *pp cresc.* *mf*

Vla. *mp* *pp cresc.* *mf*

Vlc. *mp* *pp cresc.* *mf*

Cb. *mp* *pp cresc.* *mf*

24

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

più f

28

Perc.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Narr: "Breonna Taylor"
(Chimes)

p

mp

p

div. unis.

mp

mp

mp

p

mp

Narr: "Michael Brown"

33

Perc. (Chimes) *pp*

Pno. *pp*

Vlins. 1 *p* *più p* *pp* *p*

Vlins. 2 *p* *più p* *pp* *p*

Vla. *p* *più p* *pp* *p*

Vlc. *p* *div. unis.* *pp* *div. p*

Cb. *p* *più p* *pp* *p*

38

Vlins. 1

Vlins. 2

Vla. *div. unis.*

Vlc. *unis.*

Cb.

Hear Me, Redeemer

anthem in a Gospel Style

Moderate gospel tempo ♩ = 84 (♩ = $\overline{\text{♩}^3}$)

Perc. **Drumset**
play *ad lib.* in a "Gospel style"
(throughout Hear Me, Redeemer)

S
A

T
B

Pno.

Cb.

Moderate gospel tempo ♩ = 84 (♩ = $\overline{\text{♩}^3}$)

mp

Hear me,
mp
Hear me,

in "Gospel style" *ad lib.*
pizz. F G7 Csus7 C7 F

mp

6

S
A

T
B

Pno.

Cb.

mf

hear me, hear me, Re - deem - er. Send down Your love *unis.* to

hear me, hear me, Re - deem - er. Send down Your love to

mf

F maj7 F7 B^bsus B^b F/C Dm7

mf

A Requiem for George Floyd

11

Sop. or Ten. Solo *mp* *mf*

Lord, hear me, hear me, hear me, Re -

S
A
T
B

cleanse my soul. Hear me, hear me, hear me, Re -

cleanse my soul. Hear me, hear me, hear me, Re -

Pno. *mp* *mf*

G7 C7 F Fmaj7 F7

Cb. *mp* *mf*

16

Solo *mp*

deem - er. Send down Your love to cleanse my soul.

S
A
T
B

deem - er. Send down Your love to cleanse my soul.

deem - er. Send down Your love to cleanse my soul.

Pno. *mp*

B^bsus B^b F/C G7 C7sus C7 F B^b

Cb. *mp*

*Baritones may sing the higher F.

Solo *mf* 3 Lord of lords, wash a - way my sin - ful ways. Show me the

S *unis. mp* Oo Sin - ful ways. *mf*

A

T

B

Pno. 3

F F7 B \flat C m/F B \flat

Cb.

26 Solo pow'r, show me the pow'r of Your love! Lord of

S *mp* Oo + Sop. *mf* 3 Show me the pow'r!

A

T

B

Pno. 3

F/C F G7 B \flat /C C7

Cb.

30 *f*

Solo

lords, shine Your light through all my days. *mf* 3 Show me the

S

A

Oo All my days.

T

B

Oo All my days.

Pno.

mf

F Eb/F F7 Bb Cm/F Bb

Cb.

mf

34

Solo

pow'r, show me the pow'r of Your love!

S

A

Oo Show me the pow'r! Hear me, *mp*

T

B

Oo Show me the pow'r! Hear me, *mp*

Pno.

mp

F/C C7sus C7 F Bb F

Cb.

mp

Hear Me Redeemer (exit music)

L'istesso tempo*(as audience is leaving)*

Pno. *mf*

6

11

16

20

24

Pno.

28

Pno.

32

Pno.

36

Pno.

41

Pno.

45

Pno.

49

Pno.

53